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VOL. XXVII NUMBER 23 | INDIANAPOLIS, IND., SATURDAY, JUNE 6, 1914 | PRICE FIVE CENTS. SINGLE COPY—SIX MONTHS, 85c; ONE YEAR, $1.50.

"CAPTAIN RUFUS" AT THE PEKIN SOON

All Chicago Wild Over the Appearance of Alfred Anderson's Great Musical Hit.

JERRY MILLS IS STAGING THE PRODUCTION!

Col. Frank A. Denison and his Staff will Occupy Boxes on the Opening Night—J. Berni Barbor, of the Transcontinental Southland Quartette, a Guest in the City—De Koven Thompson Returns from New York City—W. L. Jackson's Fourth Annual Commencement—Dental Society Givas Banquet.

(By Cary B. Lewis.)

Freeman Bureau, 3000 South State St., Phone, Douglass 8058, Automatic 75-233.

Special to The Freeman.

CHICAGO, Ill., June 3.—At last the theater-going public is going to have something to go to see that will keep them on a run all the summer. Mr. Alfred Anderson's "Captain Rufus," the musical comedy that made such a tremendous hit here and in New York City, will be seen at the Pekin Theater about the middle of June, with an all-star cast, artists coming from all parts of the country and a singing chorus that has never been equalled in productions given by our people. Something like fifty trained voices will be heard in addition to the cast. "Captain Rufus" is a military musical comedy with a consistent plot—something rather out of the ordinary for musical comedies—running from start to finish.

The scene is laid in the Philippine Islands. There are many complications in the three acts, the plot being the best yet seen in any of the modern plays. Mr. Jerry Mills is staging the production and is having daily rehearsals on the Pekin stage. Mr. Mills is one of the best stage managers in America and is succeeding in getting all the cast to have the parts perfectly.

The Cast.

The cast, as we have been able to learn up to date, are Mr. Sidney Kirkpatrick as Captain Rufus. He is a tenor singer of great power and possesses a sweet voice. Rufus Jones will be interpreted by Andrew Tribble, late of the "Red Moon" and the team of Marshall & Tribble. He is the cleverest comedian on the road today. Col. Warsaw will be played by Mr. Charles Moore, for years with the Williams & Walker company. He is an actor of national reputation. Mrs. Bessie Tribble, who has been with the "Smart Set," will take the part of Miss Lucy, the colonel's daughter. She is perhaps one of the prettiest women on the stage today and has her part to perfection. Lieutenant Stokes is the part to be taken by Alonza Carter. "Cheteka," the leading part, has been assigned to Miss Elizabeth Wallace, of the team of Brown & Wallace. Miss Wallace was one of the original Pekin stock players and her ability as an artist is well and favorably known. She will be a decided hit. Jack Smith, late of the "Ten Dark Knights," will have the part of U. S. Swift, and has an opportunity to do some fine acting, which he is capable of doing. Charles Liverpoole, Leroy Brown, George C. Hall and William La De Acklen are among the others in the cast. Among those in the chorus, under the direction of Beecher Todd, are Misses Eva Harris, Alice Alix, Elnora Johnson, Henrietta Johnson, Corine Brown, Effie H. Fletcher, Agness Peeler, Rosie Gordon, D. Frazier, Charles A. Burton, Lonnie Crosby and several others.

Military Night.

The first night of the show, Col. Franklin A. Denison and his staff will be invited by Mr. Alfred Anderson and Mr. Mills to be present to see the performance. The colonel and his staff will occupy boxes, and Sergeant Bill Berry and his band will be invited.

To Run All Summer.

It is said that the show will be such a hit that it will run all summer. It is further stated that the people are now tired of vaudeville and want some musical comedy of their own race, and that since "Captain Rufus" is the best that has ever been on the road, it will take all summer for the Chicago people and the coming visitors to see it. Pass the word around that "Captain Rufus" is coming and that every one should not miss it.

* * *

J. Berni Barbor Here.

J. Berni Barbor, his wife, his sister, Miss Louise Barbor, and Mr. Charles Drayton arrived in the city Monday. They represent the famous Transcontinental Southland Quartet. It has been ten years since Mr. Barbor has been in Chicago. He is a native of Danville, Ky., a graduate of several schools and has always been a genius at the piano. He left Chicago with a company called "A Trip to Honolulu" and traveled in the West and the Hawaian Islands. He finally settled in Seattle and some time ago organized the Southland Quartet, traveling for the Triangular Lyceum Bureau. He just closed the season at Sheboygan, Mich., and will be in the "Windy City" for several weeks. He has met a number of his old friends, including Alfred Anderson, De Koven Thompson, William Dorsey and Dr. Harry Boger. On Tuesday he looked in on the "Captain Rufus" rehearsal at the Pekin and was much pleased with the music.

* * *

Mrs. Susie Knox Here.

Mrs. Susie Knox, wife of Mr. Elwood C. Knox, of The Freeman, was in the city last week and returned with her aunt, a sister of Mr. George L. Knox, publisher and editor of The Freeman. She stopped with her sister, Mrs. Henry Smith, 3950 Dearborn street, and was entertained by Mrs. Art Codozoe and others of the "Windy City."

* * *

Miss Helen Young Visits Chicago.

Miss Helen Young, of Ranteul, Ill., is in the city, the guest of Mr. and Mrs. Walter Speedy, 35 West Twenty-second street. She has attended the American Giants ball game, the Danabagay and a number of other places of amusement.

* * *

Lieut. Hawkins has gone to New Hampshire for a treatment of his ankle which he sprained several months ago.

* * *

De Koven Thompson has returned to the city after a successful trip to New York City, representing one of the big musical firms of Chicago. The boys in New York say he made good.

* * *

Col. F. A. Denison went to Springfield, Ill., on business on Monday. His trip was in the interest of the Eighth Regiment.

* * *

Wednesday night of this week an all-star concert will be given at Orchestra Hall, under the direction of Mr. W. Henri Hackney. Madame Patti Brown, R. Nathaniel Dett and Ernest Amos are among the stars.

* * *

The fourth annual commencement of W. L. Jackson's Music School will be held Wednesday evening, June 17, at Odd Fellows' Hall, 3335 South State street. This is one of the most successful music schools in the Northwest and Prof. Jackson has gained a wide reputation for giving the most satisfactory instructions of any schools in this section of the country.

* * *

The Dental Society of Chicago will give their annual banquet on Thursday night of this week at the Carter Villa. Dr. Harry Garnes has charge of the management. It is expected to be quite a success.

* * *

Messrs. Jasper Ross, William Troutman and James E. Carter are the three colored men to graduate from the Webster College of Law, and will have their exercises and banquet at the La Salle Hotel this week.

* * *

Mr. Arthur Anderson has returned from Atlanta, Ga., where he has been on a visit for three weeks.

* * *

For a delightful meal or a stopping place in Chicago, call or write to Mrs. Henrietta Jackson, 3533 Wabash avenue. The prettiest and most convenient home in the Middle West.

* * *

Now is the time to order your seats for "Captain Rufus." The biggest thing that ever hit Chicago.

* * *

Mr. Patterson, of New York City, is stopping at the Wilson Plaza, 3533 Wabash avenue.

THE PASSING OF E. S. PORTER.

Brief Review of His Life and Activities—Matrimonial Ball Rolling in Kentucky Metropolis.

(Melville Perdue, 1219 W. Chestnut St., Louisville, Ky., Phone City 5038.)

LOUISVILLE, Ky., (Special).

Thursday night, May 28th, marked the passing of Louisville's oldest physician in the person of Dr. Ellis Saunders Porter. Sad and pathetic indeed was the end and Louisville, both white and colored, was loathe to give up such a valuable citizen. Few homes indeed were there in our city but that at some time this dean of physicians had not ministered to its inmates during the hours of affliction. Dr. Porter had a celebrated reputation among members of both races and many white doctors was there that envied his skill and wondered just how he handled cases that had baffled their skill.

One by one it seems that the old warriors that have long held up successfully the banner of the colored people over the country are passing and their places are left to be filled by those who are coming on and are yet to come. Shall they be equal to the emergency? Dr. Porter ranked high with the best class of physicians throughout the country. Many people are there today that lament his passing as much as though he was one of theirs.

It may also be said of him that he was a friend to the young doctor. His advice and experience was always at their disposal. It was not an uncommon thing to see a young physician riding with the doctor while he was calling and he seemed to be rather a father than a friend to them.

Though the Lord God knoweth what his spiritual condition was we do not know and would not attempt to estimate, but up to the time of his death he made no public confession of a hope in Christ and apparently died in his sins. This is the saddest part of all that such a useful life of long service should be so dramatically ended. "Though I bestow all my goods to feed the poor, and though I give my body to be burned, and have no love, it profiteth me nothing—(love) Rejoiceth not in unrighteousness, but rejoiceth in truth."

Dr. Porter was an active member of the Masons and the United Brothers of Friendship. Beside his fraternal relations he had for fourteen years been a director of the Lonisville Cemetery Association. It is said that during his whole time of service he had missed but one meeting. Such a distinction that possibly cannot be boasted of by any other member of the board. He was certainly a business man of the world and his whole concern seemed his business and that alone. No time to meddle or to attend to anything else. That part is perhaps worthy of emulation.

Since the foregoing has been written we have the information that before coming from New York to Louisville he was a member of the Shiloh Presbyterian church of that city.

Dr. E. S. Porter was born at Summitbridge, Delaware, 1848, and was 56 years old at the time of his death. His early education was received at Lincoln University and was graduated from the College Department of that school. He then entered the Long Island Medical College, Long Island, N. Y., and was graduated from that institution in the class of '78. His parents were Precilla and Jessie Porter, of Summitbridge, Del. His mother died while he was yet a young boy. The doctor is survived by a sister, Mrs. Hannah Anderson, and a brother, Mr. Louis W. Porter, both of New York City, and a wife, Mrs. E. S. Porter.

Interment was held in the Louisville cemetery, Monday, June 1st. The body being placed in a vault pending the arrival of his brother, Louis Porter, who arrived in the city Sunday night at 9 p. m.

For thirty-five years he practiced in our city and by his ethical practice, for he was strictly an ethical physician, he won for himself many friends. The funeral services were held in Queen Chapel A. M. E. church on Sunday evening, May 31. The eulogy was delivered by Revs. E. R. Clarke and J. H. Perdue.

* * *

When Fred D. Coleman and Miss Jamie Harris, whose wedding was announced through this column on last week, started the matrimonial ball to rolling, it was more than his partner in business, Mr. Ernest G. Bellamy could stand. On Thursday night, May 28th, he and Miss Carrie L. Moss were quietly married at the residence of Dr. W. H. Sheppard, Rev. Sheppard officiating. The marriage came as quite a surprise to their many friends. Many of us had predicted that Mr. Bellamy would live to enjoy the life of an old bachelor. Their friends all wish them a happy voyage on the sea of matrimony. They are now residing for the present at 669 So. Sixth street.

* * *

The Kentucky Institute for the Blind is now in the midst of their closing exercises and the following program, which has been announced by their principal, Mrs. Mary I. Delaney, is now in progress:

Monday, June 1, 7:30 p. m.
Piano recital, Mrs. E. A. Clarke.
Tuesday, June 1, 7:30 p. m.
Trip to Europe, Rev. D. L. Ferguson.
Wednesday, June 3, 5 p. m.
Piano recital, Pupils of Miss M. E. Minnis.
Thursday, June 4, 7:30 p. m.
An evening with Secretary Bullock, Secretary of the Y. M. C. A.
Friday, June 5, 4 p. m.
Closing concert by blind pupils.
Saturday, June 7, 3 p. m.
Impromptu program.
Sunday, June 7, 3 p. m.
With Rev. J. H. Lawrence in the West Indies, Pastor of First Adventist church.
Monday, June 8, 7:30 p. m.
Violin recital, Prof. W. S. C. Peyton.

* * *

Mr. Louis W. Porter, of New York City, was in the city this week attending the funeral of his brother, Dr. E. S. Porter. Mr. Porter conducts a progressive employment agency in New York City and is said to have a very prolific business.

* * *

The first of the open air meetings which are held during the summer months by the local Y. M. C. A., was held on last Sunday afternoon and a very appreciative audience was present to hear the address delivered by Mr. C. C. Stoll, a member of the Board of Directors of the Louisville Y. M. C. A. Mr. Robt. Mitchell was soloist of the evening. These meetings will be continued through the summer months and both men and women are invited to attend.

* * *

Miss Ethel Covington Payne, of Owensboro, Ky., passed through our city on last Tuesday evening enroute home from Midway, Ky., where she represented the B. Y. P. U. of Owensboro in the B. Y. P. U. Conference that was held in that city during last week and Sunday. While in the city she was the guest of Miss Penelope Perdue, of 1219 W. Chestnut street.

* * *

It has not been an unusual thing for the young men of the Central high school to have an oratorical contest, but for the young ladies to have one is something new. On the 15th of June, the place of the meeting has not been as yet announced, the young ladies will give an oratorical contest. Quite a number of medals to be awarded to the successful speakers have been solicited by Mr. Lee L. Brown from such persons as Mr. C. H. Parrish, Miss Nannie H. Burroughs, and a number of other citizens who are interested in the development of our young people. This bids fair to be quite an interesting affair and is looked forward to with a deal of interest.

* * *

Track and Field Meet.

Reported by Frank Reid.

Probably Louisville enjoyed something Saturday, May 30, that it has not had the pleasure of enjoying before. The track and field meet held in Manual Park is now causing many words of commendation to be expressed concerning Prof. N. F. Nixon, at whose instigation the meet was first planned.

On entering the field one was very much impressed at the way the field was so neatly laid off and was made to think that they were on the athletic field of some university. Even the many competitors who comprised representatives from Western, Eastern, Dunbar, Phyllis Wheatly, Bannaker Schools; Epicurean, Una Voca, Alpha Omega clubs, and Y. M. C. A. were made anxious for the fray upon viewing the field.

The elementary schools work to secure the small loving cup brought forth great applause. The cup was finally won by the Western school.

When the several clubs and high school began to put forth their efforts to secure the larger cup the spirits of the spectators was high. The events in their regular order are as follows: 1, 100 yds. dash; 2, 200 yds. dash; 3, 120 yds. hurdle; 4, 400 yds. dash; 5, 880 yds. run; 6, one mile run; 7, the one mile relay; the broad high jump.

In the hundred yard dash Una Voce had the fastest man and the honors of this event were carried off by Henry Anderson with Smith and Larkins finishing close behind him. The 220 yds. run was captured by Sherly Smith. The run being made in [illegible] seconds. The 120 yard hurdle was won by Sherly Smith wearing high school colors, he being closely seconded by H. Gilliam, wearing Y. M. C. A. colors.

H. Anderson, of the Una Voce, captured the trophys of the 440 yards run.

The next event was the 880 yard run. This was also won by a representative of high school, Douglas Reid. Much comment was made on his easy stride and dignified position of his head. Second place was won by Larkins, also of high school.

The one mile run brought every one to their feet in order to determine whether L. Duncan or Smith would be the first to cross the mile mark. The race, however, was won by L. Duncan in 5½ minutes time. The mile relay was won by a representative from Una Voca.

The last feature of the meet and perhaps the most exciting one was the broad jump. This was won by Duncan jumping 19 ft. and 5 inches. The high jump was tied by Duncan and Smith, both jumping 5 ft. 3 in.

The honors of the day were carried off by Central high school. After the announcement of the victors one could see Prof. Matthews with his hat in hand rejoicing as much as the humblest Freshman.

The officials were: Referee, A. A. Andrews; starter, Dr. Horace Morris; field judges, Dr. G. H. Reid and Theodore Pettyjohn; scorers, W. L. Evans and "Chick" Saunders; timers, C. C. Johnson, S. O. Johnson. The points: High School, 40; Una Voca, 35.

* * *

The Louisville Christian Bible School held their twenty-second annual commencement in the auditorium of the Central Christian church, Thursday evening, June 4, 1914. The following program was rendered:

Music.
Sermonet—"The Aim of Christian Life," A. I. Terrell.
Sermonet—"The Great Salvation," W. H. Neal.
Music.
Sermonet—"Ways of Serving Our Nation," O. Zollar.
Symposium on the Plea of the Disciples—C. M. Baker, A. I. Terrell, C. E. Craggett, O. Zoller, W. H. Neal, A. D. Cooper, John Fife.
Music.
Sermonet—"Christ the Door of Peace."
Sermonet—"The Religion of Christ," A. D. Cooper.
Music.
Sparks from the Alumni.
Awarding Diplomas.
Benediction.

This school is being conducted under the auspices of the Christian Women's Board of Missions with national headquarters at Indianapolis. It will in all probability open its next session in a new location six miles from Hopkinsville, Ky., on 235 acres of land.

* * *

The Falls City Medical Society was entertained at its regular monthly meeting by Dr. A. C. McIntyre, Tuesday p. m. The doctor read one of the most interesting scientific papers in the history of the association. Quite a number of invited guests were present. After the business session an elaborate dinner was served by his wife, who is assistant librarian of the Eastern Colored Library of the city.

YOUNGSTOWN, OHIO.

Special to The Freeman.

Mr. and Mrs. Oscar Agee were guests of Mr. and Mrs. Dennis Wooton, in Cleveland, Sunday.----Mrs. Thomas Tonesome, Mrs. Jas. Saunders and children left for Wilberforce, O., and will be gone during the summer.----Mr. S. T. Harvey has moved his barber shop to a new location, 820 West Federal street.----A number of Youngstown people visited Farrell, Pa., Saturday.----Mrs. Lydia Atkins and Mrs. Gertrude Washington, of Akron, O., spent a few days with their mother and cousin, Mrs. Case Stuart, and Mrs. Enla Vive.----Mrs. William Saunders, of Edward street, is on the sick list.----Oliver Logan, of Clyde street, was in Cleveland Saturday.----Mrs. Simmons, mother of Hiram Simmons, Mt. Pleasant street, who has been ill for a few weeks, is not doing so well at this writing.----Jessie Boggess spent Saturday in Pittsburg.----The reception given Thursday evening by the Damon Club of the K. of P. was a grand affair and was well attended.----The Oak Hill Avenue A. M. E. church will have their grand rally Sunday, June 7 and expect to raise 1,000. Rev. Gilmore, pastor.----Messrs. William Vactor, Harry Daniels and Geo. Lewis, the Ratskeller Trio, are at the Princess Theater this week.----The St. Augustine Episcopal Mission, Parmalee avenue, on Sunday, June 7, start their six special services. Ensign Brown will preach at 11 a. m. and Rev. Frazer at 4:30 p. m. Public invited. Rev. John Osborn, rectory of mission.----Rev. Jones, of Akron, gave a very able talk at the St. Mary's A. M. E. church Monday evening to the True Reformers and friends. The meeting was well attended.----The work on St. Augustine's Mission is about completed. Beginning June 7, it will be opened with a choir of 18 voices, for six Sundays special services will be held at 11 a. m. and 4:30 p. m., with special preacher for service. On June 7th, Mr. Brown and Rev. A. L. Fraser, rector of the parish, will be the speakers for the day. June 14th, Rev. Scottwood, D.D., of Pittsburg, will be special preachers. June 21, Rev. Paxton, Cleveland. June 28, Rev. Bagwall, of Detroit, Mich. July 5, Mr. Coe and Rev. Izon, curate of the parish. July 12th, MMr. Stevens and Rev. Harris, third curate of the parish. To these services friends are cordially invited. Rev. John Ogborn, rector of mission.

LYNCHBURG, VA.

(By Robt. White.)

Special to The Freeman.

Prof. Bernard W. Tyrrell, principal of Halifax Institute, Houston, Va., has been called to the Slater State Normal School, Winston-Salem, Va., as professor of Latin. Prof. Tyrrell is now guest of R. White, your correspondent here.

"Hiawatha," a classical play, was well rendered by amateur talent last Tuesday night at the city auditorium. The proceeds were for the benefit of Jackson St. M. E. church.

The colored high school commencement exercises will be held at the City Auditorium, June 16. There will be twenty-seven graduates.

Dr. J. H. Bugg has purchased an automobile that excels any we have seen owned by our people.

The Negro Business League met Thursday night last in the Presbyterian church. Addresses were encouraging. A sumptuous repast was served after exercises. Dr. Lushington is president of the League and has proved himself a very progressive leader.

Mr. Wellington Adams, poet and composer, will give a recital at Jackson St. M. E. church Tuesday night of this week.

The Blank Sisters, high class artists, will be here all week at Ford theater. Miss Katie Crippen, the Tango girl, is with the company.

VALDOSTA, GA.

Special to The Freeman.

Mr. F. M. Lester has returned home from school in Florida.----Mrs. R. I. Mobley died at her home at 305 W. North street, May 24, and was buried May 26. The funeral was conducted by Rev. Dr. I. S. Stafford. The deceased is survived by her husband and three children to mourn her loss.----Mr. H. C. Jackson has returned to the city.----Mr. Jim Salmon, of Quitman, Ga., is in the city.----Mr. A. B. Docket, of Quitman, was in Valdosta, Wednesday a. m. Wedding bells. White and Stafford wedding—Miss Maud J. Stafford was married to Mr. Carem White, May 26, at the home of the bride, at 114 W. Rogers street. Rev. H. F. Talar, of the First Baptist church, tied the knot which made them man and wife. Punch, ice cream and cake was served.----The Freeman will be for sale every Saturday by Land Purdie, 601 Third avenue.

NEWS OF THE NATION'S CAPITAL!

The Passing of Miss Florence M. Williams, One of the Most Noble Women of the Race.

THE SAD DEMISE OF SENATOR W. O. BRADLEY

Painstaking Reproduction of the "Common Enemy"—Mrs. Taylor, Mr. Guy and Others Repeat Former Successes Senator Jones a Guest of Un-So-Lit Club—Pushing "Railroad Days" in Earnest—Editor Alexander E. Manning a Loyal Patriot—Collector Anderson Rated as A No. 1—Personal Notes.

WASHINGTON, D. C., June 2.—The death of Miss Florence M. Williams, which occurred last Thursday night at her home, 1508 Swann street, northwest, was a distinct shock to the social and intellectual life of the nation's capital, and to the masses, among whom she had worked with a fidelity and zeal that betokened her a sincere lover of humanity. Her illness had been comparatively brief, and no one suspected that the end was so near. She had every attention that loving hearts could give her, and the skill of her physician, Dr. C. I. West, was drawn upon to the limit of medical science. "God's finger touched her and she slept."

Miss Williams had been for a number of years a kindergarten teacher, and at the time of her death was attached to Patterson school. She was president of the Parent-Teacher Association of that school and through her instrumentality had built up a powerful association that held monthly meetings of a widely helpful nature. She was actively identified with the work of the Kindergarten Teachers' Association, and her last public service was the direction of an entertainment designed to send a delegate to the National Association, of which the local society had been an affiliated body. Prior to taking up the kindergarten course at Howard University, Miss Williams was a capable and efficient clerk in the office of the recorder of deeds.

The Funeral services were held Monday morning at St. Augustine's Catholic church, and the spacious edifice was filled with the sorrowing friends of the dear departed. High mass was célebrated by Father Paul Griffith, priest in charge of St. Augustine's, and special music was rendered by the choir. In his address he paid a touching tribute to the life and work of the deceased, describing her as a young woman of rare Christian virtues, intense devotion to duty, and one who lived that she might serve others. She gave her life for the uplift of her struggling people. The floral offerings were unusually numerous and beautiful, attesting the esteem in which Miss Williams was held by the community. Among those who came from abroad to be present at the funeral was Dr. Daniel H. Williams, of Chicago, brother of the deceased, who will be remembered here as a former surgeon-in-chief of Freedmen's Hospital. The pall bearers were Messrs. Thomas A. Carter, R. W. Thompson, James H. Smith, J. E. Hunt, Alfred P. Lewis and Henry E. Baker. The remains were placed temporarily in a vault at Mount Olivet cemetery. The final interment will be at the old family home at Annapolis, Md. Besides Dr. Williams, three sisters, Mrs. Barbour, Mrs. Nesbitt and Miss Alice P. Williams, are left to share with the community the grievous loss that has been sustained. The Teachers' Benefit and Annuity Association sent a delegation to the funeral services and gave a handsome floral piece.

* * *

The Renaissance Players Again Score a Hit.

The "Renaissance Players," who have won their way to the front in the Thespian world of Washington, repeated (by special request) last Friday evening at the Majestic Theater the thrilling romantic drama, "The Common Enemy." The play was presented with the same conscientiousness of detail as on the occasion of its initial production, and scored a hit not less pronounced, as the hearty and frequent applause which greeted striking passages amply demonstrated. The cast was identical with the premier night, but it was the opinion of many competent critics that the artists acted with greater ease and confidence and that, all things considered, the second presentation outranked the first in smoothness of the running-gear and in the interpretation of the spirit of play. The "team work" was excellent, the action was prompt and the cast was so admirably balanced that everybody came in for his or her share of the spotlight. The story is coherent and carries the interest throughout with gripping and sympathetic force, comingling love, comedy, tragedy and heroism in palatable proportions. The allotment of characters in "The Common Enemy" was as follows:

Philip DeArville, "The Common Enemy"----------Albert G. Knorl
Michael Earle, a harmless idiot----------Nathaniel Guy
Miles Melville, in love with Mary----------J. R. Contee Cook
Andrew Adze, in search of a wife----------G. Etienne Duurloo
Stephen, valet to DeArville----------Walter S. Hanna
Trevanion, a gentleman----------Willis M. Menard
Chico, Mary's little brother----------Athos Barrington Guy
Mary Woodward, Miles' sweetheart----------Emily Janefer Taylor
Julia Spring, Mary's cousin from Boston----Adelaide Wormley Cardoza
Mrs. Stapleton, Mary's aunt and guardian----------Edna Gray

Revelers, dancers, singers, market people, villagers, etc.—Jessie Janefer, Helen Moore, Marjorie Bullock, Jewel Janefer, Rosa B. Childs, Samuel Bullock, Louise Antoinette Guy, John Percival Taylor, Benjamin Hunton, Rachel E. Guy, J. R. Contee Cook, Marjorie Wormley.

Mrs. Emily Janefer Taylor, as the persecuted "Mary", appealing as ever and read her lines with a depth of feeling and painstaking care that stamps her as a genuine artist. Her forte is distinctively the emotional and she will be heard of in professional arena if she listens to the advise of her friends who appreciate her marked dramatic talent. Mr. Guy is a finished actor, and his strong, resonant and musical voice was shown to great advantage. Mr. Knorl, cool, calculating and merciless, was the ideal polished villain. Mr. Menard, in a chivalric role, lived up to the demands of a hero, and Mr. Duurloo furnished an improved brand of humor. Mrs. Cardoza, queenly, yet charmingly witty, was the society girl from Boston to perfection. Master Guy was a favorite and his songs and dances "went big," as they always do.

The smaller parts were in adequate hands and the chorus work was excellent. Of the special features, the interpretation of modern dances—the maxixe, the hesitation waltz and the fish wal—by Mrs. Guy and Mr. John P. Taylor "stood out" as a clean-cut cameo, the poetry of motion. Terpsichore personified. Miss Lillian Evans sang sweetly and gave a graceful dance of the Orient. Miss Catherine Davidge, in a picturesque Spanish costume, rendered a tuneful mandolin solo, and Mr. E. Clayton Terry won merited laurels by his spirited baritone selection.

The scenery, painted especially for this production, was a striking adjunct to the performance, and each stage picture was applauded as the curtain rose. The weird grove where "Michael" held nightly carnival, the D'Arville mansion and the exterior of "Mary's home at Litchfield, as the interior of same, were all marvels of the scenic painter's art. For this superb work Messrs. W. D. Nixon and S. D. Milton are entitled to the highest commendation. The costumes and make-up by Mrs. Laura B. Glenn, the electrical effects by Mr. Arthur C. Newman and the classic dances supervised by Miss Theresa C. Lee deserve special praise. To Mr. Guy's thorough knowledge of the possibilities of stage management the welding and seasoning of the fine company is due. His methods remind one greatly of the late Henry Irving. Ranting, over-acting and unnaturel melodramatic by-play, to which amatuers are prone, are noticeably absent under Mr. Guy's skilled tutelage. Moderation and restraint, securing effects by quiet methods and suggestion, are dominating characteristics of his school of acting.

It is the intention of the management to produce "The Common Enemy" in Baltimore, Philadelphia and perhaps New York City shortly after the close of the schools here. The cities that are fortunate enough to see Mr. Guy's unique drama will enjoy a treat.

* * *

Senator Jones Honor Guest of Mu-So-Lit Club.

Senator Wesley L. Jones, of Washington, was the honor guest of the Mu-So-Lit Club at the May meeting of that famous organization. An audience of representative men and women tested the capacity of the Assembly Hall of the Twelfth Street Y. M. C. A. and his speech, which dealt with the many phases of race progress, interspersed with apt stories illustrative of the life we see about us, was a masterpiece of wit and logic. The Senator demonstrated his friendship for the Negro in no uncertain way by his eloquent plea for a fair measure of control by the race in the administration of the fund provided under the Smith-Lever bill for the education of farmers in the various states. He presented a mass of statistics showing the marvelous progress of the Negro in fifty years of freedom and contended that a people who could do so much in the face of the tremendous odds against them are a valuable asset to this country and should be given the recognition their merits deserve.

Senator Jones was introduced by Mr. Garnet C. Wilkinson, principal of the Armstrong Manual Training School, after a felicitous opening speech by President G. Smith Wormley, who occupied the chair. Supplementary talks were made by Hon. A. H. Grimke, Attorney Butler R. Wilson, of Boston; A. E. Manning, editor of the Indianapolis World; Dr. H. J. Nichols, of Quincy, Ill.; H. E. Davis, of Cleveland, Ohio; and Judge Robert H. Terrell, of the municipal court of the district. A handsome gavel, made from the wood of a cedar tree grown at Cedar Hill, the old home of Frederick Douglass, was presented to President Wormley by M. Grant Lucas. The wood was donated by Whitfield McKinlay, who now lives in the Douglass mansion, and the gavel was made by a student in carpentry and turning at the Armstrong Manual Training School, under the direction of Prof. J. H. Hill. Dr. C. Sumner Wormley rendered a classical baritone solo, and responded to a hearty encore. Henry Lee Grant, of the Washington Conservatory, gave a fine piano selection. The exercises closed with a dainty luncheon, served by Caterer W. W. Martin. This is the last meeting of the club until October, and was adjudged one of the best of the season. The chairman of the executive committee, Frank A. Byron, and his assistant, F. D. McCracken, are entitled to great credit for the high-class program they have offered the Mu-So-Let Club throughout the Wormley administration.

* * *

Pushing "Railroad Days" in Earnest.

The Business League, headed by President Daniel Freeman, together with other local organizations, are taking up the subject of "Railroad Days" in an earnest manner and will send committees of representative men to wait upon the officials of discriminating railroads on June 8, to lay before them the conditions under which the race labors on lines of travel and in railroad stations, and to point out the relief that is sorely needed. The plan of campaign has been clearly outlined by Dr. Booker T. Washington in letters to the press and to individuals, and the people, here and everywhere else, are seeing the wisdom of the movement he has inaugurated at the time such an agitation is most needed and can be most effective. The race at large is rallying to the standard of "Railroad Days—June 7 and 8—and they should be made "red letter days" in the history of the Negro people of America.

* * *

Editor Manning a Loyal Patriot.

Editor A. E. Manning, of the Indianapolis World, one of the race's oldest and most influential papers, has returned home after a pleasant visit here and in New York City. Mr. Manning mingled with old friends at the capital, and was royally entertained. His interviews with the leaders of his party are said to have been illuminating and encouraging. Mr. Manning is a pioneer Democrat, and has given faithful and enthusiastic service to the cause for over thirty years, "taking fortune's frowns and fortune's favors with equal thanks." It is broadly hinted that official lightning is about to strike the effervescent Hoosier, and that the plum to fall into his lap will not be a little one. Mr. Manning declares he is not a candidate for anything within the gift of the administration and that he has not a scrap of paper on file as an application. His close friends say, however, that he is too loyal a patriot to refuse to serve

(Continued on Page Two.)

TAYLOR'S NEW SHAMPOO DRYER and Hair Straightening Comb

The Best in the World! Price $1.00.

This Comb, properly heated, and the use of LaCreole Hair Pomade will bring the most crimpy hair straight and silky at every stroke and cause a rapid growth of the hair. Don't put it off but send $1.00 today and get the Comb by return mail. Large, Heavy, Strong and Durable. Made of copper and brass associated together and cast into one solid piece: highly polished and fully nickle plated; steel bolt which goes through the large wood handle and screws into metal end of Comb to prevent the handle from getting loose or comingoff. Remember it's all in one piece. Nothing to get out of order, will last a lifetime.

Price of Comb and Alcohol Heater complete $1.50

TAYLOR'S SPECIAL ALCOHOL HEATER is the handiest and most convenient method of heating the Comb, and can be closed up so that you can put it in your handbag. Price 50c

For best results use LaCreole Hair Pomade. It not only meets every requirements of the Comb Straightener, but promotes a luxuriant growth of hair. Price 25c.

SEND FOR MY FREE CATALOGUE illustrating the Largest and Most Complete Line of Hair Goods in this country for colored people, such as Bangs, Wigs, Puffs, Switches, Pompadours, Hair Pins, Combs, Brushes, etc.

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Saves the hair and makes it light, fluffy and beautiful. **McCullough's Magic Hair Tonic** is a scientifically made preparation that gives the hair just what it lacks to make it soft, luxuriant, abundant and radiant with life. It removes dandruff immediately and cleanses the hair of dirt and excessive oils. It is perfectly harmless. The fact is, beautiful hair is largely a matter of cultivation. We recommend Weller's Electric Comb with our Tonic. This comb is the best hair straightener in the world; electrifying and improving in every manner, and causing a rapid growth. 6 oz. bottle by mail $1.00. Weller's Electric Comb, complete, $1.50. Absolutely guaranteed. Address

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"GLOSS-O"

A Marvelous Discovery which Grows Hair in Three Months and Positively Keeps the Hair Straight

Everybody will be pleased to learn that the alarming increase of baldness has been checked at last by the discovery of a remarkable compound which actually grows hair. No longer need the prospects of having to wear a wig distress men and women who are rapidly becoming bald, or who have already lost most of their hair.

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Scalp Specialist

"GLOSS-O"—The name given to this wonderful compound—has been tested in every way, and found that it will actually cover the human head with hair, providing that hair roots have not been destroyed, in three months. Its properties are so remarkable that not only does it grow hair, but also improves the quality of existing hair, if it is gray or fading it will frequently restore it to its natural color within two or three months.

No stronger argument can be used in its favor, than people who have tried almost every known thing for promoting hair growth, such as tonics, pomades, etc., with no tangible results, have found that "Gloss-O" only, will do what other things are said to do—grow hair.

Since its discovery, a little over four years ago, it has taken the world by storm, and thousands of men and women are now living proofs of its efficacy.

It has been found that almost every known hair trouble will succumb to its influences, and minor cases of scalp or hair diseases, such as dandruff, falling hair, itching scalp, etc., have been completely cured with two or three applications.

As a hair dressing "GLOSS-O" is undoubtedly unexcelled. It makes the hair soft and glossy, with a tendency to straighten, and for pressing the hair it has no equal. Many of those who have used "GLOSS-O" report most astonishing results.

AGENTS WANTED WRITE FOR TERMS

This Great Hair Growing Remedy is Manufactured by

Mrs. Lola E. Grayson

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Price 50 Cents per Box.

News of the Nation's Capital.

Concluded from Page One.

his country if he is called to a good work—with a handsome salary attached. Mr. Manning has long been connected with Democratic National Committee, and is a frequent visitor to the East on the business of the committee.

* * *

Collector Anderson Rated "No. 1."

A few days ago the office of the Hon. Charles W. Anderson, Collector of Internal Revenue for the Second District of New York, was examined in a thorough manner by Revenue Agent J. T. Worthington. The agent, who, by the way, is said to be a Southern man, reporting to Washington, used the following language:

"The efficient manner in which the income tax work has been handled and the present good condition of that work is worthy of commendation."

In fixing the rating of Collector Anderson's office at "No. 1," the Commissioner of Internal Revenue quoted the above words from Mr. Worthington's report. The entire race shares the glory of Mr. Anderson's splendid record, and all over the country our people are proud of him. He is doing his full duty in his place, and is thus doing his part in the solution of the "race problem." That Collector Anderson will be retained throughout the Wilson administration is confidently expected by those in touch with the situation.

* * *

The Washington Sun, under the capable guidance of J. Finley Wilson and Dr. Julia P. H. Coleman, is taking a firm hold upon the good people of the nation's capital. It is being demonstrated that the citizens of the District are sincere in their demand for a "clean paper," and that they welcome a surcease from the journalistic monopoly of recent years.

* * *

Senator William O. Bradley, of Kentucky, one of the race's staunchest friends, died last Saturday night at his home, Fourteenth and Fairmount streets. In the Senate Monday, his colleague, Senator Ollie M. James, paid a lofty tribute to the life and character of the great soldier, orator, statesman and philanthropist. The remains were escorted by a congressional committee to the old home of Senator Bradley at Frankfort, Ky. The meteoric success of Senator Bradley, which made him delegate to many national conventions, Governor of Kentucky, United States Senator and almost Vice-President of the United States, hailing from a commonwealth usually of the opposite political persuasion, was due in a large measure to the unfailing support of the colored voters of Kentucky—and the Senator appreciated this fact by giving them the benefit of his commanding influence upon every possible occasion. The nation is poor in men of the Bradley type—more's the pity.

* * *

Editor T. Thomas Fortune is expected here this week.

The News in a Nut-Shell.

Judge Terrell is the only man ever endorsed unanimously by the District Bar Association for a judgeship in any of the courts of this community. The compliment paid this worthy jurist is an extraordinary on and causes the entire race to rejoice.

* * *

Your correspondent begs to acknowledge with thanks invitations to attend the thirty-third annual commencement of Tuskegee Institute and to be present at the unveiling of a tablet to the memory of J. McHenry Jones at the West Virginia Colored Institute May 26th. These will be notable events in the history of the colored people of America.

* * *

The colored organizations everywhere are keeping "Railroad Days" in mind. Public meetings should be held on the 7th of June and on the 8th the committees named should present to the officials of discriminating traction lines, in terse and comprehensive language, the grievances of which the Negro complains, with suggestions as to what might be done to better the conditions complained of. Get busy, everybody, at once and make the affair truly national.

* * *

Senator William O. Bradley, a staunch friend of the Negro people, announces that owing to ill-health and inability to bear the hardships of a campaign, such as must always be waged in the strenuous State of Kentucky, he is compelled to decline to enter the race for re-election to the United States Senate. The Senator is an old-line Republican and is serving his first term.

* * *

F. D. McCracken, of St. Paul, Minn., and Frank A. Byron, of Chicago, are doing excellent work for the race at the capitol. They mingle daily with the members of both houses of Congress, enjoy their fullest confidence, and hence are in a position to wield weighty influence for or against legislation bearing upon the colored people, and to assist worthy colored men to place their claims to patronage before the forces that will do them the most good. The race is fortunate to have on guard at this strategic point such faithful, experienced and unselfish sentinels.

* * *

The 12th street branch of the Y. M. C. A. began a three-days' celebration Sunday of its second anniversary. The speaker of the occasion was Representative Martin B. Madden, of Chicago, who delivered a most eloquent address to an audience of men and women. Monday evening to men only. Judge Robert H. Terrell spoke, under the auspices of the "Sure-I-Will Club." On Tuesday evening, W. H. J. Beckett, in charge of the physical culture work of the Association, prepared an elaborate program embracing a gymnastic exhibition and pageant, work on horses, bars and rings, a dance of victory, Venetian waltz, Irish tilt, boxing and wrestling. The general management of the 12th street branch is in the capable hands of Secretary Lewis E. Johnson, formerly of Cleveland, Ohio, and Buxton, Iowa. The association is the rallying point of more than a score of the uplifting agencies of the District of Coluhmbia. Nearly 100 young men find homes in the dormatories of the great $100,000 building.

* * *

The Palace Airdome, on G street near 4½ street southwest, was opened for the season Sunday evening, with Seals and Fisher as the initial vaudeville attraction. The Palace is a popular summer garden and is again under the management of Messrs. Charles Francis Adams and William Beverly, who stand in the front rank of amusement purveyors in this part of the country.

* * *

Miss L. Clementine Faust, of Texarkana, Texas, is spending the month with Mrs. Daisy W. Henson at 645 Florida avenue northwest.

* * *

Miss Mae Irwin, of the Trained Nurse Department of Freedmen's Hospital, and Miss Therese M. Lee, director of physical culture at Armstrong Manual Training School, will spend their vacation period in Chicago this summer.

* * *

Dr. and Mrs. Sumner A. Furniss, of Indianapolis, Ind., have been the house guests of Rector and Mrs. T. J. Brain, 1411 Corcoran street, northwest.

* * *

The joint commencement exercises of the M. street high school, Armstrong Manual Training School and the Cardozo Vocational School, will be held at convention hall on the evening of June 16.

* * *

Dr. W. Bruce Evans, formerly principal of Armstrong Manual Training School, is practicing medicine. It is expected that he will take charge of a large school at Atlantic City next fall.

* * *

Lawyer Thomas L. Jones, a leading member of the district bar, has recovered his health and is once more active in the professional, religious and social arena. He is to take a trip south soon.

* * *

Among the notable addresses at the Baltimore session of the National Association for the Advancement of Colored People were those on "The Negro and the Civil Service," by L. M. Hershaw, and the report of the work of the Washington branch by Neval H. Thomas.

* * *

A patent has been issued to Robert Lewis on an automatic lantern, specially designed for use by railroads, although it is to be used for the various purposes for which lanterns are ordinarily used. The automatic works can be used, it is said, on autos, bicycles and safety lanterns in mines, signal lights on railroads, and can be lighted in powder plants, if necessary, without danger. The invention is regarded as a valuable one.

* * *

Representajtive L. C. Dyer, of the St. Louis district, who won the hearts of the colored people of the country by his able and patriotic speech in favor of fair play for the Negro in the distribution of the fund provided for the education of the black farmer under the agricultural extension bill, is in danger of losing his seat in the House, if the report of the Committee on Elections is adopted by the body as a whole. The report holds that Mr. Dyer occupies his seat illegally because of election frauds in his district, although it is admitted that no evidence points to Mr. Dyer as having anything to do with the perpetration of the alleged frauds. Ballots cast for Mr. Dyer's opponent are said to have been tampered with by the election judges. Those being cast aside wipes out the majority returned for Mr. Dyer and gives the victory to a Mr. Gill. A strong fight is being made for Mr. Dyer's retention.

* * *

Following the admission of Lawyers W. L. Houston and Shelby J. Davidson to the bar of the Court of Claims a few days ago, on motion of the famous Mrs. Belva A. Lockwood, attorney and a sometime candidate for the presidency of the United States, the trio were photographed in a group by Artist A. N. Scurlock. The picture will be a unique contribution to the history of these times.

* * *

Rev. M. W. Clair, pastor of Asbury M. E. church, has risen to seventh place in the Washington Post's Holy Land contest, in which the fifteen ministers receiving the highest number of votes by the middle of June are to have a four-weeks' tour of the Holy Land, Egypt aid other territory noted in the Bible. Dr. Clair's vote up to the 15th totaled 271,985. The nearest colored competitor is Dr. Alexander Wilbanks, who has climbed up to twntieth place with a vote of 70,545. If Dr. Clair can maintain his present status he will win. Many citizens are helping by sending their coupons to him or to his agents.

* * *

Judge Job Barnerd, president of the Board of Trustees of Howard University, and senior member of the District Supreme Court Bench, is arranging to retire early in June. Judge Barnard is one of the most popular judges the court has ever had, and everybody who knows him is regretting his departure from a field where he has served so long and well. He goes to give younger men a chance. Howard University swears by Judge Barnerd.

* * *

Col. Robert J. Harlan, of Cincinnati, O., who has been acting assistant degister of the treasury for some time, is now on detail to the office of the auditor for the Navy Department. Col. Harlan is one of the best-posted officials in the Treasury Department. His salary is $1,800 per annum.

* * *

The news of the death of Dr. F. K. Bird, manager of the A. M. E. Zion Church's Publication House at Charlotte, N. C., came as a painful shock to his many friends and acquaintances at the capital.

BONHAM, TEXAS.

(By Bishop Dale, 618 E. Fifth St.)

The Simple Fee Dillion Club entertained the White Rose Culture Club and the Young Men's Dunbar Club, Thursday night, May 28th, at the residence of Mrs. Ada Alexander. Quite an enjoyable time was had by all.----Mrs. Myra Stewart and son returned to their home in Purcell, Okla., Saturday, May 23.----Mrs. Jemima Taylor, of Honey Grove visited relatives here Saturday, May 23.----Mrs. Patsy Lindsey has returned to Dallas, after visiting her mother, Mrs. Hannah Doss.----Mr. Miller Doss was in the city this week.----Rev. F. S. Stephens preached the U. B. F. and S. M. T. sermon Sunday night, May 24, at the C. M. E. church----Mr. John Walker has remodeled his home.----Mr. Will Bates, of Sherman, was here Sunday, May 24.----Ward's Orchestra played in Honey Grove Saturday night, May 23.----Mrs. Tennie Dunlap was in Honey Grove Sunday, May 24----Mrs. Ophelia Rodgers broke her arm Monday evening, May 25.----Mr. Lee Bailey is able to be out again.----Miss Nellie Stones has returned from district conference at Denison.----Mr. Otto Fields is convalescent.----The Bonham High School closed Friday. The exercises were extraordinarily good, considering their brief practice. Prof. Sykes is a creditable principal and is much loved by all his students.----The Bonham Tigers baseball team played the Greenville team Sunday, May 24, and Monday, May 25, at Bonham. The Tigers won the first game, 8 to 2, by the pitching of McFarland and Cavers. Second game won by Tigers, 6 to 0, by the airtight pitching of Wilson. The Tigers then journeyed over to Denison, Texas, May 26, to compete with the Dallas Black Giants (league team) for championship of the state. Rain halted the game in the last half of the sixth inning with the score tied, 1-1. Mr. Lonnie Bennett, manager of the Tigers baseball team has been down in bed for the past three weeks, suffering with rheumatism. Those on the sick list also are Mrs. Lettie Johnson and Mr. Ely Dyer.----Mr. Jake Shipley has returned home after several weeks' stay in Ft. Worth, Texas.----Mr. George Bennett is at home again from school. ---- A big fishing and pleasure trip is being planned by the Young Men's Dunbar Club.----Prof. Will Taylor, of Honey Grove, Texas, spent Sunday in Bonham.----Let the Freeman be your watch word. Can be found every Saturday at L. P. Bennett's barber shop.

THE VISITING COMMISSION BANQUET

To Delegates of the General Assembly of the Presbytereians, Chicago, Ill.

Special to THE FREEMAN.

On the evening of Saturday May 23d in the lecture hall of Institutional church a banquet was tendered the visiting commission delegates of the general assembly of the Presbyterian conference. The center table was heavily bunched with roses, also worn by the committeemen. Six large American flags draped the windows and the ladies in waiting who served chicken tarts, cake, ice cream and ice water, completed a picture like artists paint. Dr. George C. Hall, who was chief of ceremonies, introduced Rt. Rev. Bishop Fowler, who made a short address and had to leave. Other speeches were made by Rev. A. J. Carey, Dr. McCrory, who said: "No race rises higher than its leaders;" Dr. J. A. Bonner, Thomas Wallace Swan and others.

Among those present were Blossom Barton, T. L. Allen, H. J. Buckingham, Anthony Overton, S. Helen Adams, Dr. Mary F. Waring, Mrs. Carey, Archie Aarey, Jr., Mrs. and Rev. T. A. Smythe, Mrs. L. Breckett Bishop, Mrs. J. Snowden-Porter, Maj. John W. Ford, Capt. L. C. Valle and wife, Mr. and Mrs. W. B. Pettis, Ava Vingar, Mrs. G. B. Taylor Mrs. J. L. Branham, Geo. W. Ellis, Henry W. Hammond, Rev. R. Mayers, S. T. D., Rev. H. M. Stinson, Prof. Thomas A. Long, Biddle University; Mrs. Frank H. Wyche, R. E. Johnson, Ol McRae, S. Q. Mitchell, Eddie Wilson, P. H. Doswell, R. S. Allen, W. F. Crockett, Mr. and Mrs. Bunch, Wm. W. Byrd, C. B. Allen, Thornton Spillman, Sylvester Russell, Beatrice Robinson, Rev. and Mrs. John W. Robinson, S. J. Watkins, M. D., Covington, Ky.; William S. Haywood, Rev. Albert S. Long, Lexington, N. C.; Miss Jennie E. Lawrence, Miss Annie Lawrence, Rev. Samuel Barrett, Rockford, Ill.; M. G. Hoskins, Nottoway, Va.; Mr. and Mrs. W. F. Jiles, Mrs. E. Poundexter, Mrs. Martha E. Gray, Mr. and Mrs. Benj. Storall, William D. Sulzer, Mrs. William Doyle, Mrs. J. M. Poston, Mrs. Fannie M. Foster and J. E. Wiley, manager of Mills City cotton mills, New Albany, Indiana.

GULFPORT, MISS.

Special to THE FREEMAN.

Under the direction of Rev. John J. J. Jackson, the Willing Workers' Club was reorganized last Monday night as Gaston Poins. This has been one of the strongest organizations of our community and with the present corps of officers it promises to do great work in the future. The following officers were elected to serve the ensuing term: Mrs. L. Kinchen, president; Mrs. C. J. ackson, vice-president; Mrs. Mary Rayford, secretary; Mrs. L. Sharp, assistant secretary; Miss Bertha Kinchen, treasurer; Mrs. G. Johnson, chaplain; Rev. John J. Jackson, organizer. The meeting was held at the palatial residence of Captain and Mrs. Jake Kinchen. The meetings will be held weekly.----Mr. J. W. Fitzpatrick, one of our prominent citizens, was accidentally injured while at work on the pier last week. His injuries were not serious, yet painful, and he is able to be out.----Rev. J. J. Jackson is visiting relatives and frends at his old home in north Mississippi, and is expected to return this week.----Rev. C. F. Billings, B. D., presiding elder, Gulfport district, A. M. E. Church, held the third quarterly conference at St. Paul's A. M. E. church last Sunday and Monday. All reports were good and much constructive work has been done. Rev. B. S. Williams, pastor. ---- Dr. R. T. Sims was in town last week looking after the interests of his church. Mt. Bethel Baptist church is succeeding under his leadership and the officers and members are working as never before. Dr. Sims is an able minister and much good is expected to be done during his pastorate here.

NOTES FROM ASHEVILLE, N. C.

Special to THE FREEMAN.

Madame Ada Bell Griffin, the noted New England elocutionist of Worchester, Mass., gave a recital at the Y. M. I. auditorium Thursday evening, May 21. Owing to the closing of the public schools and various other attractions, the audience was not up to the usual standard.

Prof. H. M. Martin, secretary of the Y. M. I., is doing good work among the young men of our city.

Rev. Willie Walls of Salisbury, N. C., formerly of Ashville, was a visitor last week.

Ernest Boyce McKissick has returned.

Rev. F. H. Harris of the First Baptist church preached the annual sermon of the Odd Fellows Sunday, May 10. About 1,200 people was present Wm. Conley was master of ceremonies.

The Y. M. I. concert band plays only first-class music. Band and orchestra under direction of William Sullivan: William Sullivan, bass; Mack Smith, cornet; Louis Clourney, cornet; Wallace Jackson, trombone; Zola Colley, trombone; William Colley, trombone; Wilbur Harris, bass drum; Alvin Robertson, baritone; Tom Harris, alto; J. Lott O'Neal, snare drum.

See John Staggs and get the best colored paper published, the Freeman, 5 cents per copy.

Malter R. Ryan, manager of the Y. M. I. base ball team, has an all-star nine.

Knoxville base ball team will play the Y. M. I. senior team June 2, 3 and 4.

John Staggs, the popular barber, invites you to call and see him when in the city. He sells the Freeman. John Staggs, agent, No. 1 Eagle st., Asheville N. C.

MT. STERLING, KY.

One of the most enjoyable affairs ever given in this city was the shower given by Mrs. E. W. Stockton, on Thursday afternoon, May 21st, at her beautiful home on East Locust street, in honor of Mrs. Viola Chenault (nee Young). The house was beautifully decorated in white and green for the occasion, and with its already rich furnishings, presented a veritable spring bower. The beautiful and attractive bride was handsomely gowned in white embroiderey marquisette, and was at her best in her jovial manner of entertaining.

About fifty guests were present and Mrs. Stockton was assisted in entertaining by Mesdames J. S. Estill, Jerry Magonan, Jessie Tucker and Misses Anna Mae Hall and Hattie Mae Vinegar. Misses Pattie Jackson and Lily Mae Congilton presided at the piano, while Misses Gussie Howard and Alice Bell Vinegar sang several beautiful selections. A delicious three-course lunch was served, after which the guests assembled in the parlor, where the many valuable gifts were showered on the bride with appropriate expressions of love and best wishes for a long and happy married life.

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Trained in the best schools. Many years' experience.

Honest dealing with the public.

For Growing Hair on Bald Heads and Bare Temples, use Parrish's Never Fail Hair Food, per jar . . . . 25c. and 50c.

For Stimulating the Growth of the Hair, use Parrish's Wonderful Hair Tonic, per bottle . . . . 25c. and 50c.

For Cleaning the Hair and Scalp, use Parrish's Head Wash, per jar . . . . 25c.

For Cleansing and Softening the Skin, use Parrish's Velvet Liquid Powder, per bottle . . . . 25c. and 50c.

For Developing and Beautifying the Skin, use Parrish's Orange Flower Skin Food, per jar . . . . 25c.

We manufacture all other kinds of Toilet Articles—Hand Made, Natural Looking Wigs, Switches, Braids, Puffs, etc. Free Catalogue.

Parrish's Never Fail Hair Food is absolutely one of the best hair preparations on the market. It stops the hair from Splitting at the ends and falling out. It will make your Hair Grow. It is praised by people in all sections of the country.

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If so, write for MME. C. J. WALKER'S WONDERFUL HAIR GROWER, which positively cures all Scalp Diseases, stops the Hair from Falling Out and starts it at once to Growing.

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DALLAS, TEXAS.

K. of P. Wants the Temple Building Started—Samuel Houston Glee Club Entertains and Is Entertained—Ministers to the Front on Negro Business—Rains Cuts Short the Crops—Base Ball and the Sports—Churches Well Attended Last Sunday and Sunday Night—Pythians Storming Galveston.

(By Col. J. G. Griffin, 292 Cochran Street. Phone, Haskell 6956.)

It's the needs of the people that are to be considered these days. After all, the long continued rains have and is keeping everybody jumping back for their oats. What have become of the noisy gangs that used to make night and day unpleasant in the various colored districts? ----Mr. Tom Rodgers, a young man and member of the Business and Laboring Men's League, has been assigned to duty for the A. M. B. A. at Dennison and Sherman.----Mr. W. P. Vaughn is the acting transportation man with a good committee at his back for the Business Men's League of Dallas.----Mr. and Mrs. J. C. Valks are neatly housed in their new residence, 2518 Thomas avenue.---- Don't look for the Freeman if you can't pay on time in the future. Our aim is to please one and all, and it takes the cold cash to do it. Ring Haskell 6956 about your deliveries ,as all copies are sent out from 2922 Cochran street in the future in this city. So see me about any discourtisies or future delays.----The Wiseacres of the metropolis are daily being surprised in business and otherwise. ----Mr. Peter Lower, pioneer grocer, church and business man, passed away at his home, 3303 Thomas avenue, last Thursday, after a long illness. A good man was he to everybody. His kindness will be greatly missed. Several resolutions were read and several beautiful floral pieces were presented by various organizations. A wife, son, sister and daughter survive him. Services were held by the Odd Fellows and St. James' A. M. E. church and its various departments. A large number of friends mourn with the bereaved family. Services were held at Bethel A. M. E. church, Monday afternoon. His sister arrived here from North Carolina for the funeral.----Mrs. Mary Williams is at home after a successful operation several days ago and is doing nicely.----Mr. Giles Russell is getting along nicely at 2530 Ross avenue. It was necessary to amputate his right foot, which was injured in an accident.---- Mrs. R. L. Nicolson is doing nicely since she was operated on.----Mrs. Effie Brown is up----Decoration Day was observed by the various orders of the city last Thursday----Mrs. W. L. Scott is up.----, Thirty-six braves rode into the K. of P. lodges in this city Thursday night past. A jolly time was had. The Glee Club of Samuel Houston College were royally entertained by various friends while here. They rendered some classy songs to several large audiences, and pleased them---- Taughl's Park has been rebuilt and games are again being played there by the leading local teams.----One cent a word will let your wants be known in these columns each week.

Pay Locals 1 Cent a Word.

Live Oak Cafe June 19, where you and your friends can enjoy it all day and night. That will be the best way to celebrate the 19th. Eat, drink, and be at the New. We will have everything that the market affords for you to choose from to suit your appetite. Our meals and lunches are the best and our service is sure to please you at all times. Wm. Jackson, Proprietor.----Mrs. Robert Carpenter was surprised by her friends at her Clark street residence on her birthday last Monday night. Speaches, orations, singing and eating were the features and all had a good time, But she forgot to tell her age.----Sweet charity is playing an important part here among Christiandom to the poor and needy---- The various ministers here are with the local Business and Laboring Men's League in trying to get the Masons to trade with the Negroes who are engaged in the various lines of business, which is right.----Visit the Bryan and be satisfied.----How will the little fellows stand for more lodge taxation these hard times? The big guns can put it on and stand for it and more, by holding the offices and getting the pay. This will claim the attention of the delegates at Galveston when the K. of P's. meet Monday and all of next week . Also the new temple which is to be erected here. The membership wants a starter. It's up to the commission to do something to keep the K. of P .order as a standard to its members, its citizens and friends. Something will be done, and at Galveston, so say the old men of the order, while the young men watch and wait.----Mr. Ellis Willis can be found at the Mineola Bar, next to the star Theater on Elm street.----The members of the G. L. S. C. are quite busy at their parlors, and from every angle it's there.----Mr. Kirkland Jackson is to take unto himself a better half. Here's to you.

Base Ball.

Waco and Dallas played a 19 inning game, the score being 5 to 5. Waco and Dallas will play a double header next Sunday at Gaston Park. Dallas and Shreveport Sunday's game result: Dallas 5, Shreveport 1. The fans and rooters are ready to welcome Waco. The ladies are with the Geyser City players here.

TULSA, OKLA.

Special to The Freeman.

The five new teachers to be employed in the colored schools here were elected at a meeting last week of school board as follows: S. D. McCrea, Tulsa; Mrs. Julia Jackson, Tulsa; Lula M. Sims, Tulsa; Neta Tedsinger, Okmulgee, and William Faue, Sand Springs.----Lawyer G. W. Hutchins has returned from Jackson, Tenn., where he had been attending the bedside of his mother.----Rev. Hicks is erecting a magnificent two-story residence on Brady street.----Prof. J. W. Hughes, principal of the city school for three years in Tulsa, and Miss Nettie A. Tedsinger of Dyersburg, Tenn., graduate of Fisk University, Nashville, Tenn., and seven years in city school of Okmulgee, were married in Okmulgee Sunday.---- Lawyer James H. Roberts of this city and Miss Audia M. Hoard, daughter of Rev. and Mrs. J. H. Hoard of Okmulgee, Okla., were married Sunday at Okmulgee at the First Baptist church.----Mr. M. H. Neeley has about completed his new residence on the extreme end of Greenwood street.----Thos. R. Gentry and H. O. Varden spent last Wednesday on the banks of Flat Rock creek trying to separate the suckers.----Miss Vernal May Gentry spent this week in Okmulgee visiting her cousins, Misses Flossie and Ludia Nance.----Mrs. B. L. Lynch, a teacher in the Dunbar school, leaves soon to spend the summer.----The Tulsa Hotel baseball team have their new uniforms and are working out every day ready to meet all comers.----The Gem Theater with Whitman and White, Lazzo & Dorsey, a sister team, are certainly making a hit with the people. Ernest Whitman, manager. ----The People's Theater is making a great success with their new people, Wilson & Cole, Miss Della Cole and the original Bam. C. C. Holderness and his partner have dissolved partnership, leaving C. C. to go for himself.----Dr. George and Harry Heath have opened a new billiard parlor on the corner of Cinn and Archer streets.

JACKSONVILLE, ILL.

(By Nellie Early, 565 Sharp St.)

Special to The Freeman.

Mr. and Mrs. Riley Daily of Springfield, Ill., were here recently to visit Mr. and Mrs. George Clark of East College street.----Mrs. John Haithman and daughters of South Prairie street, have gone to Chicago, Ill., to spend the summer.---- The Old Dixieland Minstrel show of our race was the best seen in our city.----A famous band, known as Walker's Band, was also here with the carnival.----Mrs. Florence McDaniel of Peoria was here Decoration Day and decorated the grave of her father, Mr. Samuel Bolden.---- Herbert Hyatt graduated from the high school and received many nice presents. Miss Hazel Belle Duncan and Dennis Mason were promoted to the first year high school. Dennis Mason is one of the brightest boys of our city. His teachers all speak well and kindly of him.----Mr. and Mrs. Wm. Cooper of 500 S. Clay avenue have moved to Kansas City, Mo. Mr. Theodore Roberts and Mr. Lewis Johnson were in the march with old soldiers on Decoration Day.----Dr. Kinniebrew and Mrs. Della Harris and Mrs. John Dunn and Mr. John Dunn attended league meeting at Springfield, Ill., May 30. ----Mrs. Ida Guthrie of South Sandy street and Mrs. Bettie Harris of Goltra avenue, who had the misfortune to injure themselves, are improving nicely.----Mrs. G. Clark is some better, also Mrs. Ike Reveris of West Superior avenue.----Mrs. W. H. Parish of South Main street royally entertained at an excellent dinner May 29, in honor of Mrs. G. M. Tillman and Mrs. Annie M. Cook of Hannibal, Mo., Rev. and Mrs. G. Shaw and daughter, Grace. ----Misses Goldie Taylor and Elizabeth Wallace sang and danced in the Old Dixieland Minstrels here during the carnival's stay in our city.----Mrs. Claude Banks and children of Peoria, Ill., were guests of her mother and other relatives here. ----Mr. Addison Swar and Miss Aaron Powers, both of this city, were married May 28th by Rev. Kirk. Mr. Swar has a wide circle of friends here, both white and colored, and is one of the most prominent men in our city.----George Lewis, formerly of this city who lived on South Turton street, was here with the carnival, being connected with Walker's Band.----Miss Matlene Moore of Pittsfield, Ill., visited her sister, Mrs. A. Moore of West Marion street, this city. ----The Circle League met May 26 at Mt. Emery Baptist church with a good attendance. The same subject is to be talked o nat the next meeting. Mrs. G. T. Shaw and Rev. Noland, pastor of McCabe church, spoke.----Quarterly meeting was held May 31 at Bethel A. M. E. church, also Love Feast May 9.

OKLAHOMA NEWS LETTER SERVICE, OKLAHOMA, OKLA.

Special to The Freeman.

To the Editor: Your correspondent of last week no sooner got here than it was necessary for him to journey back to Wagoner. This is due to being informed by wire that on filing the lease on his niece's land it turned out that some white man and a Negro had already leased the land, with no rights in law to do so. This is an old trick to obtain use of lands belonging to Negro and Indian minors, and it is more frequently the case that Negroes who have already disposed of their allotments for a song are the ready and willing tools of white men to dispossess other members of the race. The great trouble is that with white tribunals, judges, juries and attorneys, it is now a difficult matter to break the clutches of members of the white race if once they are gripped around the title of Negro property.

Crowding Negro Attorneys Out.

The best days of the Oklahoma Negro attorneys are about things of the past. This is known to the writer from experience, that being his profession, but not his dependance, fortunately. Take it in Muskogee. A number of years ago, say nine years ago, it was a difficult matter to walk in the middle of South Second street without either stepping on the heels or coat tails of Negro attorneys. Many are in Muskogee yet. But if all of them are living off their law practice, we call for the witnesses to stand and be sworn. The truth is, as was hinted to us by a once thriving Muskogee lawyer, that the white bar association and the white judges of the courts have agreed to freeze the Negro lawyer out. According to this information, the firms of Brown and Stewart and J. H. Lilley, are the two exceptions to this rule, and there is no telling when they also will fall under the ban. Just the other day, quite a reputable Negro attorney, Mr. A. S. McRae, who has won a number of very notable legally technical cases, was commanded to leave the court room by Judge Branson, a Negro hater, and to be in no hurry to enter it again. This because, in his eagerness to win his point up for discussion before court, contended against a ruling of the judge, a ruling in which it was McRae's opinion, the judge was not sustained either by law or precedent. In another court on the same day, two white attorneys fought in presence of the court, but were neither ordered out of court nor censured for contempt. It is rapidly drawing to the time when in Oklahoma courts a Negro is at once in contempt of court on account of his color, whether he says a word or not. This Branson is a worthy successor to Judge Allen, who ran on platform "No Negro jurors in his court." Branson is indeed of the same stripe, and as a member of the state legislature, he was foremost as a leader in legislation oppressive to the Oklahoma Negro. His ruling out of McRae is merely one of the methods to disparage the efficiency of Negro attorneys.

Making Wagoner a White Town.

The other day when we were in Wagoner we found the Cumberland Presbyterians (white) in session, and it is just possible they had to carry their own valises to the hotels and elsewhere. Hotel portering has been exclusively the Wagoner Negroes' job for some time, but under the present county administration, ever since the lynching of the Negro woman in April, it has been the policy to drive the Negro out of town. Places that last week were occupied by Negroes near the Iron Mountain depot were vacant this time. The occupants gone. On the train to Muskogee we met a Knox Anderson, a Negro owner of Wagoner property, who had been ordered from town by the sheriff. This man Anderson was mentioned last week by Mr. Adam Hardridge of Wagoner, and if what he said is true, Knox Anderson is suffering a case of retribution. In the Brownsville case and other similar incidents, the Negro is charged with a disposition to shield Negro criminals. On the night of the murder of the white boy at Wagoner, the woman was taken and hid in a chicken coop, Knox Anderson staying in with her, and she was led to believe that Anderson was another Negro, Sam Hendricks, were going to put her in a buggy and carry her as far away from town as possible that night. Sam Hendricks, however, went off to the authorities and returned with two or three officers. Sam called Knox, according to agreement, and the poor foolish Negro woman believing the call meant aid, said: "Here's me." That was beginning of the end for her. She was kept in jail until next night, although the sheriff had assured Dr. Robert W. Smith, the only Negro in Wagoner who spoke in behalf of protection for her, that the Negro woman had been carried to Muskogee. But she had not. She was thus betrayed into the hands of lynchers by her own people. Both Sam and Knox were rewarded for treachery by being ordered from town, and many of the Negroes who have since left by order of the sheriff were also betrayed by other Negroes seeking to curry favor with the whites and thus stay in Wagoner. But they are all being told to hike.

An Editor Skips Out Under Cloud.

The office of the Saturday Evening Tribune of Muskogee is closed and there is no crepe on the door. The editor and owner, S. Douglass Russell, the well known Negro Democrat, has departed, the papers say, for Natchez, Miss., and his accounts as the president of the Deaf and Dumb Institute at Taft are being gone over for a shortage of about $1,400. The paper has not made its appearance for three weeks.

Murder Follows Good Sermon.

The Muskogee U. B. F. and S. M. T. had their annual sermon preached by the Rev. Arlington Wilson, of the Baptist church, Sunday at Convention Hall. A very large audience and parade marked this occasion. One of the sisters, a Mrs. Jones, who paraded and took part in the exercises, was shot and killed by her husband at night after the services at the Second Baptist church. She was suing him for divorce. He escaped, but will likely be captured.

GULFPORT, MISS., NEWS.

Special to The Freeman.

Mr. Lynch J. Peirnos, student at Howard University, Washington, D. C., who resides at Bay St. Louis, Miss., visited Gulfport last Tuesday. Mr. Piernos intends to study dentistry after completing his college course. Such young men deserve encouragement. -- The Ham Hunt given by Mrs. M. L. James at her residence last Monday night for the benefit of St. Paul A. M. E. church, was quite a success and was enjoyable to all who attended. Mrs. James is a great church worker. ---- Mr. A. J. Labor, who has been visiting relatives and friends at Bay St. Louis, Miss., has returned to Gulfport and resumed his position at the Great Southern Hotel. ---- Miss Albertha Kinchen and Miss Pearl Kinchen are to spend their vacation with friends at Bay St. Louis within a fortnight. The presence of these industrious young ladies will be missed greatly. ---- Mr. Elijah Hunter is erecting a very neat residence at Gaston Point which will add much to the beauty of the Point. ---- Our friend, Mr. Henry Hayden, spent last Sunday at Pass Christian with his family. ---- Messrs. Miller & Flowers have opened a neat and tidy restaurant near Union Station. Colored patrons should call on them when they want a good meal or a quick lunch. ---- Prof. W. H. Smith, the efficient organizer of St. Paul A. M. E. church choir, has been ill several days. His friends will be glad to know that he is improving. ---- Mr. Emile Williams made a flying trip to Bay St. Louis Monday. After reaching the Bay he went five miles into the lake before he could find what he was looking for and brought it back safely. ---- Mrs. Temple Sinclair and Mr. G. W. Webb were the delegates to the Grand Lodge, Love and Charity, at Moss Point, Miss. They report a very pleasant stay and a successful session. ---- Mr. Charles J. Jackson and Miss Katie Bryan were quietly married at the residence of Mrs. Francis Taylor Thursday night, May 28, 1914. The contracting parties are well and favorably known and have a host of friends who wish them a happy and prosperous sail upon the matrimonial sea. Accept our hearty congratulations. -- Mrs. Frankie Smith died at her home in North Gulfport last Wednesday afternoon, after several days' illness. Mrs. Smith was well known and highly respected citizen and very prominent in lodge and church circles. The funeral was held Thursday at Mt. Bethel Baptist church, Dr. R. T. Sims officiating. The bereaved family has our sincere sympathy. ---- Mr. and Mrs. J S. Bell have returned to the city after visiting the bedside of Mrs. Bell's brother at New Orleans, La. He is much improved in health and Mr. and Mrs. Bell are very hopeful of his early recovery.

FOR AND ABOUT WOMEN

(Edited by Mme. Mardane.)

[Note:—The Freeman Publishing Company has secured the services of Mme. Mardane to furnish our many readers a variety of news that will be of particular interest to our women, each week. Also the Madame will accept articles contributed by women for women.]

BY WAY OF COMMENT.

I began this column in last week's issue of The Freeman and little did I think that it would cause so much comment among the many readers of this great journal. My desk has been deluged with letters that are exceedingly complimentary, in my humble way of viewing it. In fact, so inspired have I become that I intend to make this column a pronounced feature of these pages.

I want to thank the many readers who have sent communications to this office enclosing words of praise to me, hoping that we will become more closely acquainted and that I shall be able to continue to interest them in the columns of "For and About Women."

* * *

Large Demand for Day Nurseries in New York.

There is a large demand for day nurseries for colored children in New York because in most of the white nurseries, and particularly in those situated in colored neighborhoods, negroes are not provided for. At present there are only four nurseries in Manhattan and Brooklyn conducted the colored children. Miss H. T. Emerson, of the West End Workers' Association, is planning a social center for negroes in Harlem, New York City. A settlement house will be conducted, with a day and night nursery attached.

* * *

Hair Straighteners and Preparations.

Did you ever see the like of hair straighteners and preparations? I can name over at least a half hundred different preparations and I suppose that there are twice that many more that I don't know anything about. However, I think some of them are all right and many of them are nothing but "fakes." As to using hair straighteners, I think it a profitable thing providing your hair is long enough to permit it and if the hair is long enough and is harsh, kinky, stubborn, I would first use a good hair dressing or tonic and then if the proper results could not be obtained I would try some good hair straightener. Often times a harsh head of hair can be made soft, silky and real pretty by washing thoroughly often so as to remove dandruff, never neglecting to comb and brush it often. There are many good preparations for the hair on the market that are advertised weekly in The Freeman and I learn from the management that "fake" preparations made by "fake" companies who wish advertisement in The Freeman are excluded.

* * *

A Mother's Choice.

If I were confronted with the alternative of achieving a sense of home through leisure and no work or through work and no leisure, I should choose the second. I believe that you can give a child, and get for yourself more of the feeling of home, by going out with him and picking up wood for the fire, and coming in and making it, and sweeping up the floor afterward, and then perhaps, having only five minutes left in which to sit down by it and real him a story, then you will, by sitting down with him in a dustless room before a steam radiator heated, with no trouble to you, from a central plant, and having a whole hour of leisure in which to read him stories. And even if in the first case you had to use up all your time, so that you had to tell the child his story while you lugged in the wood, and even if you and the child were both very tired when all was done, whereas before the steam radiator you would both have felt quite fresh—even so, I still believe the sense of home would be stronger and would be worth having at the price. That is one of the reasons why I do not think we need to pity our great-grandmothers.

* * *

Woman's Wider World.

Vienna women have begun a crusade against male flirts.

The majority of Japanese women marry at the age of 21.

The proportion of women to men is 100 to 110 in Australia.

In England a reward of $25 is paid to women who bcome mothers.

In the divorce cases recorded in the United States, where immorality is the basis of the suit, the wife is charged with the offense in 90,000 cases as against 62,000 charged against the husband.

Before her marriage to Vincent Astor, Miss Helen D. Huntington renounced her dower rights in the vast Astor estate, which has been the custom in every instance when an Astor marries.

The Women's Educational Union recently founded in Cairo, Egypt, is doing much to educate the Moslem women, who are anxious to be able to compete with their more civilized sisters of other countries.

* * *

Struggling Against Odds.

Can we hope to strengthen our race unless we comfort and create a desire in our women to make them love virtue and develop their knowledge in all the healthy pursuits of life? Our men are not seriously concerned about the women of our race. While we are clamoring for education, we are making no preparations to take care of our women after receiving high intellectual training. We are demanding of them to create places for themselves, in other words we are forcing them to reap where we have not sown. No race has more loyal women than the Afro-Americans. They are battling against the greatest odds. Too often the Afro-American women are not given credit for their honor and integrity. We are not aware of the things she has to contend with, if she had no honor. God only knows what would become of her. We must see the virtue in our women. This is the bone, the sinew, strength and all to every nation and people, "So Afro-Americans comfort and love your women," says the Boston Reliance. We agree with the greater part of this statement. It is very true that the encouragement received by our women is very little. Our men seem to find pleasure in comparing them unfavorably with the women of the other race. Instead of helping them upward they recive and degrade them and then cry out about the absence of virtue. We do not feel, however, that the doors are being closed against them. For since institutions of higher learning and industry are open to prepare and to cope with life's battle, and good literature for those whose opportunities to further their studies in some school have been very limited, the chances for our women are now greater than ever before. Each day brings to light the achievement of some enterprising colored woman in the business line. Women are learning not to court favor but to do things. Proficiency is the key to success. We are thankful for our opportunities.

* * *

Miss Clara B. Hall is the only colored linotype operator in Chicago.

COLORED MAN ON THE PROGRESSIVE TICKET.

Special to The Freeman.

CHARLESTON, Va., May 18.—For the first time a colored man was placed on a Kanawha county ticket when C. H. James was selected by the Progressive party in convention here today as one of its five candidates for the lower house of the legislature, being third in a field of seven.

Mr. James, who is a wholesale produce and commission merchant, came into political prominence two years ago when, as one of the two colored delegates from this state to the Progressive national convention, he was referred to at some length by Col. Roosevelt in a speech before that body.

There are 2,500 colored voters in the county. The support of these and that of the white farmers throughout the county by whom he is held in high esteem, will elect him. His prospects are very bright.

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General Clarkson, addressing the Colored Republican Club in New York, said: "You must develop a literary taste and write history of your great men, such as the white men have done. Put it in the hands of your children so that they may know what their race has done."
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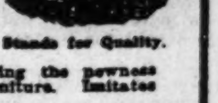

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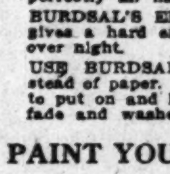

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SATURDAY, JUNE 6, 1914

MEMBER NATIONAL NEGRO PRESS ASSOCIATION

The Frenchmen met us and we are theirs.

Hear ex-Congressman Geo. W. Murray at the Y. M. C. A. June 8th.

The gardens are at their best. If you have not had your this-year's installment of greens, now's the time. Greens have their days like every thing else. They tide the season through but they toughen up and get buggy. Better eat 'em now.

Julius Rosenwald, the well known Jewish philanthropist, was in the city this week. He visited the colored Y. M. C. A., the institution which he gave $25,000. He was introduced by Geo. L. Knox, the president of the organization, who called attention to the man, who, notwithstanding his nationality, has such a splendid charitable disposition—endowing Christian institutions. Mr. Rosenwald replied in a happy mood, saying that it pleased him greatly to be of so much service to the Negro race.

Ex-Congressman Geo. W. Murray of South Carolina, will be in this city June 8th in connection with his work of Afro-American Redemption. Mr. Murray is dean of the Progressive Psychological Department of Princeton University at Terre Haute. He has the same end in view as others who are working for the Negroes' uplift. But he will go about it in a different way, in accordance with his department at school. He has a special message to deliver. It will be well to hear Mr. Murray who is one of the two living Negroes who were honored with seats in the National Legislature. He will make his first appearance at the Y. M. C. A. the evening of June 8th.

Since there's no tendency toward inter-marriage, why should there be anti-inter-marriage laws A citizen is a citizen and as such has no right to suffer because of proscriptive measures. The government at Washington is in answer to the demands of the people, and not for the crystalization of personal or special views. The truest function of men sworn to uphold the laws is to uphold them. They should be such men regardless of the injunction. They should glory in being nothing less than men. There is such a thing as nobility of manhood; it is when men scorn to do small things. It is when men scorn to take a single advantage of other men, even when it is to their peculiar, personal advantage to do so. Why not such men?

Railroad days, June 7 and 8.—President Wilson's failure to appoint a Negro as Minister to Hayti is one of the things that can not be readily explained. We are not strong for offices if there's a disposition to keep the general race free of those attacks which cheapen it. However, the Haytian ministership, like the Liberian ministership, was an opportunity, having in mind the racial situation. Two ministers, both white men, have been appointed, the first one having resigned. The fact that a white man again succeeds looks as if there is more method in it than is necessary. True enough, we appear to draw race lines in making a demand of the kind. But it is only apparently so. If Negroes were sent to European or other countries Hayti would not be thought of in this way. The appointment of a white man to Hayti is unfair under the circumstances.

Remind the railroad officials of their duty towards their Negro patrons. Special cars are so by the laws in some localities. This condition is endured, but there is no reason for poor accommodations, especially when the fare is the same. Really it is taking something from patrons in the instance. We are not in the habit of thinking of it this way, yet it is plain enough that the railroad companies are actually indebted to their Negro patrons. We are only asking that this indebtedness be discharged. It strikes us that the railroad companies would be glad enough to comply with the laws, since their race problem has been solved. There is no contention to enter other coaches than those provided for the race. That these be equally equipped is what is asked. Here is a moral as well as a legal compulsion, and yet the companies have "cheerfully" evaded their plain duty. It is to be hoped that the appeals to the companies today and tomorrow, June 7 and 8, will result in the good expected.

No part of Dr. Booker T. Washington's long and brilliant career shines with greater splendor or carries with it a greater practical benefit to the Negro people than his present aggressive agitation for better accommodations for the race on railroads and in railroad stations. His able and timely article in The Century Magazine has aroused the railroads to a sense of the injustices suffered by our people who must travel from place to place in the South, as their frank expressions on the subject have shown. Now, Dr. Washington proposes a system by which the citizens of each locality may take up the matter directly with the railroad officials and bring it to a face-to-face issue. No community should fail to act promptly in naming committees—two or three fearless men, who know how to make the most effective argument in the fewest words. The time to act is now, to get ready for the first Sunday in June, when the results are to be garnered for the final movement on June 8. Let "Railroad Days"—June 7 and 8—be memorable days in the life of the oppressed American Negro.

SOMETHING ON OFFICE HOLDING.

Every office held by Negroes when this Democratic administration took charge is now filled by white men save that of a judgeship held by Judge Terrell in the District of Columbia. Such a course clearly proves the pro-humiliating and anti-recognition policy of the Democratic party toward the Negro race. And yet the Southern white man would have the Negro believe in him as his best friend. Strange! Strange!—The Western Star of Houston and Dallas, Tex.

Yes, it is strange enough, and then again it is not strange at all. It is all right to hold the Democratic party to what it promised, and also to the laws and spirit of our institution, in that we are citizens. That we are citizens, consequently being as others it is strange that that citizenship should be handicapped. But there is another side. Theoretically, we are intrenched in the laws, but in the practice it is far different. It is useless to speak of the cause. We all know. And knowing this, together with our knowledge of the nearly oneness of feeling against us, anything that happens would not be very strange. We are also for the offices, good gifts and so forth. We cannot see how they can be withheld all together from any particular people who are citizens if respectability of the administration is to maintain.

Under the circumstances we may feel ourselves fortunate, we Negroes, in knowing that our citizenship is not meanaced at Washington by the Democratic party. It will be remembered that men went to Congress, so far as their policies were concerned, for the express purpose of defeating the Negro race of its constitutional rights. That nothing has happened along this line, even as to effort, is gratifying. Not that we were fearful of such a happening, but because we know that such efforts cheapen the race. A nation that is assailed by a government, even the minority portion, loses standing everywhere.

Perhaps there is no enlightened government of this day, Russia included, which make special laws for its citizens based on nationality. To have had that thing occur, even a tolerable effort, would have been an incalculable calamity.

Incalculable calamity appears an overwrought expression. But it is not the case. When the very government assaults your citizenship it is a very solemn notification that it is undesirable. Those who wear the burden of the day, those impaled on the cross, as it were, struggling for the ultimate good for the race, know what it means to hear the anathema maranatha of a government. Anarchy tends to set up in the heart of every man outlawed. What else is to be expected? No country can mistreat its citizens and at the same time retain their love. If they do not love, what then? Russia knows very well indeed what the answer is. Perhaps the wisest men of that country are not responsible for the girdle of hate that has encircled the globe, just as the wise and considerate men of this country would not be. But what's that in face of the fact?

We are not of the opinion that the rampant, foolish men are going to drag the wise men of this country down. We do not think they are going to permit the things that make for ruction and ruin. President Wilson, whatever his proclivities, Southern or Northern, and his immediate kind, in whatsoever party, will not let come to pass, even in the effort, those insane measures, meant to drive us out of the constitution. It means that our citizenship is secure as it concerns the general government.

Feeling this security it is not for us to feel deeply concerned about the offices. We have already said that the present, or any administration should value the Negroes if they must be viewed as such. As much as possible should be done for them as may be consistent with public opinion. This means the offices and whatever else. The few offices that fall to us, however, are not to be put in the balances against our general rights. We merely contend for the offices in the spirit of self-preservation, thinking that if there is a growing tendency to take them away it will be an easy matter to "confiscate" everything else. Beyond this we attach no partciular value to office holding, everything else being equal or as nearly so as conditions warrant.

ETHICAL CULTURE NOTES.

Dr. Hurty, of the health department, and Dr. Hunt, dean of the Indiana Dental College, will address the Ethical Culture Society Sunday.

The Ethical Culture Society entertained William Scott, the artist, last Wednesday.

CINCINNATI, OHIO.

The Cincinnati Stars went to Lexington Sunday and defeated the Lexington Hustlers in a hard fought game, 5 to 4. Holmes and Harris, battery for Hustlers; Parritt and Watts for Stars. The Stars play the Louisville White Sox Sunday, 7th, and will probably open up with the Lexington Hustlers in a return game. The Stars have one of the best colored catchers in the country in Jack Watts, late of the A. B. C.'s and has added a lots of strength to the team. Watts who is a prizefighter of class, and an all round good fellow, has gained many friends while here and the ball players and news boys gave him a nice reception, and he responded with a speech. Manager Charley Grant has considerable trouble in finding a first and third baseman. C. Grant would like very much to get a game with the Sprudels, as his team is going fine right now.

BROWNSVILLE, TENN.

Special to The Freeman.

Brownsville has been favored with many pleasant things the month of May.——Mr. C. W. Whitelow went to Humboldt and brought back his bride, Miss Ida Bell Edmon.——Miss Venetas Walker returned home Saturday night from Tuscalooca Institute where she has been attending school.——Mr. William, of Chicago, is in on a flying visit to his mother-in-law, Mrs. Lizzie Clabon.——Mr. James Crosby spent a few days at home, where all were glad to see him. He joined the Nashville Students at Cotton Plant, Ark., Friday night. We hope he will come again.——You can always get The Freeman at Mrs. James Crosby's store.

"YOUNG CY" YOUNG COMING.

"Rube" Foster Pitches Best Game Seen at American Giants' Park This Season—Great Game Expected Next Sunday When Young 'Cy" Young Will Pitch for the Benton Harbors—Box Seats in Great Demand—Chicago Now the Greatest Baseball Center in the Country—Week Day Crowds Growing Larger—Gans Wins Last of the Series With A. N. C.'S—Lloyd and Monroe Show Class the Past Week.

(By Cary B. Lewis.)

Special to The Freeman.

CHICAGO, Ill., June 2.—"Rube" Foster came into his own last Thursday at the American Giants park when he won the last game of the series between the Cuban Stars and his Giants. The veteran twirler pitched a one to nothing game, allowing one hit. This is the best record that has been made at the park this season. Only twenty-eight men faced Foster, as he failed to issue a pass ball. The Giants' only run came from the first man up in the first inning. Barber making a double and taking third when Villa failed to back up the return throw. Duncan's sacrifice fly counted him. The series resulted in the Giants winning three and the Cubans winning three. The visitors left last week for Detroit. The score:

Am. Giants.	R	H	P	A	E
Barber, 1b	1	2	12	0	0
Hill, cf	0	1	1	0	0
Duncan, rf	0	2	0	0	0
Lloyd, ss	0	0	4	5	2
Gans, lf	0	0	2	0	0
Monroe, 2b	0	0	2	2	0
Booker, c	0	1	4	2	0
Francis, 3b	0	1	1	3	0
Foster, p	0	0	1	2	0
Total	1	7	24	14	2

Cubans.	R	H	P	A	E
Chacon, ss	0	0	4	3	0
Moran, 3b	0	0	1	2	0
G'zales, rf	0	0	1	0	0
Villa, 2b	0	0	3	1	1
Torrienti, cf	0	1	2	1	0
Pedroso, p	0	0	0	0	0
R'rigues, c	0	0	6	3	0
Figarola, 1b	0	0	4	1	0
Magrinat, lf	0	0	3	0	0
Total	0	1	24	11	1

American Giants - 1 0 0 0 0 0 0 0 *—1
Cuban Stars - 0 0 0 0 0 0 0 0 0—0

Two-base hits—Barber, Booker, Torrienti. Double play—Lloyd to Barber. Struck out—By Foster, 5; by Pedroso, 4. Bases on balls—Off Pedroso, 3. Umpire—Fitzpatrick. Time—1:40.

Decoration Day.

The A. B. C's of Indianapolis, Ind., arrived Decoration Day for a series with the Americans. A big crowd witnessed the game and saw "Dicta" Johnson lose for the visitors in the first inning. It was the first game of the series and the visitors lost at a score of 7 to 1. "Jimmy" Taylor of the A. B. C's was benched for doing too much kicking by umpire Fitzpatrick. This caused the Indianapolis boys to be badly handicapped. The parade did not have any effect on the large crowd, for every seat was taken in the boxes and grandstand and the bleachers were crowded. The score:

Am. Giants.	R	H	P	A	E
Barber, 1b	1	3	10	0	0
Hill, cf	1	2	4	0	0
Duncan, rf	3	2	2	0	0
Lloyd, ss	1	1	1	2	0
Gans, lf	0	3	2	0	0
Monroe, 2b	0	1	1	2	0
Booker, c	0	0	7	0	0
Francis, 3b	1	0	0	2	2
Jenkins, p	0	1	0	2	1
Total	7	13	27	8	3

A. B. C's.	R	H	P	A	E
Shively, lf	0	2	0	0	0
Turner, 2b-1b	0	0	11	1	0
J. Taylor, 3b	0	0	0	1	0
Simmons, rf	0	0	0	0	0
B. Taylor, 1b-p	0	0	0	6	0
Hutchinson, ss	1	0	6	1	4
Scotland, cf	0	2	4	1	1
Powell, c	0	1	2	2	0
Seldon, rf-3b	0	0	0	0	0
Johnson, p	0	0	0	0	0
Cy Taylor, 2b	0	0	1	4	1
Totals	1	5	24	16	6

American Giants - 4 1 1 0 0 1 0 0 *—7
A. B. C's - 0 1 0 0 0 0 0 0 0—1

Two-base hits—Duncan. Struck out—By Jenkins, 4. Bases on balls—Off Jenkins, 2; off Johnson, 2. Umpire—Fitzpatrick. Time—1:50.

Sunday's Game.

Sunday, "Dicta" Johnson showed the boys that he still had something and came back the following day with some pills that the home boys could not find. In the third inning, Dougherty went all to pieces and the visitors found him and sent the ball to all parts of the field. They brought in six scores and one in the next inning. It was not until the last inning when Wade and Jenkins had tried their hand the home boys were unable to score, bringing in two, the game resulting in 7 to 2 in favor of the A. B. C's. The score:

A. B. C's.	R	H	P	A	E
Shively, lf	1	2	3	0	0
Turner, 2b	1	0	2	2	1
J. Taylor, 3b	1	2	3	2	0
B. Taylor, 1b	1	2	6	1	0
Htchinson, ss	1	1	7	1	1
Scotland, cf	1	2	2	0	0
Powell, c	0	2	3	1	0
Selden, rf	0	1	1	0	0
Johnson, p	1	1	0	4	0
Totals	7	13	27	11	2

Giants.	R	H	P	A	E
Barber, 1b	0	0	8	1	1
Hill, cf	0	1	1	1	0
Duncan, rf	0	0	0	0	0
Lloyd, ss	1	1	3	2	0
Gans, lf	1	2	2	0	0
Monroe, 2b	0	0	1	3	0
Booker, c	0	0	6	4	2
Francis, 3b	0	0	5	2	0
Dougherty, p	0	0	1	0	0
Wade, p	0	0	0	1	0
Jenkins, p	0	0	0	0	0
Totals	2	4	27	14	3

A. B. C's - 0 0 6 1 0 0 0 0 *—7
American Giants - 0 0 0 0 0 0 0 0 2—2

Two-base hit—Shively, Selden. Struck out—By Johnson, 3; by Dougherty, 1; by Wade, 3; by Jenkins, 1. Bases on balls—Off Johnson, 3; off Dogherty, 2; off Wade, 3. Umpire—Fitzpatrick. Time—2:20.

Monday's Game.

American Giants gained a lead of one game on the A. B. C. team of Indianapolis yesterday at Schorling's park by taking the third game of the series, 2 to 0. "Rbbe" Foster pitched for his own team and was solved for only three safe hits. Score:

Giants - 1 0 0 0 1 0 0 0 *—2 6 2
A. B. C. - 0 0 0 0 0 0 0 0 0—0 3 0

Batteries—Foster and Booker; Simpson and Powell.

Tuesday's Game.

"Dicta" Johnson, "Steel Arm Taylor" and his brother, the manager, did all they possibly could to keep the Giants from treating them roughly, but Gans, the famous right fielder was in the box and he showed the visitors just how strong he was with the pill. The home boys walloped the A. B. C's unmercifully. More scores was brought in than at any game for the past five years, ending in the ninth, 13 to 1. Every one left happily.

They are now crying for "Young Cy Young". In the series, the American Giants won three games out of four, "Rube" winning two of them. "Greenie" was the umpire and he gave entire satisfaction.

Notes.

Everybody is praising "Rube" Foster for allowing only twenty-eight men to face him. Everybody is saying that "Rube" has come back. "Rube's" has been the cleverest of any on the team. He came back Monday and pitched a shut-out game, allowing but three safe hits. Just as well pull for the Giants when Foster is in the box, for he is going to win.

* * *

Young "Cy Young" will be here on Sunday with the Benton Harbor team. He is remembered from last year as the tall, lanky pitcher who was so jolly with the fans.

* * *

One of the chief rooters for the Giants is Mr. Shine, who sits in the press box. He never misses a day and knows every play made by Mr. Foster since the veteran has been playing. Miss Helen Young was the guest of the press box Monday.

* * *

"Andy" is another of the old faithful American Giant fans. He can't see why it is so many pull against the home team.

* * *

Order your box seats now. Avoid the rush. No use standing in the hot sun. Walk right up and secure your tickets if paid for in advance.

* * *

No other place to go on Sunday but the ball game. Watch the crowd and the styles. If it's not there, it's nowhere.

AUSTIN DEFEATED

White Sox Easily Beat Bernard's Fast Club by Overwhelming Score.

LOUISVILLE, Ky., May 30.—(Special)—The White Sox, Louisville's crack colored club, journeyed to Austin, Ind., Saturday and easily defeated "Red" Bernard's team by the overwhelming score of 14 to 0. Newkirk, late of the Streator, Ill., club, and Logsdon, both of Louisville, formed the battery for the Austin team. Newkirk received a warm reception from the local White Sox, as seventeen hits were registered off his deliery. Briscoe led in the batting, getting four hits. Mitchell pitched a nice game for the White Sox. The same teams will meet again later in the season. The score:

White Sox - 0 0 1 1 2 6 0 3 1—14
Austin - 0 0 0 0 0 0 0 0 0— 0

CLOSE GAME WON

By White Sox from Memphis Union Giants at Spring Bank Park.

LOUISVILLE, Ky., May 31.—(Special)—In a game featured by phenomenal fielding and clever pitching on both sides, the White Sox finally won out over the Memphis Union Giants at Spring Park Sunday by the score of 5 to 4. Moore, who relieved West, pitched a strong game for the locals, while Young worked equally as well. With a runner on second and no outs in the ninth inning, Watson won the game with a double to center. The fielding of Rogers, Briscoe and Clemons was sensational. The former had twelve chances at second without an error. The Cincinnati Stars play the White Sox next Sunday. The score:

Innings—	1	2	3	4	5	6	7	8	9	R
Memphis	0	1	0	2	0	0	0	0	1	4
White Sox	1	0	0	0	0	1	0	2	1	5

"THE COTTON PICKER MAN."

"The passing of the cotton picker man" (Oh, you lonesome field of cotton, where's your cotton man?) Words and music by Fred Taylor, 15 cents per copy, prepaid to any address. Address all orders to Fred Taylor, 317 East Wilson street, Monticello, Ill. Advance orders solicited. Len Fleming, New York, publisher.

CAPITAL CITY LEAGUE DOPE.

Black Sox Crowding the Athletics for the Lead.

(By W. H. S.)

NASHVILLE, Tenn. June 2. (Special)—The fast all-round club, the Athletics, are still leading the league. The league leaders have defeated every club in the league except the Swifts, and that defeat was regarded merely as an accident, the champions being very much weakened by absence from the city of three of their dependible players. But a glance at the club standing this week will show that the Black Sox are hitting the stride upward, a measly half game separating them and the leaders. Miller's gang is about to get together and the Athletics will have to continue at their present fast clip to stay on top. If the A. M. E's. can hold the champions down Saturday, next week's record may show the Sox the leaders.

We have not lost faith in the ability and strong probability of the second division clubs getting into the fight. Even the lowly A. M. E's. and Nationals will yet have to be reckoned with. The schedule is one-third gone. Saturday the clubs will face each other for the second time and these games for the next five weeks will greatly determine the chances of them all. The second division clubs are going to fight hard this week to defeat the three clubs above them and get into the race.

Club Standing.

Clubs.	W.	L.	Per cent
Athletics	4	1	.800
Black Sox	3	1	.750
Y. M. C. A.	3	2	.600
B. H. Swifts	1	2	.333
Nationals	1	3	.250
A. M. E's.	0	3	.000

Results May 30.

Athletics, 10; Y. M. C. A., 2.
Black Sox, 17; Nationals, 9.
A. M. E.-Swift game postponed.

Games for June 6.

Athletics vs. A. E. E.
Y. M. C. A. vs. Nationals.
B. H. Swifts vs. Black Sox.

The A. B. C. reserve team was defeated last Sunday by the Indianapolis Reserves. Score, 10 to 1.

ST. LOUIS THEATRICAL NOTES.

"The Little Dark Town Trio" Scores Brilliantly—Esther Bijou, Frank Hendon and the Mills Sisters Round Out Strong Bill.

The Little Dark Town Trio, composed of Dainty Theresa Burroughs, Gallie Gaston and Frank Jackson, is scoring an artistic triumph with the Booker Washington Theater audiences this week. The act is bubbling over with a repertoire of rich humor, catchy songs and good dancing. Jackson as "Alexander," and Gaston as "Hannah" are a scream. Miss Burroughs captivates in her elegant dancing, bewitching smile and beautiful costumes. The trio is the best ever seen here.

Frank Hendon in a new musical novelty act is classy though humorous. He makes his biggest hit rendering "Old Kentucky Home" on musical coins. He opens playing a banjo-mandolin and follows with song, "I'm in Bad Luck," which is well presented. He pleases the crowds and is heartily encored.

Ester Bijou is a little live wire, vikind, inserted with just enough ginger kind, inserted wth just enough gnger to take the house by storm. She is graceful and unassuming, has a sweet voice and exploits a little descriptive monologue that is full of rich humor. She is a finished actress and ranks with the best female performers on the stage.

The Mills Sisters present an exceptionally strong singing and dancing act. Both are good singers and appear well in fancy dancing, especially the eccentric work of Olivia in her "Green Grass Grows All Around" song. Florence scores a hit singing "I Miss You Most of All." They are very good.

"Bits of Negro Life in St. Louis," the first of Turpin's Real Reels, will be shown in daily matinees only, at the Booker Washington for twelve days beginning June 16.

Among the Colored Picture Houses.

The Peoples, under the direction of U. E. Crosse, and The Lincoln, Chas. A. Hunter, manager, are enjoying large patronage. The Movie, Wilson and Shaffner's new house, will open about Saturday afternoon.

Eleanore Wilson is resting for a few weeks and LeRoy Morton is singing alone at Silver Grill.

AT THE DIXIE THEATRE, ATLANTA, GA.

This week's bill at this popular little playhouse is what may be termed an all-star bill, as each act is of merit and consists of some of the best people in the business, and the public is quick to recognize the superior quality of this week's show by packing the house to the doors, and Chas. P. Bailey is smiling to himself, for it seems that every knock is a boost, and although Brown & Brown, whoever that can be, tried to make a bad fellow out of him. They only succeeded in bringing some of the old favorite people back to the Dixie.

The bill opened with Scott & Fairchilds, those two comedians of color and individuality. They kept the audience in an uproar from the time they stepped on the stage until they left. These boys are funny and can make good anywhere.

Coffey & Vaughn, C. H. and Mamie, are presenting a neat dressy act, consisting of singing and talking, as only they can present, and I want to know who put out that lie about "a Northern act can't make good in Atlanta." Quit yer kidding, for they will find you out, Brown & Brown. Answer in your right name just so the rest may know the right dope, as some performers had rather lay off than be mistreated. But who can say that Chas. P. Bailey ever refused a real performer a favor, for he is a good fellow as far as I can see, and his audience, although lacking ginger, is very quick to recognize real talent and ability and goes wild about costumes, and Coffey & Vaughan, the laugh, scream, yell pair, have got them galore and only succeeded in knocking them out of their seats. This team has class and comedy and costumes, and little Vaughan is just too sweet in her own way and has all the confidence in the world that she has got 'em, backed by her comedian, C. H. Coffey, who is a sure-fire hit on any bill. Ask all managers.

Next on the bill is absolutely one of the best acts in vaudeville known throughout the North, South, East and West. A headliner on every bill. So why not on this one, as they have no opposition, having an act away from any of the rest and are considered by all who are lucky enough to see them, the veritable eclipse without a peer. Opening as two kids, they soon win their way into the hearts of their audiences and hold them screaming throughout their whole act. Willie Two Sweet brought forth two new parodies, but that was expected. He is always springing something new, and Lulu is about as clever a kid performer as you would wish to see. Their act is not only good, but great.

I am not a manager's friend, but the friend of a performer, for I have to meet you all again, and no one house can stop me from working. But I do believe in fairness to everyone, performers and managers alike, for we have got to work in harmony, and the sooner we get together the better we are all off. So stop beating your wife, Mr. Brown, at the theater. Either take her home, out on some lonesome road, or quit her—either is alright, if they don't behave. I know, for I've done the same as you did. But I am done with that foolishness now, for I have lost the best partners I ever had on that account. But never again. An honest confession is good for the soul. I've made mine, Brown; make yours.

Let's get together, Mr. Manager and Performer, for we need each other, and one can't live without the other. Flanagan, let me know where you are and make up your mind, for I have made up mine. There is always a place for you, if not, I will make one, just we two.

Mr. Chas. P. Bailey would like to hear from first-class people at all times. Ham Bone and Virginia, come on down. I've got you placed indefinitely.

C. H. COFFEY, Topic Talker.

A BIG SENATION AT THE BOHN THEATRE, MOBILE, ALA.

(By Polly.)

And was all caused by the artistic artists as follows: Stage directors, James & Johnson; Porter & Porter, Stovall & Stovall (old folks), Jeeke & Copeland, Bradford & Goodlet, and the big Hearted Bosy D. Legge, manager of Bohn Theater.

On April 6, 1914, James & Johnson opened at the Bohn Theater as a vaudeville team and proved themselves away above the average as harmony singers, ballad and coon shouters. After Monday night it was discoered that I. W. James was not only a ballad soloist, but an artist of dramatic art, writer and producer. They also found that little Miss Tillie Johnson, capable of taking the leading role in Mr. James productions. James & Johnson found a run down house. Immediately they took the stage the manager, Mr. Boisy D. Legge, found a difference in the box office. Mr. James produced the following shows: "Emogene, the Mind Reader," drama; "Fun in the Kitchen," comedy; "Devon, The Peace Breaker," orama; "My Best Gal," comedy; "Love True and Innocent," drama.

Other shows that he fills in on the last half. Porter & Porter opening on the same date, as James & Johnson, Mr. James selected Buster Porter as his comedian, and he proved to be more than funny. Mrs. Willie Porter was a great assistance to Miss Tillie Johnson from the female side of the work and we will have to give Miss Tillie Johnson credit for being one of the best little soubrettes of the day. There are but few to compare, one I will mention, that is Miss Elvira Johnson, a middle west star. You really couldn't tell the difference in these two voices if you couldn't see their faces. Although they have never seen one nor the other work, all Miss Tillie Johnson needed is a chance, and same has been offered her by well known eastern managers. But James & Johnson demand is so great in the south that they have quite a difficulty in playing the houses that they are longed for. Nevertheless, we will stop talking about James & Johnson. Although I have spoken well of Porter & Porter as their talent deserves all that I have said about them. Two other very good teams opened in the Bohn theater on May 18th to help I. W. James put the Bohn on the road to success. These teams were as follows: Stovall & Stovall. By the way, right here is where we will have to stop and give credit where it is due. The entire United States is very well aware of the fact that W. M. Stovall has an act above the average. As a funny man there are but few comparisons. I have known him for a number of years and can say truthfully that he has been covered up in road shows traveling through the south. Big vaudeville acts going east and west and north hasn't had a chance to show his talent until the past two or three years. This team of Stovall & Stovall boked into the Bohn theater. The female member of this team whose home is Mobile, Ala., although nothing but an amateur when joining hands with the profession. This little lady has made a remarkable record in the east, middle west and south, and I must say the Stovall act is much stronger this time than it was when last seen in town. I want to make special note that Stovall & Stovall work without smut. Regardless of Mr. Stovall's comedy being low and of her being a coon shouter, I. W. James requested Mr. Bosy D. Legge, manager of the Bohn Theater, to hold Stovall & Stovall over for more time than they had contracted for. It is rumored that Stovall and James are oging to join hands, and if the four og toegther I don't believe there can eb any better stock company in the South than Russell & Owens, Billy King and James & Stovall. I make mention of the last names merely because they are younger, and firmly believe they will hold their own, should they be called to follow one of these famous men.

James & Stovall met first in New Orleans, when they both joined Mr. John Rucker's stock company, which was organized in Philadelphia, October 6, 1912. These two teams were very valuable to the Rucker stock company. They then had the opportunity of meeting again in the city of Savannah, Ga., doing vaudeville and tsock in opposition. They both became favorites in the different houses, and later Mr. I. W. James became the director of amusements and held his own as producer for twenty-two weeks and left with a clean record. W. M. Stovall closed the other house after an engagement of eight weeks, which he was forced to do owing to the fact that he had signed contracts to work the D. O. K. time. These two young men have worked togethe rin the past and their work here has been such a success that I can say without the least fear of contradiction that they will build one of the strongest stock companies that could go on the road. We have other valuable talents on the bill: Zeeke & Copeland. As a dancer Mr. Zeeke is great, awfully funny. Miss Copeland puts her songs over and reminds one very much of Miss Sophie Tucker or some of the other stars.

Slim Bradford, "Big Noise," although breaking in a new act, was able to hold his own, and I think in the near future he will be Slim Bradford of old, as he is funny and the people of Mobile are glad to see him.

Bosy D. Legge, manager of the Bohn Theater, and Mr. Simons, proprietor, are all smiles, not saying that these people are all smiles because the house is making a barrel of money, but because Mr. Simons doesn't get cold feet. If there isn't but one person in the house each night we do two shows just the same and the ghost walks on Wednesday and pays off in full on Saturday night with a smile. (Can you beat it?) James, Stovall, Zeeke, Bradford and all others say: "Oh, no!" If you don't make good at the Bohn it is not the music, because they are a musical family—Mr. Bosy, D. Legge, wife and brother, flute, piano and the drums. Each member of the family doubles on the stage. Stovall advises you all to write in your open time. "Dad" James will treat you right, and they don't ask you to cut if they hold you over. Don't see the proprietor until pay nights, and what it takes to make you feel good, he's got it. The profession needs more stage managers such as Dad James, Bob Russell and Billy King. Remember, kind reader, that Stovall & Stovall are not prize fighters nor liquor merchants, but are Vaudevillians. The patrons of Mobile will be sorry when the time comes for these named mentioned above to leave.

SPOTLIGHT RAY.

Do you notice how the colored theaters are changin'? They've plenty of vent-'lation and the atmosphere is much diff'ent than it use to was."—Moral: Some used to take one bath in July—just one, "dat was a plenty." (Bert Williams.)

Afro-American Scalp Food

is the best preparation for ALL SCALP TROUBLES. Does your Hair break off? Have you Dondruff, Tetter, Ecsema or Scalp Itch? Afro-American Scalp Food will relieve all such troubles and grow you an abundant head of Hair. Mme. W. H. Brice's Wonderful Hair Grower.

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My preparation has not only grown my hair but millions of others' hair. Names on file in this office. Can be had by the asking. I will grow your hair in six months time if you follow directions found on each box.

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Always Young Cream removes Wrinkles Bleaches the Skin Several Shades Brighter. A youthful look is a life pleasure to both sexes, men and women. Don't look old; keep the complexion with its youthful sunshine appearance. A pretty face is always admired. We just must not look old. Always Young Cream 50c per Jar. It's results are wonderful

Afro-American Beauty Gloss, a Pressing Oil, Hair Polish and Beautifier.

A six weeks' trial treatment sent to any address by mail for $2.00.

Pressing Comb. Never Wear Out Pressing Comb, second to none on the market today, and a little beauty with lamp socket that will fit any lamp. A perfect little dandy that you can carry with you in your grip or pocketbook when traveling, without being noticed. Regular price $2.00; reduced price now $1.25 sent prepaid to any address. You cannot afford to be without it. Order at once.

Learn to grow hair and make money. Terms reasonable. Agents wanted. Write for terms.

Mme. Brice's Snow Bloom Liquid Face Powder never rubs off article Perspiration only tends to make it look better and to stay on the face until washed off. Sold in two sizes, 25c and 50c per bottle.

Mme. Brice's Little Dandy Corn Cream will relieve all foot troubles, hard or soft corns, by a few applications, and make your feet feel glad, and you will shape your shoe so much better than you ever did before. Price 15c and 25c per box.

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MEMORANDUM.

When the readers of The Freeman are in London, W. C., you can secure the paper from Daw's Steamship agency, 17 Green St., Charing Cross Road, W. C., London.

LOOK Send one dollar and your photo and get three cartoons drawn of yourself. Address H. W. Jackson, The Freeman.

STAGE NOTES.

Little Odessa Schaffer has now joined hands with Mr. A. J. McForland and is going big at the Globe Theater, Okmulgee, Okla.

Mr. J. W. West, send me same route. I answered your letters, but they returned to me. And you didn't give me your permanent address. Mrs. Henderson.

Fidler & Shelton just closed 84 weeks of engagements in vaudeville from New York to California and back. Will open regular season August 23d at Terre Haute, Ind.

Mr. and Mrs. J. M. Henderson send their regards to J. W. Wright, on Sunny Dixie, Jasper Taylor, Booker Washington and Mr. and Mrs. C. J. Harris, Shreveport, La.

Jimmie Dick & Gertrude Stuffin are in their record week at the Brooklyn Theater, Charlotte, N. C., and are booked indefinitely. They are having much success. Regards to friends.

Mr. and Mrs. Homer Tutt and Mr. and Mrs. Dixon were guests of Mr. and Mrs. Harry Fidler, at their residence, The Miltonia, 28 West 131st street, New York City, during their stay in New York.

Leon, The Magician, is playing dates successfully in the South. Regards to Joe Means and Ed F. Peat. I am going to send the props soon. Would like to hear from all friends. Leon R. Long, care General Delivery, Bristol, Va.

Irvin C. Miller and Elvira Johnson are the big card at the Ruby theater, Louisville, Ky., this week. The act went over with a whirl, Monday night completely stopping the pictures. Others on the bill are the Black Swan, a clever singer of character songs and Evans, the ventriloquist.

The Griffin Sisters offer this week at the Majestic Theater, Washington, D. C., Joe Simms in the return of Giverdam, assisted by Billie Harper, Claud Winfrey, Frank Brown, Daisy Brown, Emma Wright, Hester Kenton, Louise Harper, Henrietta Loveing, Griffin Sisters and four vaudeville acts. Some show.

Frankie Montgomery and dainty Florence McClain are making it nicely, at this time, playing the larger Indiana towns. According to the newspaper notices, the pair is doing "mighty" well. Montgomery is referred to as the other Bert Williams, and Miss McClain as pretty, vivacious, and the rest of it. They are traveling with a company of players. They are the only colored people on the bill.

Madame E. Azalia Hackley has just pulled off one of her periodical musical stunts down in Dallas, Texas. The first Negro Folk Song Festival, was it. A chorus of 250 voices was the feature. These voices were under the direction of the well-known prima donna. It was a red-letter evening. The white and colored people enjoyed the rich treat. The race's songs, unadulterated, were served up. The entertainment was under the auspices of the Dallas High School. It was a great success.

After twenty weeks over the Dudley circuit through the East, Sam Evans, the modern ventriloquist, is now playing the western time under the Dudley circuit. Sam and Lovey Joe, his little manikin, made quite an impression on the patrons and managers while down East. Sam and Lovey Joe is now playing to a large audience at the Ruby theater, Louisville, Ky. Good reports on Sam are all we can get. It is said Sam Evans is more in Johnnie Woods' class than any ventriloquist in the business. It is also said that Sam Evans is best of all in lip words and long talking. Sam is a nice pleasant boy and his appearance on the stage is great. One would not know him if they didn't look close.

THE DEATH OF GEORGE F. WILSON, ACROBAT.

Geo. F. Wilson, acrobat and tumbler, of the team of Wilson & Goff, has departed from this life. Wilson suffered from tuberculosis a long time. He had been in Massachusetts. Goff, in private life is the wife of Wilson, who sent him to Denver, Colo., in hopes that his health would improve. On Oct. 23, Mr. and Mrs. Wilson bought a store, 849 West North avenue, N. S., Pittsburg, Pa., and had quit theatrical work, he being too weak to do this kind of work any longer. On Jan. 21, he left for Denver, Colo. After his departure from Pittsburg, Mrs. Wilson left her place of business in care of her brother, and went on the stage again that she might earn money to help pay for his expenses in Denver. I know all his friends both in and out of profession will mourn his death. He died Friday, 22nd, and was 26 years old.

HENDON'S ORIGINAL NASHVILLE STUDENTS.

The Nashville Students, once owned by Culligan & Hendon, have disolved partnership and there are two distinct companies. Herndon's Nashville Students left El Paso, Tex., April 20, for Denver. Although coming through the strike zone in Colorado, we did good business. Our advance agent, who relieved Hockwald, engaged the Pantages Theater in Denver on percentage. Mr. Mowrey is his name. This happened on account of bad business, but as the people hadn't seen a colored minstrel in years, why, we did a good business at cheap prices—ten and twenty. Although Mr. Herndon only carries nine people, the band was twelve strong, besides eight walking gentlemen. The minstrel setting was pretty with the house orchestra of eight pieces, Mrs. Jacobs, of Denver, director. Thos. Harris, the principal comedian, in his pantomime two-step received much applause. The Musical Walkers, playing chimes, xylophone and saxaphones, were well received. Coy Herndon, billed as the Black Everheart, received applause on his entrance, due to his appearance here before and the magnificent scenery he carried on his book acts. After Denver we played Colorado Springs to capacity, Pueblo, Cripple Creek and Victor. The show did eighteen hundred dollars in Denver. It was booked by Jacobs. Mail can reach us at Box 65, Sheridan, Wyo.

CINCINNATI (O.) NEWS.

Another Actor Weds—Dancers' Specials Win—Pork Chops Band Return.

(By Clay Price and Arthur Porter.)

Miss Carrie Johnson, an actress, who was fast developing into a performer, was snatched from her schooling by Dan Cupid. She was married to Mr. John Hargrave, a man of Wilmington, O. Miss Johnson is deserving of a successful married future.

The Famous Pork Chop Band, Cincinnati's crack orchestra, returns from Penobscott Inn after successfully entertaining for a month the elites summering at this resort.

Dancers Lincoln Specials won last Sunday's game of baseball from the Covington Tigers at Federal park, Covington, Ky., the score being 7 to 5 in favor of the Specials. Mr. Dancer held down first base with credit. He can play ball as well as he can prize fight. He challenges the Dayton Marcos. Harry Jordan umpired. The next Sunday a double header, Leyington team in the morning and Tigers in the afternoon. The Special's battery, Watts and Arvy, made a showing.

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THEATRICAL BUDGET.

At the Pekin.

The usual large crowd attacked Mr. Dempsey's theater for admittance and the fortunate ones witnessed the following entertainers after Frank Bennett and Brownie on the traps had entertained them with ragtime overtures:

Sandifer Duo.

This act returns here after just finishing the U. B. O. family time. It is their second week for Klein. Mr. Sandifer must be given credit for he has struggled hard to become a performer and the result he makes good as a comedian. Mrs. Sanifer is as sweet a singer as one would wish to hear. They open without the usual song breaking right into a line of talk, which can be shortened and they laugh again and again, being evenly balanced. They make good. The act is positively clean.

Jones & Carson, Tango Dancers.

These dancers are good and do many hard feature movements of the Tango. The lady being of the correct figure and lithe, ably assists the gentleman in his nerve straining and tedious movements which they accomplish without a break. A nice looking couple, good costumes. Their appearance immediately quieted the audience, who sat expectantly and were shown the Hesitation Waltz, the One Step Tango, neat and clean cut was every move, as instructive an exhibition as can be produced by Tangoist. They finished, receiving noisy approval. They are excellent dancers.

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The Lincoln.

Opened Monday night with an extraordinarily large attendance. Manager Brooks has continued to produce feature after feature until he has forced business and this week's bill has reached a climax of perfection in entertainment. Here are some signs of prosperity that tell they've got a show: John Austin, doorman (all smiles); Ethel Fishur, ticket seller (working hard); Tom Gales, stage manage (busy), and there was something really stirring when they presented

Perrin & Crosby.

This act is claimed by Cincinnatians because Goldie Crosby began her life here and the welcome feeing cannot be described. We just feel it when we see Sid and Goldie, but that is not often so as a consequence we all took a peep at them and saw the act, not new, but always so entertaining. Sid again as Shing, sung "Chop Suey Sue," his own composition and, of course, that musical novelty contrivance, the clothesline changing from Ching to Silly Kid, Goldie's "Good World After All" and other assistance given Sid made it just one grand big treat from one grand act. Then

The Stock.

String Beans, as the Dandy colored gentleman, who was leading astray a less wise gentleman of color (doing straight), he was a "whang," as good in the neat as in the comedy. Cliff Ross, as the "Gambling King," after fourteen weeks, funnier than ever. He has got the people "hoodooed" with comedy He is the real drawing card of this theater. They nicknamed him "little Willie," and don't say, we're going to Lincoln theater. The word is we're going to see little Willie and George Taylor brought us a good tramp act and danced bringing down the house. Old man Taylor is versatile "sho." Philip Giles done the waiter, serving doing an eccentric dance. Great. Gussie Love, Baby Mack, Henrietta Brown and our greatest character woman, Dolly Stewart, makes a formidable array of stock people. They presented "The Gambling King."

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Dixieland Park.

Sunday at this park not a seat could be had for the crowd was large that came to witness Earl Burton's best production, "Three Nights in Italy," which went great. The stock company has grown in strength, owing to Mgr. Valentine adding to his vaudeville new faces. He is determined to use the best people at any cost so we saw

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Cuppy Lasalle.

"Some" stunning looker, a soubrette who can sing and has elaborate costumes. She really put over "Ragtime Dream" in one song, single. The people liked her. She is pretty and besides a good performer; then

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Carl, Jones & Carl.

A good trio, with three good workers. Mr. Carl can sing and talk. His deliveries in light comedy are good. She can sing ragtime. The act is supported by the comedian, Silas Jones, whose "blues" and eccentric dancing are great. With better costume this is a winner. They are a hit here.

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"Three Nights in Italy."

This story of the adventures of a pair of colored tourists in Italy is interestingly funny. A product from Earl Burton's brain. Johnny Lee, formerly of Lee & Lee (Pearl) an admirable performer, who does a dressy straight with credit to Joe Byrd, whose comedy stood out, assisted by Silas Jones as a policeman in blackface, Kinkie Doo and Birdie Byrd, who sang a new song here, "Savannah Ga." Went big. Kinkie's Dago song was good, while Cuppy Lasalle's song was a feature. Earl Burton, as the Chinaman, was a treat. He played this character so well that "Soup Bean" Byrd kept them laughing trying to get to kill the Chinaman. The chorus singing is good and we can say as good show as one would want.

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Kenner & Williams, that high class "vaudo" act returned to Cincinnati, O., to put on stock for the Lincoln theater. Lew speaks highly of his nice treatment by managers of houses he played since coming north and also Mr. Lew Henry, of the Dudley circuit, and Mr. Klein, of Chicago. He has made good and they have all treated him royal and he feels proud as an act from the south he did make good. When through staging shows here he will work Klein's circuit.

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Dixieland Park orchestra is great. It is composed of Chas. W. Elexander, Harry W. Martin, Louis Thomas and Louis Carroll.

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Phillip Marseland, stage carpenter and scene painter of the Dixieland Park is the one who produces those quick scene changes that helps Burton so.

PROF. R. R. POPE AND BAND ENTERTAINED.

Mr. A. G. Jones, formerly bandmaster with Dandy Dixie Minstrels but now a resident of Grand Rapids, Mich., where he is electrician for the Leonard Exhibition building, entertained Prof. Pope and Messrs. Sterman, Duncan and Venable, Sunday, May 31st. After an elaborate dinner, Mr. Jones, assisted by Misses Edna Mason (piano), Lizzie Mason (cornet), Mr. A. G. Mason (cornet) played several selections, operatic and popular, to the delight of all. Mr. Jones is now playing clarionet. He sends regards to all the profession. Many thanks from Prof. Pope and company to Mr. A. G. Jones.

WHILE IN BALTIMORE

When you feel like reading about the folks down home some time, step around to the Home-Town Newspaper Agency, 1115 Penna. avenue. They have the paper right from your home, and only 5 cents the copy.

A golden opportunity Don't let it pass—The Freeman's College Scholarship contest.

The Western Union Famous Brass Band, of Louisville, Ky.

Are now ready to furnish music for all occasions Brass band and orchestra combined. Music furnished for Chautauquas, Fairs, Picnics and all occasions. Prices reasonable. Address all communications and letters for information to G. W. Davis, Leader, 1826 Cedar street, Louisville, Ky.

Chicago Weekly Review

By Sylvester Russell.

CHORAL STUDY CLUB SINGS THE CRUSADERS AT INSTITUTIONAL CHURCH.

CHICAGO, Ill.—The Crusaders was a welcomed visitor in oratio at Institutional church last Monday evening and space will not permit the praise due to Gade, its composer, for beauty of tone and embellishments that were light and airy, especially in the choruses. While I was compelled to leave, deprived of seeing part third of the book, I had heard enough to indorse its merits. Of the soloists, Mrs. Lilla D. Jackson, a pure mezzo soprano, was clearly the star from a vocal and artistic point of view. Even though her lower register was weak and she lacked dramatic expression in the closing number of the second act, "Magic World's are Sinking," she was vocally equal to the occasion and was laden with applause and flowers. Walter E. Gosette, the tenor, was everything that heart could desire in magnetic charm. Although his style and presence was appealing to the eye as his voice was to the ear, nature had robbed him of sonority, but his ascending tones were falsetto-like in sweetness. Frank B. Waring was surprising as an artist and his baritone voice, which has some color, was truer in tone than richness. Geo. E. Duncan, Jr., conducted nicely and Miss Pelagie C. Blair was competent and nearly perfect at the piano. The singing of the chorus was the most perfect I ever heard and a credit to the club. But in the finale, "O Rinaldo" was slightly syncopated and unsteady. Gade's music reminds us of Verdi's opera "Aida," a visionary romance in beauty.

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Lucretia-Mitchell at the Grand Theater.

When Lucretia Mitchell sang the music of the sextette from "Lucia," arranged as a solo, everybody sat up and took notice, for she never sang better, even in the days of musical comedy. Moss & Frye played a return more popular than ever. The white acts were the Rossow Midgets, fistic athletes, Senner & Tolman, unexcelled Texas Tommy dancers, and "Lora," a number calculator. The second half of last week had Little Darktown Trio, a good act, which introduced Thersa Burroughs, Gallie Gaston and Frank Jackson, a very talented black face woman character actor. Kawano was a very clever Jap. Rice & Cady, Dutch comedians, Bounding Gordons and Wanzer Palmer. The comedian was an artist in blackface. The regular tangoers were well attended.

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Muriel Ringgold Returns to the New Monogram.

That Muriel Ringgold is the funniest little girl of her race was proven by the reception accorded to her on her return in a new act, one of English cockney in style of dress in which she cast a magic spell. Others were Spencer Finley, as clever as ever; the Hill Sisters, in songs and dances, and the La Maro's, in slack wire comedy. Will Dorsey and Geo. Smith looked lonesome in the orchestra. The violinist left on short notice. By the time that managers get through cutting off musicians and musicians get through leaving, there'll be a recess somewhere on State street. The regular tango and buck dancing drew well.

Buster & Rockpile at the Monogram.

There is always an assurance of fun when Buster & Rockpile come on the scene to make merry, and they won. Others on the bill were Pinky & Lorraine, whose act has improved, and they are clever. Kathryn Berry, who still needs lessons in vocal culture and pronunciation, sang better than on former occasions, and George Stemper who tried to sing and talk and changed it, was good in parody songs and dancing. The tango and buck dances gave good pleasure. Ray Revees, the new usher, Sunday school boy and ball player, makes the stage announcements.

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STAGE NOTES AND STROLL NEWS.

Miller & Lyles have arrived in town looking splendid from their annual sojourn in the interior.

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DeKoren Thompson, the composer, who is now representing the LeRoy Music Company of Chicago, has just returned from New York, where he was cordially received by music dealers and people of his own race.

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Kelly & Catlin were at McVickers last week. Bob A. Kelley had his gold headed cane stolen at the Pompei one day last week. The cane was engraved and had been presented to him at his banquet at Buffalo, N. Y., two years ago. Certainly there is no good end ever comes to the career of a petty thief.

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Miss Leora Meaux of the Six Musical Spillers, recently underwent a painful operation at Wesley hospital. The young actress is out again and will leave with the big act for New York.

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The Colored Citizens Non-Partisan League and Vigilance Association of the South Side and Cook County has been organized with office at 3315 State street. B. W. Fitts, pres.; W. J. Hackney, secy. The league will maintain unbiased political independence, especially in local social, business and political adjustment and in apprehending dangerous criminals and petty thieves.

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The thirteenth edition of Frank P. George's Donabegay took place at Oakland Music Hall on the eve of May 29th. The program, which was light, had reading by Betola Fortson and while her efforts were classy, there was too much repose and lack of intensity. Others on the program were Rena Blunt, a parlor voice soprano, whose tones were muffled and inadequate, but her voice was sweet, if otherwise ineffective. Master Horace Jordan, a violinist pupil of Prof. W. L. Jackson, was the best thing on the program for it was discovered that the boy can produce a tone, which speaks well for the future. Sallie Walker was a pianist and Garfield's orchestra played for the dance.

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At the Pekin theater last week the great Eastern Musical Comedy vaudeville company, with ten people giving two shows a night, opened to a big house. The company was headed by Henry Drake and Ethel Walker, his wife, for a two weeks' engagement. The company which comes from the South, introduced by H. S. Dudley, whose name should have been omitted, presented a unique characteristic revelry of lower southern darky life, which appealed to a class from the south that kept the gallery full during the week. "The Wrong Cook and Waiter," which is the name of the play, is ancient to the North, but would please in the country towns. If the play had any merit, it would be to praise the more classy features which were in the hands of the stars. Henry Drake can best be spoken of as a fairly good tenor singer who acts with a dash of vigor in spite of crudeness and has the making of what we term a good future, and Ethel Walker was indeed a dream of beauty with a sweet soprano which showed cultivation and signs of development. The company is playing "Wife Wanted" this week, which will be reviewed next week with a full roster of the people.

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The States theater had the largest attendance on State street last Saturday evening after the "Defender" had criticised a picture of colored folk stealing chickens. The picture had already been seen at the Phoenix and another house without a murmur and furthermore it was a colored picture that had been O. K.'d in the censor's office down town. In going beyond the pictures to attract the theater, Editor Abbott makes a big noise, but it is costly to his assets as a newspaper publisher. Personally Abbott is not a brainy man, but rather a printer by trade, who went into the newspaper business at a time when there was no representative publication. His paper was a small four page sheet. When I arrived in Chicago five years ago, I served him as dramatic critic. He could not pay a salary, but I worked as advertising agent on one-half shares and built up his paper as a writer and filled it so full of advertising that he had to bring out a larger publication. When the big paper came out, I could not get along with him any longer, and resigned. When Jack Johnson came in town and discovered that Abbott could be used, he coveted the entire publication to espouse his own cause right or wrong until he absconded to Europe. Dr. Carey, one of the brainiest men on the censor board, is fully able to pass judgment upon State street without the aid of Defender headlines, which have been so far in default of intelligence. Abbott's grievance is a personal and commercial one and he works it like a snake in the grass. But I am exposing it. The advertising of the show business on State street, I controll as press representative for all the houses. I carry the whole system in the State Street Stroll, my monthly magazine and the important theaters, except the Grand, all advertise through me in the Freeman exclusively. It is not that I have beat Abbott at his own game that has riled him, but theater managers have not considered his methods worthy of commercial consideration, as The Freeman and the Stroll and Illinois Idea, all of which I represent answer the purpose. Not long ago Abbott attacked Harrison's restaurant for the self-same cause. Manager Maurice Salkin of the States and Lincoln theaters, Salkin enterprises, stated that if the pictures produced by colored actors and put out by colored film companies are too severely criticised hereafter, he may not be able to use them at all, and they will be the losers.

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When Madam Martin Day, the beautiful seress in telepathy, who played the Monogram theaters last week, discovered that her apparent husband was in town and had married again, there was considerable excitement in actor circles. It was not until a secret message had been sent down to police headquarters asking for a warrant for Clarence Day, of Pittsburg, Pa., whose marriage to Orena James Howard of the famous James Sisters had recently been announced, that I hurried to the Monogram theater to interview Mr. Downing, Madam Vena's manager, who replied as follows: "Yes, it is true that Mr. Day has been arrested for bigamy in the third marriage of two that were illegal. Dr. Day's first wife, according to Madam Vena, was Mary Stewart, of Washington, Pa. After leaving her he woed and won the heart of Vena Martin, whose stage name is Vena, and married with no divorce, incog., without either woman having any knowledge of his deception. It was not until he had deserted Madam Vena that she became aware of the fact that he had another living wife holding a certificate of guarantee license. Several weeks ago when Orena James was singing at the Pompei, I was introduced to Mr. Day as her husband and they desired a report given out, of the marriage. After greeting Mr. Day I could readily see that he assumed the air of a fancy man and one of aristocratic breeding in whom reduction could render bogus. So I inquired whether he were the son of Mr. Day, a former newspaper editor of Pittsburg, whom I knew years ago. But he answered in the negative. Then I inquired of his occupation. I knew he must be an artist of some kind. He told me he was a musician, but when it came to a test his profession dwindled down to that of a laborer. Not a heavy worker exactly, for I discovered him to be, not a mere barber, but a tonsorial artist with manicured fingers, employed in the dicty parlor of Mr. Goins, where they have revolving chairs. Goins parlor is almost next to the Lincoln Bank and directly opposite the Grand theater. And strange to say, Mr. Day who is cream colored and handsome, with straight hair enough to brush across his bald head, wears eyeglasses, is good natured and quiet and would not in the least impress any one as being a great ladies man, but rather one timid and bashful. But I am loathe to say that the penalty in his case is sometimes severe. His trial will probably be announced next week.

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BASEBALL COMMENT.

The A. B. C.'s of Indianapolis, started out well on Decoration Day, for a series of three games with the American Giants. The day was not eventful and the Giants won. But Sunday was the gala day for Indianapolis, and were it not for two runs made by Rube Foster, the Giants would have been shut out. Little Shirley was a heavy batter for the A. B. C.'s. The Taylors were also strong. Monday settled the dispute, when Foster pitched to victory and beat the A. B. C.'s 2 to 0, when the score was more in their favor Sunday. The A. B. C.'s are strong and their next battle with the Giants will be interesting.

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The Grace team did not play on Decoration Day.

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LOVE AMONGST FLOWERS.

In a garden of flowers,
Where sun-shadows creep,
Sits my love mum dissertation;
'Mid the shade of thick bowers
Where birds chirp and peep.
In an insects love reservation,
For there verniparous germs transform
And lovers all hug close and warm.

—Sylvester Russell.

THE NEW CROWN GARDEN THEATRE

Owsley and Gaillard, Managers.

The Crown Garden is giving pictures and vaudeville for the usual price. Good shows continue as the rule. Of course some are better, some acts, but taking it all and all, the standard has ben kept up pretty well. The bill this week is a good one. Washington, the bird imitator, can't be beat. Thompson & Cross, Indian and Negro; Lewis & Lewis, are also good. Mme. Vena is creating a sensation by her work of answering rapid firing questions.

NOEL F. WASHINGTON

Whistler, Imitator of Birds.

Bird enthusiasts would be very much pleased to hear Mr. Washington whistle, many of whom we have in this city. He sings some, and in a nice way, but his whistling is his forte. Perhaps there are no birds which he cannot imitate, but he makes a specialty of imitating the canary, the red bird, the whippoorwill, the English sparrow, the robin, also the chicken. In all of these he is good to hear. The imitations are not only faithful, but in the most part beautiful. His "King of Clubs March" is a fine performance, worthy of any audience. This may be said of his whole program. He was nicely received.

Mr. Washington has trouble at times getting work owing to his color. At times he finds it necessary to be a Cuban or anything else if he expects an engagement. He is of fine appearance and correct as to his costume.

LEWIS AND LEWIS

Comedian and Straight.

Lewis & Lewis have worked out a series of taking stunts for their act. The first number is a breezy song, winding up with a baby scene over which they make considerable fun. The talk over the baby was enjoyed, being something new.

Miss Lewis is of good voice, especially for the songs she features. She did the "Memphis Blues" in good styel.

Mr. Lewis put over "Stop Wearing a Wig" in a very taking way. It gives him a chance to work some very funny ones on the wig wearers. The song is his own, as well as the other parts of the act.

They do a bit of eccentric buck and wing-Wooden shoe dancing. Both are particularly clever. In fact the act is good and pleasing all through. Miss Lewis especially a pleasing little worker. Her line of straight is done with a good clear voice and happy expressions. They give a satisfactory show.

MME. VENA

Mental Telepathy.

Madame Vena is another one of those unaccountable wonders seen now and then. She is presented by J. A. Downing, her manager, and who also assists her in her work of mind reading.

The Madame has baffled every effort at solving her "problem," or how she does things. Mr. Dowing puts the questions to her as rapidly as he can get them out. She answers promptly an dcorrectly.

Mental telepathy is what the Madame calls her work. No one can dispute her successfully because a solution is not offered. If there is any explanation she holds the key. The act will be considered wonderful by any who may see it, regardless of how it is done. It is being believed in this day that there is such a thing as thought transference, mental telepathy and things similar. The madame has something of the kind. Her act abounds with comedy, as well as the possibility of astonishing.

Thompson & Cross do some classy work as Indian and Negro. Both have splendid voices. Their comedy is taking all through.

TWELVE SOLDIERS SENT TO PRISON.

HONOLULU, June 3.—Twelve soldiers of the Twenty-fifth infantry (colored) have been sentenced to ten years' imprisonment at Ft. Leavenworth, Kan. They were court-martialed here and found guilty of "conspiring to run amuck" in Honolulu among civilians and white soldiers.

Jingle! Jingle! Write a jingle on The Freeman and win a subscription.

ROUTE.

Prof. P. G. Lowery's Co., with Hagenbeck-Wallace Shows—Pittsburg, Pa., June 8-9; Alliance, O., 10; Mansfield, 11; Sandusky, 12; Tiffin, 13.

Prof. Roy Pope's Band, with Ringling Bros.' Shows—London, Canada, June 8; Woodstock, 9; Stratford, 10; Berlin, 11; Brantford, 12; Hamilton, 13.

Prof. Wolfscales' Band, with Barnum & Bailey Shows—Springfield, Mass., June 8; Norwich, Conn., 9; Woonsocket, R. I., 10; Providence, 11; Fall River, Mass., 12; New Bedford, 13.

Prof. James Harris' Co., with Gollmar Bros.' Shows—Tracy, Minn., June 8; Brokings, S. Dak., 9; Marshall, Minn., 10; Granite Falls, 11; Benson, 12; Hutchinson, 13.

101 Ranch—Hartford, Conn., June 8; Meridian, 9; New Haven, 10; Ansonia, 11; Bridgeport, 12; Danbury, 13.

Eugene Clark & Co., with Robinson's Famous Shows—Toronto, Ont., Can., June 8; Uxbridge, 9; Peterboro, 10; Lindsay, 11; Barrie, 12; Meaford, 13.

Prof. A. M. Lacy's Band, with Yankee Robinson Shows—Saukcenter, Minn, June 8.

Sig. Sautelle's Shows—Apollo, Pa., June 10; Kittanning, 13.

J. M. Busby's Minstrels—Chapman, Kans., June 8; Marysville, 9; Davenport, Neb., 10; Fairfield, 12.

Prof. A. A. Wright, with Sparks' Shows—Decorah, Iowa, June 8; West Union, 9; Vinton, 10.

LETTER LIST.

Gentlemen's List.

Avery, George.
Anderson, R. J.
Alexander, Ed
Alford, John.
Barry, Chas. A.
Brooks, Clifford.
Beaman, Chicken.
Banks & Banks
Bernard, Augustus.
Braford, Ike.
Carter, Paul.
Carson W. Kirke.
Carr, Edward.
Crosby and Naoma.
Cole, J. F.
Daniels, Will.
Dorsey, Oscar.
Dolks, Joe.
Earle, Harry J.
Eldridge, W. L.
English, Chas.
Fisher, Willie.
Golphin, Joe.
Graham, Al. H.
Godfrey, L.
Hull, D. R.
Howard & Mason.
Homegay, Clyde
Huggins, C. H.
Ivey, Clarence.
Johnson, J. R.
Topeka Jack Johnson.
Johnson, E. L.
James, Joe.
Johnson, George.
Johnson, Allie
Lorenz, Lawrence.
Lolton, Willie
Love & King.
Lewis, Mitchell.
Lee, Walter.
Lockhart, Happy
Moore, Will E.
Mayfield, W. H.
McDow, Dude.
Moore, Lawrence.
Moore, Tim.
Metzner, Arthur.
Muse, C. E.
Miller, Flournoy
Mathews, Alvi
Puggsley, R. C.
Putter, D. A.
Peters & VanClay.
Patten, Joe
Pace, W. E.
Puggsley, H. H.
Porter, P. J.
Rainey and Rainey.
Reves, Jessie.
Reese Bros.
Sims, Sauk.
Stewart, Dick.
Shaw, Max.
Sharps, Geo.
Satterfield, Earnest.
Stewart and Anderson.
Thomas, Wm.
Tanner, J. H.
Thomas, Kid H.
Williamson, W. L.
Winn, Joe.
Williams, Willie.
Watts, Ernest.
White, R. C.
Williams & Stevens.
Walker, Harry.
Watkins, James T.

Ladies' List.

Anderson, Gertrude E.
Cook, Susie.
Cross Beatrice
Cruze, Alethia
Chase, Miss Helen.
Crosby, Marjie.
Edwin, Annie M.
Eldridge, Laura
Fox, Rose.
Hicks, Annie.
Jones, Maude.
Johnson, Cora.
Kersands, Mrs. Billy.
Lee, Pearl.
Lomax, Lillie.
Lawrence, Madame M. M.
Padmore, Thorold.
Patterson, Catherine.
Peoples, Miss Robbie
Robinson, Nellie.
Russell, Marie.
Palabone, Sadie.
Redmond, Rebecca.
Reagusters, Bertha.
Stevenson, Sue
Styles Doshie.
Smith, Trixie.
Streety, Mrs. Orma
Vaughn, Mamie.
VanClay, Elizabeth.
Whitley, Ethel.
Williams, Sally.
Wesley, Nettie.
Walker, Cora.

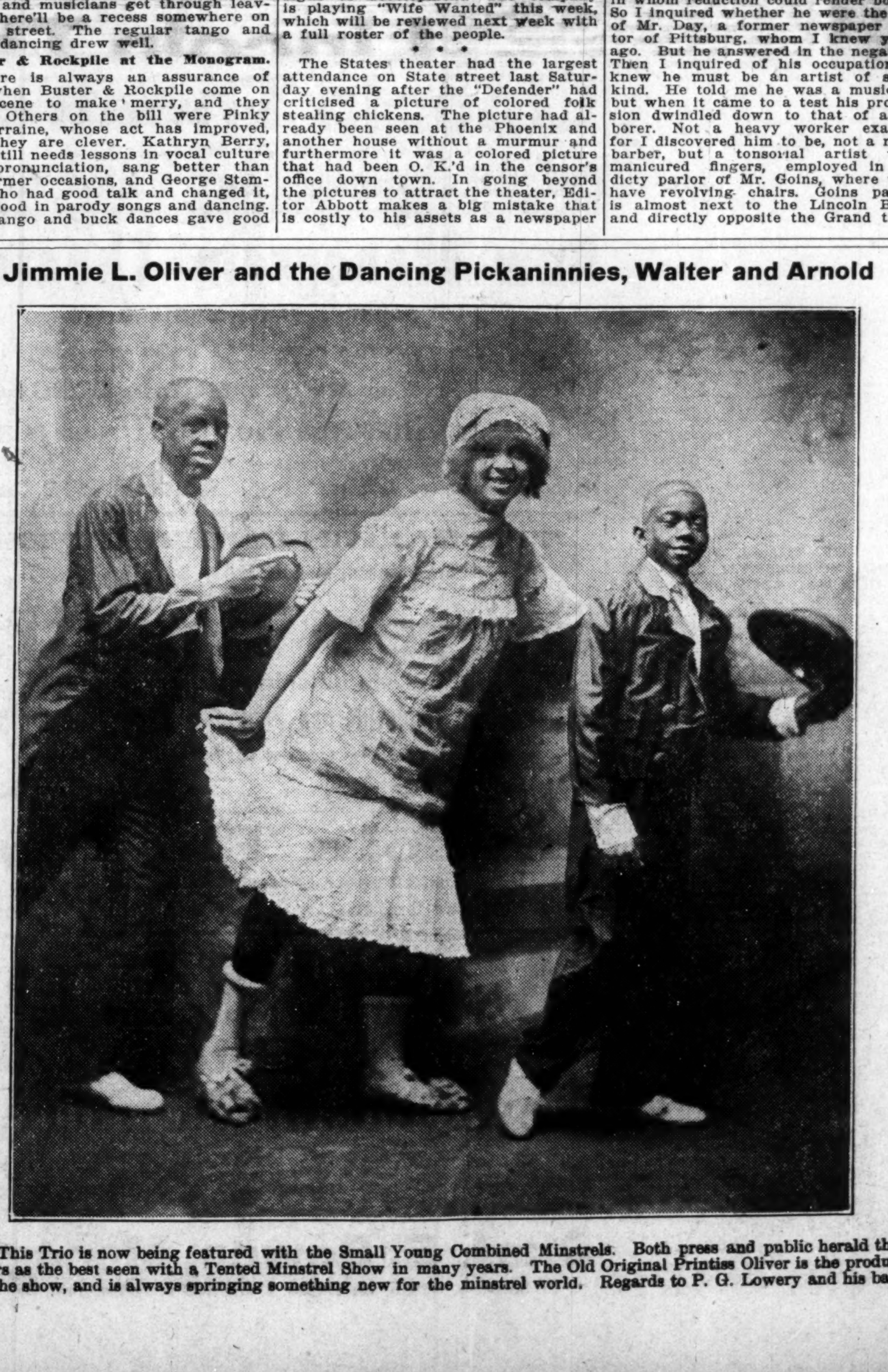
Morton & Morton

As Jelly Rolls

Working White Time.

Managers write care The Freeman.

Jimmie L. Oliver and the Dancing Pickaninnies, Walter and Arnold



This Trio is now being featured with the Small Young Combined Minstrels. Both press and public herald these dancers as the best seen with a Tented Minstrel Show in many years. The Old Original Printiss Oliver is the producer with the show, and is always springing something new for the minstrel world. Regards to P. G. Lowery and his band.

TUBA PLAYER WANTED!

Would like to hear from Edward Alexander, Lockwood Lewis, Leroy Knox, John Ivey, R. J. Simmons, Marcus Steal, Joe James, Thomas and Estelle Ramsey, Isaac Wilds and other musicians who double. Can also place one good novelty act. Address

Ralph Redmond

Band Leader Rabbit Foot Show

Care The Freeman. Allow Time for Mail to be Forwarded

A HIT EVERYWHERE

LUELLA **WELLS & WELLS** ALBERT

Comedy Acrobat and Trapeze Artists

Introducing the Only Colored Lady Trapeze Artist Before the Public

Weeks of May 18 and 25 Dixieland Theatre, Charleston, S. C.

The Airdome!

Columbus, Ga., will Open June 15

Wanted, High class vaudeville acts who can change for a week. Also musicians, piano, cornet (or violin) and drums. Acts making good at this theatre can secure an engagement with the Black and Tan Minstrels, opening about Sept. 1, if they desire to do so. Jesse Helton, Chas. White, Aaron Gates, Israel Woodson, Frank Liston, let me hear from you. Address

Ed. H. Gruzard, Columbus, Ga.

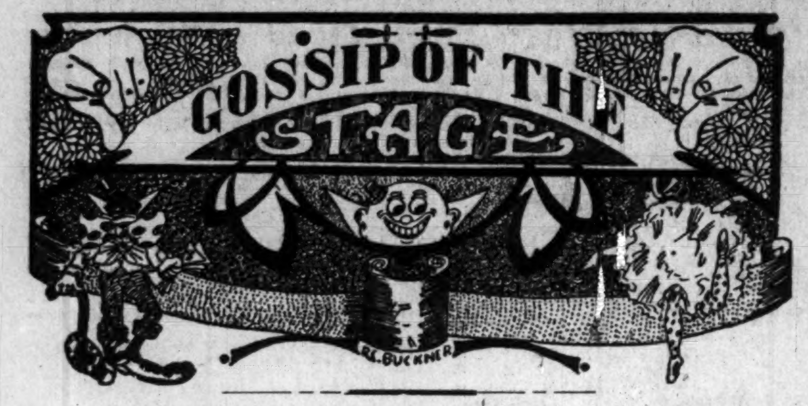
WANTED AT ONCE

Herndon's Nashville Students

People doubling brass and stage, two cornets, baritone and tuba. Abe Right and Joe Patten write. Do not carry women at present. Address all communications to

COY HERNDON

Salt Lake City, Utah



STAGE NOTES.

Spencer Finley, monologist, is in Chicago this week.

The Russells, Joe and Josephine, Park theatre, Pittsburgh, Pa., week of June 1.

Davis and Walker, at the Harr Davis' Grand, Pittsburgh, week of May 25. At Shea's, Toronto, June 1.

The Mills sisters are at the Booker Washington theater, St. Louis, this week. Memphis, Tenn., and Cincinnati follows.

Tom Burt Murphy, after an absence of nearly three years, will make another trip west and will open at the Grand theater week of June 8.

The Pewees are still with the Alabama Minstrels. Miss Pewee was taken ill and she is taking a rest in Chicago with her people. She will join the show at Little Falls, Minn. Everything is working fine. Some show.

A new house has been added to the S. H. Dudley circuit. The American theatre, one of the most centrally located theatres in the city of Washington, D. C., Messrs. S. H. Dudley and Andrew J. Thomas are the lessees. This house will play first-class vaudeville and road attractions.

HAPPYLAND THEATRE, HOPE, ARKANSAS.

The Happyland Theatre opened Friday night to a large audience. Miss Willie Love is making a successful hit singing "You Won My Heart." Mr. Sam Russell is knocking them off the seat with his droll comedy, monologue and song, "That Tango Dance." Mr. Verner Massey (our manager), America's greatest ventriloquist and magician, featuring "Little Tommy, the Wooden Comedian." Mr. William Grimes, better known as "Billikan" Grimes, is doing nicely. Miss Willie Love sends regards to all friends in and out of the profession. Miss Bessie Anderson. Write H. C. Jones, owner.

THESE PERFORMERS AT PORTAGEVILLE, MO., THIS WEEK.

Little Seymour James, the singing and dancing comedian, is doing straight in all the acts with Young Bros.' Black Troubedours. Watch Seymour, boys.

Miss Mary Adams, better known as "Little Bit," is doing nicely with Young Bros.' Black Troubedours. She sends regards to Fisher & Simmons and Devenport & Devenport. Write.

Mr. Elijah Nelson is band and orchestra leader with Young Bros'. Black Troubadours. He sends regards to Emmett Bugger and Miss Sallie Jones, that dainty soubrette who is still with Young Bros.' Black Troubedours and doing nicely with her hard shoe buck and wing dancing. Regards to Trixie Butler and Bessie Smith. At Chappel, Mo., next week.

MACON, GEORGIA.

The Douglass Theatre.

The bill this week is exceedingly pleasing, being one of the best shown at the Douglass Theatre.

Miss Tressie Leggs, the famous dancer, has been playing this house for two weeks and has made quite a hit.

"Hamtree" Harrington, making his second week, has jokes that are long to be remembered. His "Titanic Blues" was a whang.

"Thelma," New York's favorite female impersonator, has songs that are catchy and costumes most elaborate. If you see "Thelma" once you will want to see her again.

The Ballard Normal School of this city held its commencement exercises Monday, May 25, at the City Auditorium. This is the largest class that has ever finished from this institution. A class of twenty-five young ladies and four young men. Look out, you men, the women are coming to the front daily. -- Miss Tressie Leggs would like to hear from "Bob" Russell, care The Freeman. -- Miss Maud and Horace Woodard wishes to be remembered to Edwards & Moore.

NOTES FROM 101 RANCH.

(By Doc Ford.)

Hello, dear old Freeman. It has been some time since I have bothered you with the wild west stuff, but as the season has opened with a whoop and a crash all along the line, I shall try to keep you posted as to our doings and route.

Our Annex Band is still under the able direction of L. K. Baker, and there has only been three changes in two years, as you can see by the present roster: L. K. Baker (leader), solo cornet; Prof. M. C. Wilson, solo cornet; A. N. Parker, first cornet; Charles Brown, first alto; Doc Ford, second alto; Frank Washington, first trombone; "Billy" Nash, second trombne; James Mitchell, baritone; Henry White, tuba; William Polk, bass drum; J. L. Holmes, snare drum; W. D. Cook, clarinet.

The big wild west opened in the Garden in New York City for a three weeks' run to a good business and then a week's run in Philadelphia for a capacity business, and then our first opposition of the season was encountered at the next stand, Easton, Pa., where we met the "World's Greatest," the Ringling Bros.' circus, and had the pleasure of a nice visit with Prof. Ray Pope's bunch, who treated us royally. We had breakfast with them, and some breakfast, I bound you. Well, we did a turnaway day and night, and the world's greatest did a fair business, too, I am told, so everyone was happy. The bunch all sends regards to all friends in and out. Will enclose route. Would like to hear from all friends. The world's best grooms, John Smith and J. W. Jackson, are with us.

MIAMI, FLORIDA.

Lyric Theatre Closing Stock for Summer—Good Closing Show.

The Lyric Theatre Stock Co. of Miami, Fla., closed their season for the summer with one of the best shows ever seen here, entitled, "In Zulu Land." Each member of the company acquitted themselves with credit and the show was a big hit from start to finish. In fact, many people in the large audience said that it was the best show ever seen here.

Henry Jines, as the Zulu chief, and Annie St. Claire, as the Queen, both looked and acted their parts to perfection. Bert and Carrie Houze, as the tourists in Zulu land, were a scream and kept the audience howling with laughter at Houze's funny antics.

The song numbers were especially good. "Sunny Africa," sung by Will Pennell, and "Cannibal Love," by Candy Holden and Henry Jines, took a big encore. "A Hot Time in Monkey Town" was finely done by James Reed, and "Chief Bungaboo," song by Annie St. Claire, was also one of the big hits of the show. Candy Holden and Lila Jines were two of the cutest little Zulus imagined. Special scenery and electrical effects also added to the beauty of the production. Incidental music by Gene Landrum, pianist, and "Shorty" Lewis, drummer, was greatly enjoyed.

This show closes this pretty little house until the hot season is over, when it will reopen in the early fall. The manager, Mr. C. C. Maultsby, will be glad to hear from all good acts through the summer, as he expects to have a good many new features when the house reopens in October. The Lyric will run special feature pictures all summer.

SHEESLEY & HOFFMAN'S MINSTRELS.

Everything is lovely and the goose hangs high. Mr. Jeff (Airship) Webb, our stage manager, deserves much credit for the new first part overture, which goes with a vim from start to finish. W. Streety, a young comedian, who is fast coming to the front, starts the ball rolling when he sings "Easy Rider." Then comes Mrs. Coles with "International Rag," to be followed by Madam Roy Nichols, America's popular prima donna, singing "The Curse of An Aching Heart." Others in the first part are of equal importance and our star, Mr. Clarence Powell, closes with "Ballin' the Jack." Our olio opens with little Cuba Austin, the champion buck and wing dancer of the whole state of Tennessee. Then comes the juggling and hoop rolling. The "Airship Trio" is a scream, introducing singing, dancing and witty sayings. The two other novelty acts receive their share of applause. The entire company is eagerly longing for the Fourth of July, when four members from Arthur L. Prince's school of acting will try out their new acts. Mr. Dan White (Dare Devil Dan) will perform upon the slack wire. John Mayfield will introduce his bicycle and unicycle act. Ruth Prince will play unicycle solos. In one of the numbers she will be assisted by a slide trombone quartet. Mrs. Clarence Powell is visiting her husband and will not return home until after the glorious Fourth of July, as she is very anxious to see the big acts which will make their debut upon that great day. John Mayfield sends regards to Seymour James.

Our progressive students are all in line. The Fourth of July they'll sure have some time; musicians and tricksters are Mr. Prince's latest find, and Mr. Shelby McWilliams will tell you in rhyme.

P. S.—Mr. Knox, Dear Sir: Mail for John Mayfield please forward with mine.

JOE NORTON WRITES FROM NORTH CAROLINA.

The weather is treating us fine. The show, band and door receipts are also getting along fine. Markus Veal Cheney, our E-flat claronet and orchestra leader, was made the proud possessor of a fine violin from his father, Wm. T. Cheney. His father traces the violin back as far as 1723. Among those who have performed upon it is the famous "Ole Bull," whose name is written on the inside, 1854 being the year he used it. The violin has a thoroughbred pedigree and we consider Mr. Veal a very fortunate man.

Our tenor singer, Mr. Clifford Brooks, received a telegram of his father's death and he has the heartfelt sympathy of the show in his sad misfortune.

Our grand old man, Happy Howe, is doing well every night with his "Honey, Oh."

German White opens the first part with a scream. W. R. Earl closes the first part with three and four encores, leaving the audience happy.

Walter Lee sends regards to the four brass men. Pearl Moppin is doing fine with his hoops and sends regards to all his friends.

Robt (Sippy) Miller and Wm. (Vipty) Fisher are still going strong with their musical act.

Master Danny Perkins, our boy comedian, says Wm. Pugh and Sam Baily. Our band is still doing fine with all of the standard overtures. J. P. Armstrong has a new job now as head engineer of the water cooler.

Daniel Perkins is feeling happy as he will soon be home in Norfolk, Va., Tuesday, June 2, 1914.

The Ku Klux have punished Emmett Berger about seven times for butting heads.

John Verdum and Duck Collins had their annual toot last week. In conclusion, the bunch send best wishes and prosperity to the greatest colored journal of the age, The Freeman.

BURTON AND ROBINSON.

Burton and Robinson, after a successful engagement at the Crown Garden theatre, Indianapolis, are in Chicago.

THE MAJESTIC THEATRE, NASHVILLE, TENN.

The colored theater goers will doubtless receive with much interest the announcement that the Excel theater owners have leased the Majestic theatre for a term of ten years and will remodel the playhouse throughout at a cost of $5,000. It is to be made one of the handsomest picture and vaudeville playhouses for colored people in the south. The decorations are to be most pretentious, the stage is to be enlarged and made more convenient and the boxes on either side are to be moderately arranged. The plans also call for the widening of the present lobby and the entire seating arrangement of the theater is to be specially looked after. The patrons of the Excel will be pleased to know that the new theatre when completed will be under the same management as the Excel, which is a guarantee that the best only will be given to the colored public in the amusement line.

NEW YORK THEATRICALS.

John Murdock and E. F. Albee Trying to Squeeze F. F. Proctor Out.

(By the Mule.)

John Murdock and Albee are doing an awful thing trying to squeeze F. F. Proctor out because Fox or Loew will grab him. Fredie Proctor and Percy Williams was the colored man friend Loew is taking all of the United houses down east, also all of the Cahn houses. Mr. Murdock also has taken the Western vaudeville and put C. H. Humphries in charge. There is going to be a vaudeville war next season and the colored brother is going to reap the benefit.

Here of late the colored performers down south have been complaining. Now brother, try and stop having such trouble because the south is going to be the field in the near future. Some of the managers you are knocking I have found to be perfect gentlemen. They treated me awful fine when I was there. A certain act wrote an agent and said the manager refused to play him the second week. This act was an acrobat act. Well, who wants to play an acrobat act two weeks doing the same stunts. It's all right for a singing and dancing act because they can change. So, Mr. Black, don't be led by some one that don't know much about booking as a dance. What fools ye mortals be.

What do you think old Horse and Mule, of Chicago were seen together. Horse says Jerry Mills write.

The Brinkleys have gone back together. Was a hit last week at Saratoga. You can't fool the public, Brink.

John Cooper arrived in town today. Was a caller at the Freeman headquarters.

DeKoven Thompson, the guy who wrote if Forget is here pushing his new song, "Naughty Moon."

There is ten cents reward for Leigh Whipper, the man who stole the Freemans and sold them while Bradford was out of town. Mr. Whipper put a sign on "Help the Blind." We will help you.

A manager walked into Michaels' booking office and said he wanted an act for the first three days. Dan said, give it to me. I ain't working men. How can we work when managers do it all.

The Lafayette opened Sunday with six acts. Austin Foxworth and Richards was the hit of the show. They have a good singing, dancing and comedy act. Others on the bill were Chris Smith and Billy Harper, who went good; Simmons & Scott went great, very neat singing act; last half, Gaines & Brown was the candy kids, a laugh every minute. Can't Brown sing that eyes song; Nichols & Logan went fine; their talk a scream and the last, but not least, two clever girls, Lucas & Rose, whose piano playing and singing was enjoyed.

Where big acts can be found week of 18th: Brooks & Bowen, Polis, Springfield, Mass.; Dotson & Gordan, Pantages, Vancouver, B. C.; Kelly & Davis, Keeneys, ew Britain, Conn.; Ver Valian Trio, Electric Theater, White Plains, N. Y.; Kelly & Katlan, Oak Park Theater, Chicago, Ill.; Simms 8 Florida Honeycuskies, Peoples Theater, Bowery, N. Y.; Michaels & Michaels, Gordan Square, Cleveland, O.; Bradford & Jeanette, Hopkins Theater, Wilmington, Del.; Three Nashville Students, Odeon, N. Y.; Hampton & Bauman, Olympic Theater, Brooklyn, N. Y.; The Brinkleys, Glen Cove Opera House, L. I.; Howard & Mason, Opera House, Gloucester, Mass.; Minus & Bryant, Globe, Jacksonville, Fla.; Brown & Demont, Majestic, Atlanta, Ga.

A. G. Brooks was a great hit last week in Connecticut. Now playing United time.

Say, I am glad to see old Joe and Mandy Russell back out east. You can't get away from it.

Wanted S. H. Dudley to play the Lafayette again to pack the house, because it hasn't been packed since you left. The Smart Set is here next week. Come boys, we are waiting.

Allen & Marshall went awful big at the 86th last week.

JOE WHITE

as he appears daily, featuring "Oh, You Drummer," on his Duplex Gold Drum, with Wolcott's Rabbit Foot Gold Band. Joe has been with this show nearly two years, and was one of the first to start the Gold Band. Regards to all friends.

HOWARD THEATRE PLAYERS, WASHINGTON, D. C.

Hello! Hello! Hello! Who; is that the Sanfords? Why, I thought that you two were over across the pond. What? You're where? At the Howard Theatre in Washington, D. C. doing stock? Say, you don't mean to tell me that you are working stock, and making good? Well, I'm surprised. Why, I did not think that the Thomas boy would let stock in that pretty house. What? Oh, he didn't think that it would go, and— What? The stock company is killing the vaudeville? Oh, they can't do that and live. What? Well throw 'em here. Say, Harry, all I want to know is who is in the company—Archie Jones and wife, Edna Jones, James Brown and Mrs. Ethel Brown, Miss Anna Holt and Tom Overton. Well, who is Tom Overton? Brother Doe Doe. Well I just want to ask you one thing, "Has Doe Doe got 'em?" Well you can judge for yourself any time he comes out on the stage he has to wait at least two or three minutes before he can say a word. Well, then, that's enough. Well, where is Doc Bright? I did not see his name on the program this week. Well, you see, it's just this: Joe has not got 'em in the head. He thought he was bettering his condition when he quit, but I think that he's sorry of it now. We hated to see him leave, but nothing would do him but to go. Well, Harry, what did you think about it? All I can say is, Joe Bright is one of the best performers in the show business, that's all. Turner: "Say, Harry, on the quiet, I want to ask you what kind of a man is this fellow Andrew Thomas?" Harry: "Well, Hugh, all I can say is he has not given us any trouble and we have given nothing but good shows, and every Sunday night it's kiss your wrist you get your money." Turner: "Say, how long do you all expect to stay there?" Harry: "I can't say, ask Mr. Andrew Thomas, maybe he can tell you." Harry: "Well, Hugh, if you see in your travels anyone by these names, tell them they could let someone know if they are alive or not—Ver Adams, Harry Fields, Walter Coleman, Ed Lankford and Miss May Harris." Hugh Turner: "Well, Harry, I'll say good-bye, for I have spent $4.50 talking to you over this long distance phone, but that's nothing to spend with a friend. Tell your little wife to be good. Tell Peaches (your dog) hello!" Harry C. Sanford talking to Hugh Turner, Musical Tramp.) Good-bye! Good-bye.

NOTES OF THE J. H. HARRIS' BAND AND MINSTREL CO. WITH GOLLMAR BROS. SHOWS.

We are now in the state of South Dakota and still playing to good houses. At Jackson, Minn., we were only able to give one show on account of rain, but the following day, at Madison, S. Dak., we were greeted with plenty of surprise.

The Gollmar Tigers ball team played the Madison ball team Sunday and lost to the locals by a score of 7 to 6 after a hotly contested game. This was the show team's first game of the season and the material looks good after their showing made Sunday. They are willing to meet all show teams, the Barnum & Baily team preferred, or any other local teams.

From Madison we jumped to Bridgewater and had a real "circus day," it being 90 in the shade. The boys were extended a special invitation after the show to a dance given that night by the Ofays. They all attended and enjoyed themselves to the highest.

From Bridgewater we jumped to Chamberlain, where the Indians for miles around had camped two days waiting for the circus.

Next was Tyndall, where we experienced a real Kansas windy day, and, at that, the natives showed that they enjoyed the show by largely attending in the afternoon, but at night we were visited with a real storm, giving but one show.

Mr. "Slim" Mason, our rustleing stage manager, keeps the boys up on the latest popular "stuff" and song "hits." No "plantation" stuff over here.

Mr. Jim Green (Capt. Jenks) is still making them laugh with his funny antics. Eugene Hopkins is only "hitting the high ones" on his cornet on parade. Some "Hopple," all right. Roscoe Copeland takes plenty of hands on his song, "Where the Red, Red Roses Grow," which he puts ever with plenty of feeling. Frangie Robinson certainly makes them take notice singing "This Is the Life." Elmer Scott has them patting their feet when he sings "Camp Meetin' Band."

James Harris is featuring a trombone solo, "My Hero," and they certainly give it to Jimmie. Edwin Jackson is still holding his own in traps and is captain of the ball team again this season. He sends regards to M. O. Russell, of the Barnum & Bailey show. James Harris sends regards to Wolfscale, Pop Adams and all of his friends in and out of the business.

EASTERN THEATRICAL NEWS.

(By "Billy" E. Jones.)

Winifred & Marten open, June 22, at Star Theatre, Pittsburgh, on the Dudley Circuit, for a few weeks. They scored a big hit at Nyack, N. Y., last week. This is one of the colored acts which is making a name for them.

• • •

S. Tutt Whitney and the Southern Smart Set Company, including Homer Tutt and Blanche Thompson, are now in their second week at the Lafayette Theater, New York, presenting their original musical comedy success, "The Mayor of Newton." C. Lucky Roberts, the composer of "Junkman's Rag" and other numbers, is musical director of the show. Mr. Tutt Whitney would do well to place popular numbers in the show, which would go toward a big success with the audience, who always appreciate the popular songs.

• • •

Tom Brown is improving very rapidly from injuries recently sustained at the Union Square Theatre, New York, while working with J. Rosamond Johnson.

• • •

"Billie" Jones, the singing comedian, is scoring nightly with the song hits "When I Come Back" and "I Had a Gal, I Had a Pal" and "Mootching Along at Ulmer Park."

• • •

Burt Murphy and Allie Gilliam will be seen in vaudeville as a team next season.

• • •

The Crescent and Lincoln Theatres are showing first-class pictures and crowded houses are the rule.

• • •

Madame Pauline Dempey and Lillian Brown are presenting an entertaining singing novelty turn at Robison and Jackson's Casino, Carnarsie, N. Y., and they are certainly the big noise at this resort, their vocal numbers getting over nicely.

• • •

"Billy" E. Jones may open next season with his original act with the Misses Lucy Riker, Elsie White and Clarence Graham.

• • •

The "Dark Town Follies" opens at Hammerstein's Roof Garden Monday. The show will be reviewed this week with full particulars in the next issue.

• • •

Clint Tayor, Rose Orr and Sam Bailey are working together again. They scored a big success at Siegel's Theatre in Philadelphia last week.

• • •

Deas' Theatre, the most popular colored theatre in Asbury Park, N. Y., opened last week. Performers send in your open time.

• • •

Prof. Wah Loo, the clever magician, has open time. 104 Prince street, Brooklyn.

• • •

I would like to hear from Miss Lulu Lawson and Frank Montgomery. Write me, Frank, you know the address, 118 Lawrence street, Brooklyn.

• • •

Fannie Wise, the popular singer, scored a big success recently at the Lafayette Theatre, New York.

• • •

Jolly John Larkins is meeting with success, doing his single down East in the popular house.

GIBSON'S NEW STANDARD THEATER, PHILADELPHIA.

It was a joy to many in the large audience this week at the New Standard theatre to hear again such songs "Down in Dixie Land," "All Day Long," "Rock Me in the Cradle of Love," "Happy Time," "That's the Kind of Man I Want," "Warmest Baby in Town," for that one-time very successful musical comedy, Darktown Follies, in bits from my friend from Kentucky, was having revival, and those ballads and ditties were an essential part of the entertainment. To Mr. James J. Vaughan, who had charge of the music, a good deal of credit should go for excellence of presentation. The production was handsome as to costuming and scenery. The girls in the chorus went whole-heartedly into their work, showing no self-consciousness, and to an extent there resulted the suggestion of a great deal of professionalism. There were several specialties, and one of these, a dance by six girls and as many men, was a lively and pleasing effort. The Misses Hilda Offley and Edna Scotten found favor with their effort and were heartily applauded all week. The cast did not lack in attractive girls, who could sing and who could give value to a role. J. Leubrie Hill was seen as Mandy Lee; Julius Glenn as Jim Jackson; Sam Gaines as Jasper Green; Evon Robinson as Lucinda Langtry; Alice Ramsey as Lillian Langtry; Johnnie Peters as Prof. Dancy; Helen Baxter, Mrs. Byrd, Irma Baptist, Katie Barnett, Josephine Woods, will Brown, Ada Guy, and others in the long cast did excellent work. The remarkable wind-up was Johnnie Peters, assisted by the Misses May Brown, Irma Baptist and Ruth Cherry in the three styles of dancing "The Bunny Hug, Tango and Texas Tommy." The act of itself was enjoyable, and the dancing was graceful and thoroughly up-to-date. Many complications result in this comedy and the situations are genuinely humorous and mirth-creating. The audiences this week found entertainment in every line and turn of the comedy and reveled in the fun making. This company opens at Hammersteins roof garden, New York, on June 1st, for the summer season.

WHAT'S WHAT ON THE S. H. DUDLEY CIRCUIT.

Week of June 1, 1914.

Washington, D. C.—S. H. Dudley Theater, Lew W. Henry, Manager—John W. Cooper, The Arrants, Bessie Edgington, Patrick & Jones.

Howard Theater—Andrew J. Thomas, Manager—Jones & Jones, Brown & Brown, Johnny Woods, Sanford & Sanford, Overton Duo.

Chelsea Theater—D. Gentry, Manager—Scott & Simmons.

Fairyland Theater—John Hall, Manager—Queen Dora.

Foraker Theater—Davis Bros., Managers—Dade & Dade.

Palace Theater—Beverly & Adams, Managers—Robinson & White.

Richmond, Va.—W. J. Coulter, Manager—Alonzo Moore, Lucas & Rose.

Roanoke, Va.—Boston Theater, C. L. Andrews, Manager—Original Ragg Cox & Cox.

Norfolk, Va.—Pekin Theater, Chas. Mosley, Manager—Williams & Stevens.

Lynchburg, Va.—Ford's Theater, R. F. Johnson, Manager—Blanks Sisters, Katie Crippen.

New Born, N. C.—Dixie Theater New Born Corporation, Managers—Bleadseax & Lee, James & Hill.

Wilmington, N. C.—Brooklyn Theater M. H. Whippler, Manager—Ramsey & Brown, Hugh Turner, Gertrude & Price.

Philadelphia, Pa.—Standard Theater, John T. Gibson, Manager—Francis Barton & Hicks, Ricks & Talbert, Ray Bailey, Venerable & Owens Trio.

Cincinnati, Ohio—Lincoln Theater, Marion Brooks, Manager—Perrin & Crosby Stock Company.

Louisville, Ky.—Ruby Theater, Mrs. H. H. Dudley, Manager—Sam Evans, The Hillmans, Seals & Fisher, Black Swan.

NOTES FROM A. RABBITFOOT CO.

We are doing nicely in the old State of Kentucky, and the show is running along smoothly. The Gold Band is still the feature of our noonday parade. We are expecting our new band uniforms in a few days. Thirston Briggs is some dancer, and Bennie Sparron don't fal lto get his when he sings "I Love Her, Oh, Oh, Oh." Miss Lillian Lockhart is singing "Floating Down the Chesapeak Bay," and together with Misses Lee and Brown they fix things just right. Ralph Redmond would like to hear from George Ross and Mr. Wilds. The bunch sends best regards to all friends. Old "Gabe" is well again and says 'hello."

PERFORMERS, TAKE NOTICE.

The Freeman has received word that George Smith, an old performer, now in an unfortunate position, wishes assistance from all brother performers. The Freeman will gladly receive all donations for Mr. Smith at this office. Write him direct at Petros, Tennessee, care of penitentiary.

The Star Theatre
DALLAS, TEXAS
WANTS
To hear from all first class acts, novelties, sister teams, trios and A No. 1 singles. Ours is one of the largest theaters and strongest financially in the United States. Write in your open time.
Would like to hear from the following at once: Criswell & Bailey, Tim & Hester Moore, Buster & Rockpile, The Two Sweets or Sanford & Sanford. Tickets forwarded to right parties. Address
STAR THEATRE
PRINCESS RAJAH, Stage Mgr.
2407 Elm Street, Dallas, Texas

Booker Washington Theatre
23d and Market Street, St. Louis, Mo.
Charles H. Turpin, Proprietor
Acts playing here must have orchestrations for piano, violin, bass violin, cornet, clarinet, trombone and drums. Our baggage man will meet you. Ample space in dressing rooms for trunks. Send photos 15 days ahead and we will reproduce them on glass slides

Lincoln Theatre!
5th and John Sts., Cincinnati, Ohio.
Playing Stock and Vaudeville Marion A. Brooks, Manager

New Monogram Theatre
3451 State Street, Near 35th Street
Monogram Theatre
3028 State St., Near 31st, Chicago, Illinois
Vaudeville and Moving Pictures
Hourly performances, 8 to 11 p. m.
Matinees Sundays and Holidays. Admission 10 Cents

THE SALKIN ENTERPRISES
Frank Salkin, Maurice Salkin, Lee Salkin
States Theatre
3505-7-9 State Street, Chicago, Ill.
Most Popular Vaudeville and Photo Play House on the Stroll
Feature Pictures Changed Daily
Admission, 10c Children, 5c

Lincoln Theatre!
3132 State Street, Chicago, Ill.
Daily Matinee 3 p. m. First Class Orchestra

WANTED!
For Eiler's
New Orleans Minstrels
Any Good Novelty Act
that doubles band. Good performers doubling band. Address all communications to
Chas. E. Bowen, Manager
Sumner, la., June 5; New Hampton, 6; Alta Vista, 8; Hayfield, Minn., 10.

Gibson's New Standard Theatre!
South St. at 12th, Philadelphia, Pa. John T. Gibson, Prop.
Want first class acts of all kinds. Also booking road shows. Address
John T. Gibson, Proprietor

Good Stock People
And Musicians Write at Once to
TIM E. OWSLEY
Crown Garden Theatre. Indianapolis, Indiana

Theatrical Performers!
When in Washington, you are cordially invited to stop with
"AUNT JANE"
Best accommodations. Most convenient location. Home cooking. At old stand
811 Florida Ave., N. W., Washington, D. C.

40--MUSICIANS AND PERFORMERS WANTED--40
Florida Blossoms Co. Wants for Season 1913-14
Both male and female performers, also musicians doubling B. & O. and stage. Only professionals need apply. I have my own cars. In writing state what you can do, also lowest salary in first letter. Address all mail to
Pete Worthey, Owner & Mgr. Florida Blossoms Co.
Headquarters 659 Spring St., Macon, Georgia.

GIRLS, GIRLS, GIRLS!
I want you for stock and vaudeville. Long engagement if you have the goods. We use only the best. Booking Columbia and Florence, Ala. Address
AL. H. GRAHAM, Mgr.
Broadway Theatre, Mt. Pleasant, Tenn.

WANTED AT ONCE!
The Three S. Amusement Co., of Buffalo, N. Y.,
Would like to hear from colored performers, ladies and gentlemen; singers, dancers and men who double B & O. preferred. This company travels in private car. Rehearsals begin first week in July, in Buffalo, N. Y. Will open August 1. Will send tickets to people we know. Sank and Blanche Simms, Sam P. Gardner, Elvira Johnson, Jim Reed, Will Washington, Alonzo Montgomery, Clara Washington, Eddie Jones, Edward Fulbright, Loretta Smith, Lew Kinney, and Arthur D. Porter please write. Address all communications to Robert B. Joplin, Stage Director Three S. Amusement Co., Chapin Block, Buffalo, N. Y.

Some are Wise
Some Are Otherwise
Managers who are wise are booking through S. H. Dudley's Thatrical Enterprise. Performers write in your open time. I never fail to answer any performer's letter. If I can not place you the date you ask for, write later. We manage to book the best acts in vaudeville. I have but one office.
S. H. DUDLEY
1853 Seventh St. Phone North 2063 Washington, D. C.
LEW W. HENRY, Manager

The New Grand
Continuous Vaudeville, Moving Pictures
Change of Program Monday and Thursday
Finest Theatre in America
3110-12 State Street, Chicago, Illinois
Performers Send In Your Open Time

Lyric Theatre
Miami, Florida
Moving Pictures Only!
UNTIL OCTOBER
Geder Walker, Owner C. C. Maultsby, Mgr.

PIKE THEATRE
MOBILE, ALABAMA
Positively Dixie's Best
High class Vaudeville, two shows nightly. Performers send in open time. Fully equipped for handling all road companies.
P. J. McNIFF, Mgr. JIM WISE, Stage Mgr.
Would like to hear from the following people: Washburn & Piper, The Two Sweets, Burns & Burns, Fannie Wise, Madam LaBelle Glenn and Muriel Ringgold. From eight to sixteen weeks steady work.

Open Now and Will be Later
New Globe Theatre
Jacksonville, Florida
High Class Vaudeville Performers Always
Write to Frank Crowd
He will reply and pay you.

WANTED!
For J. C. O'Brien's
Famous Georgia Minstrels
Under Canvas
Colored musicians and performers, two cornets, two altos, trombone and other musicians. Performers that can do "Old Man" character, sketch teams and any novelty acts. Would like to hear from J. C. Priedgeon. Address all mail to
J. C. O'BRIEN
O'Brien's Famous Georgia Minstrels
Care Donaldson's Litho. Co. Newport, Kentucky

FREEMAN'S SPORT NEWS FROM POLE TO POLE

UNRIVALED NEWS OF THE COLORED SPORTING WORLD — ALL THE LOCAL NEWS TERSE ACCURATE UP TO THE MINUTE

FRENCHMEN WIN BIG IN THE GREAT INTERNATIONAL RACING EVENT.

Hero of Baseball's Best Catch.

(By Billy Lewis.)

Indianapolis was in all its glory May 30th, when strangers poured into the city from the four corners of the "earth" as it were. In fact, it was better than that. Thinking of Indianapolis as the hub the strangers poured in from every conceivable angle to be present at the fourth annual automobile meet. The old sun was never more kind, and of course, the fullest success depended on the behavior of the elements. Everything conspired for the good. On the scene, in the amphitheater and elsewhere, 110,000 people saw the ests of the new Mercuries, the wingless gods, which, like things of life, strove as it became the spirits of Olympus. The 500 miles waned under their "flying feet" like as to snow on a July day.

Expectation ran high as to who would succeed, who would faint. Somehow the foreigners, the Frenchmen, especially, were favorites. In spite of our patriotism one is forced to think that we have been a little long on talk and a trifle short of performance when it comes to constructions of the kind. The 110,000 mostly had put their faith in American constructed cars, but it was proved that the foreigners were in exceedingly good luck or else they knew how to make better cars.

Here follows the order of the winning of the ten best machines and the amounts won:

Pos.	Driver.	Car.	Money.
1	Thomas	Delage	$25,000
2	Duray	Peugeot	10,000
3	Guyot	Delage	5,000
4	Goux	Peugeot	3,500
5	Oldfield	Stutz	3,000
6	Christiaens	Excelsior	2,200
7	Grant	Sunbeam	1,800
8	Keene	Beaver Bullet	1,600
9	Anderson	Stutz	1,300
10	Rickenbacher	Duesenberg	1,400

The first four are foreigners, also the sixth.

In addition to the cash awards of $50,000 given by the Indianapolis Motor Speedway, accessory prizes and trophies valued at $35,000, which were offered by various automobile concerns, are to be distributed among the winners.

* * *

Time and time again it has been said in this column that it looked as if France was to be the leader in sports, wresting the palm deliberately from America. This tendency has been within the last three years. Before that in the fistic circles it had only Sam McVey, our own Negro, to make merry over. He was the idol of Paris, the champ heavyweight of Europe. This was not such a great accomplishment. This, because of the decadence of the fight spirit in England, the home of the fight game. The other European countries did not think much of the pugilistic business. Belgium made feeble effort i nthe direction. Our Billy McClain became a boxing master in Bruxelles as he loved to speak of it on some rue or strasse. It wasn't much, but it was enough to get McClain to Australia with the idol of France—McVey. That was when Jack Johnson came. Since that time that country seemingly has discovered the elixir of life in sporting matters. It has a Carpentier who tops the British Bombardier Wells. It has Jack Johnson, the very head and front of the sporting game. To these are added the considerable list of automobile victors; not to speak of the thousands of dollars they cleaned up. It is truly a great day for France.

* * *

Kid McCoy now comes forward saying that Frenchmen are better than Americans. It may be that McCoy is unduly enthusiastic, but at that, it is plain to see the drift of things. It means, at least, that the Frenchmen are *coming* up. They have been considered volatile, effeminate and all that which precludes the possibility of the great things of heroic tendency. But let us hear Mr McCoy:

"The French lads are making rapid progress in fisticuffs because they are learning the game from the bottom up. In any gymnasium or roadhouse you visit you'll see them all practicing with both hands. Most of our boxers can hit with only one hand.

"The French boys during the course of a bout will stand for a time with right hand and right foot extended, and then they will shift so that they'll have the left foot and the left hand extended. By this method they are learning a defense that baffles the average opponent."

As much as Mr. McCoy thinks of the French he doesn't concede them the utmost possibility, which is not consistent with his "text." Hear him again:

"I don't think the French nation will ever turn out any world's champions in the heavier classes, but I look to see many of them become title holders in the bantam, feather and lightweight ranks. The reason that they'll never be successful in the heavyweight class is their natural lack of size. None of them has sufficient height and weight to reach the top rung in the division in which Jack Johnson now holds the belt.

"I don't think Georges Carpentier will ever become a world's champion, because I don't think he is the gamest fighter in the world. He has the swellest kind of a swelled head. You could hardly expect anything different, the way he is idolized over there. He has a huge fortune and receives valuable presents, such as automobiles, diamonds and so forth, from admirers."

He may be deceived in that. The French are not proverbially little men. They are not generally referred to as little men. The Japanese best answer to that description.

And such presents, marking the zeal of an enthusiastic people. They withhold no good thing from those who are meritorious to the extent of bringing applause to the nation. France is zealous for sport. Sober minded, serious men are carried away with the "new France" movement. It may mean the class of men which McCoy says France has not got. An officer of the government, a secretary has been appointed to look after the physical training end of the nation's business. That country's physical future will be watched with interest.

In a manner a notice has been served on the world by the Frenchman and which notice serves it in more ways than one. The world has always looked to America for whatever things were progressive, startling, dazzling, and we have held the front with a clip that made us secure. We turned to France for our bonnets, dresses and art generally. France is being advertised greatly. Jack Johnson advertised it. The automobile race victors have advertised it. The chances are that some new Mr. Worth will continue to pattern gowns and so forth, and at the same time some sturdy son will not forget to push the car that won the grande prix du America. It pays to advertise. The hens do, according to an old chestnut; the ducks don't—hence the demand for hens' eggs. France will be helped commercially by the advertisement.

* * *

The one best catch known to base ball ought to prove an interesting story. Someone thinks he has a record story of a catch, and let whatever happen that may this record is not to be disturbed. We are all that way more or less. We like to think the great things we have seen are greater than the great things some one else saw. Take those subjects of a few seasons ago, "The greatest play I ever saw," or something like that. Every fellow was thoroughly convinced that what he saw was the climax. I read those "thrillers" much as a man goes after his favorite exhilirant. I wanted to be lifted up, excited by plays that would make my hair stand on ends, as it were. I wanted to see those stories ascend as one going up stairs, higher and higher—stairs like the Eifel tower. The titles were most fascinating, and doubtless many a fan went to them with the utmost avidity. But for some reason the stories didn't climb. They were good, all right, but they were a plateau; not a series of mountain peaks. A fine play must be seen to be enjoyed. The A. B. C. baseball park, Indianapolis, affords favorable opportunity for distinguished catches. Along one side, the batting side, runs a mound; it is the limit of the field. A fence surmounts this. More than once the left and centerfield men have stumbled up this embankment, coming up with the ball in hand. None has jumped over the fence, or through it, as the following tells about. I give it in the author's own words:

"There died the other day Lewis Cameron. He was a college football and baseball player of renown, but had his heart set on becoming a civil engineer. To help him through his studies, he became a Southern leaguer—a good pitcher and a clever outfielder as well. Still in the dawn of his baseball career, and—so say the managers who knew him—a sure success had he kept on. Cameron gave up the diamond and embarked on his chosen profession. He had an uphill climb.

"Cameron is best remembered in the South for the performance of a feat, probably never equaled, probably never to be done again. He was the only man who went clear through a fence and caught a ball outside a park. That record will probably stand forever.

"This stunning deed took place at Birmingham, before that city had its present concrete park and modern arena. The right-field fence was close up, and composed of ancient lumber. Cameron, playing right on days he wasn't pitching, started after a fly ball—an easy chance in an open field, but almost a sure home run on that bandbox park. Never stopping, never hearing the warning cries of crowd and players, Cameron smashed at top speed against the rickety old fence and went through it like a bullet. He tore a hole big enough to drive through, and panels fell on either side. Uninjured, not even a bruise upon him, Cameron stumbled free—and caught the ball as he shook loose from the debris of the wall So much of the fence was down that the catch was clearly visible to the umpire and no chance to dispute the putout.

THREE CLASSES IN LONG-DISTANCE RUNS

Two-Mile Event Requires Different Style Than Marathon Race.

Long-distance running events can be divided into three classes—the shorter distances, starting with the two-mile event and ending with the five-mile run; middle-distance events, ranging from the cross-country runs of six or seven miles to the fifteen-mile run; and the marathon runs, which are generally from twenty to twenty-six miles.

The events from the two to the fifteen-mile demand running style as well as endurance. There is little difference in the style of the middle-distance and the long-distance men, only that in the latter there is not so much stress laid upon length of stride. The long-distance runner has little need for training in the sprints either. He should be as careful with his arm action as the middle-distance man, aiming at ease of action, but also being careful not to carry the arms across the body.

Must Be Different.

The principal thing about training for the long distance events is regularity of practice and habits. For the boy who is not going to school, three times a week is enough to train.

As has been emphasized before in these articles the boy should always be careful not to work too hard. About two months at least should be spent in preparation for a race. The first two or three times out long walks are enough work to take. Then start alternate walking and running, doing about half the distance of the event in mind for two weeks.

After this, training should begin in earnest. On two days of the week run conscientiously half or three quarters of the distance, depending on the way you feel. On the third day go nearly up to, or over, the full distance of the event, if it is not over fifteen miles.

After an athlete has been in training for about a month he should begin to weigh himself before and after practicing. If the weight lost on the last day of training has not been gained by the time of the next practice day, the athlete will know that he is either working too hard or has gone "stale"

In Case of Staleness.

In either case the work should be lightened for a few days. The symptoms of "staleness" are dark rings under the eyes, excessive loss of weight, and a feeling like a severe attack of spring fever. If the athlete has gone stale, training should be broken for at least a week—think no more about running and eat what you want. After this start in with easy work again before beginning hard running.

The long-distance runner, and, in fact, all runners, are very apt to get sore ankles, sore calves and hard, sore knots in the thighs. The best remedy for soreness is hot towel applications, or sweating in a steam room. The same remedy can be used for sprains, but rest is the only sure cure for sprains. Quit for a few weeks in case of a sprain or a torn muscle in the leg. This goes also for an injury common to runners who do their work indoors where they have to sprint on banked turns, called "shin splints."

Marathon is Different.

Marathon running comes under a different category than the rest of the distance events. Here the advice of Joseph Forshaw, a local man who has competed in three Olympic marathons, is "Run naturally, your own way—any way—but run!"

The grind is so long that runners of the shorter distances who undertake the marathon route generally are running in the style that they first began as "kids" when they get through the last few miles of the classic race. If possible the marathoner should try to keep off his heels to stop the jolting of the internal organs, which brings on sickness of the stomach.

Just as in the all-athletic events, the athlete should avoid tobacco and alcohol in any form. Good, substantial food should be eaten and a regular program as to eating and sleeping should be observed at all times.

The full distance of a marathon race should not be run more than twice during the training season, and the last trial should not be closer than within two weeks of the race.

The athlete should eat a moderate meal, consisting of roast beef, baked potatoes and a small glass of milk, about two hours before a race.

Attendant's Work.

Before an athlete enters a marathan he ought to know his capabilities and run only by them. The attendant should do more than give him a bit of lemon occasionally to get rid of the slime in his mouth and sprinkle him with water to refresh him. There should be no advice on the part of the attendant other than informing him the distance between him and the other runners, and occasionally telling him the number of miles traversed. Frequent communication as to the number of miles to go will dampen the ardor of any runner. And too much advice as to how to run the race by attendants will only worry the runner, and, consequently, do more harm than good.

The care of the feet is an important thing in long-distance running, as blistered feet have lost as many races to marathoners as any other cause. While training the athlete should bathe the feet in salt water or a weak solution of tannic acid at intervals. This will toughen the feet. Just before a race Joe Forshaw says he dips the socks he is to wear in strained, heated mutton tallow. The socks are then allowed to dry. They are stiff when first put on the feet, but the heat soon melts the tallow and acts as lubricant from then on. Forshaw says he never has been bothered with sore feet when he took these precautions.

"SNOWY" BAKER PRAISES AMERICANS FOR TREATMENT.

R. L. (Snowy) Baker, the Australian sporting promoter, has concluded his visit to the States and is now en route to his home in Sydney, with nothing but the best of feeling for everything American. His trip to America, and also to England and France, as regards the boxing game, was just what he wanted to put him in touch with the game from all angles. He has gained a world of information, which will stand him in good stead later on when dealing for big matches.

Mr. Baker returned to the States last week from Europe, where he had been for several weeks with his wife. Mrs. Baker returned home via the Suez Canal, owing to the illness of their daughter, while Snowy came this way to finish up some business with Lincoln Beachey and others. He visited with the writer for a day before leaving for San Francisco to catch the boat Sonoma and expressed himself in the kindest terms toward the Yankees.

"The trip has been an eye-opener to me," said Mr. Baker, "and I hope to make it over again next year, if possible, if not then, the year following. I have been treated splendidly by all the sportsmen, and wish you would take this means of thanking them for me. They have been liberal-minded in everything, and it is a pleasure to mingle with them. I only hope I will have the chance to reciprocate some time in Australia. I did not come expressly to sign up boxers for my stadiums in Australia, but to get in touch with the situation and at teh same time have a pleasure trip. Of course, I did not pass up any opportunities to secure good men. There are some of the stars here who are exorbitant in their demands, but I see that the promoters here have the same trouble in signing them up for matches.

"This no-decision plan is all wrong. It gives the boxers too much leeway and the public suffers if they are inclined to loaf in a contest, for it is the public that always pays the freight, no matter whether it is a poor fight or not. Where a decision is given the boxers have no alternative but to give their best efforts, unless they want to be put out of business. I believe that the demand for practically all the gate receipts by some of the fighters is doing much to hurt the game. It will react on them later on, for the public will not stand for the high prices, knowing that the boxers are the only ones who force them up. You can say that I have not signed one boxer to go to Australia from the States, except those who have already gone, but I hope to have some more Yankees visit Sydney next fall and winter. There is no country in the world where boxing is so flourishing as in Australia, and I have visited all the centers. The States support the game in a wonderful way, but you cannot always depend upon good houses week in and week out, the same as in Sydney. Once in a while you have a big gate, but they do not average up so well as in Australia.

"While in France I had an opportunity to judge conditions there pretty well and must say they have advanced wonderfully. They are simply wild over boxing, and much of the enthusiasm must be attributed to the splendid showing and great popularity of George Carpentier, the champion of that country. He is a sensational fighter, and if he had a little more weight would be world's champion. Jack Johnson not excepted. Carpentier is a handsome young fellow, with a fine bearing, one of the kind who would attract attention in passing along the street. He is not 21 years of age, but has the bearing of a gallant man of 30. I had him sign an agreement to go to Australia, offering him a fabulous sum, but at the last moment he backed out. He dreads the water, and I think there is a little girl who has charms which George cannot pass up. I would gladly have taken him along, even though I did not make a penny on him, just to show him to my people."

SEATTLE MAN TAUGHT GUNBOAT SMITH TO BOX.

"Toots" Was Chum of Heavyweight Champion for Ten Years—Tells of Smith's Early Life When in the Navy.

(By Royal Brougham.)

Right here in Seattle has been uncovered the man who is responsible for the rise and development of Gunboat Smith, heavyweight champion of the world.

Fred Tuite, called by his friends "Toots," taught Smith how to box ten years ago, when the two were chums on the U. S. S. Virginia, coached Gunboat through two years of contests until he won the championship of the navy, and was in his corner when he fought his first battle, a ten-round draw, with a negro in Bremerton in 1908. "Toots," who has known Smith since he was a boy, and still is the champion's chief adviser, tells an interesting story of the rise of the hard-hitting heavyweight.

"One day in 1905, when I was physical instructor at the naval training station at Norfolk, Va., a big, awkward boy shuffled up to me and said he wanted to learn to box. We became friends, and later chums, for every one liked the good-natured kid, and I took him under my wing.

Drafted to Pennsylvania.

"A few months later we were both drafted to the U. S. S. Pennsylvania, at Brooklyn. Smith was but a deck-hand. But there on the ship, in the long afternoons and evenings, Smith took his first lessons with the gloves. I taught the youngster all that I knew fight the game" ("Toots" was in the fight game projminently, being connected with Sandy Ferguson, and in his corner when he fought Johnson, and with Jack Twin Sullivan.) "He was a most willing scholar, and learned rapidly. Many nights, after the call for 'Lights out,' Smith and I would perch on the upper deck and talk of the ring. In these talks the boy repeatedly told of his ambition—to be a great fighter.

Cleaned Them All.

"Soon Smith began 'putting 'em on' with other tars who had the fight bug. Most of them soon lost it, however, after going a couple of rounds with Smith, for I do not recall that he lost a fight. Gunboat not only went in for boxing, but for all athletics. On navy holidays it was the custom to pull off many kinds of contests of strength for the sailors, and I remember distinctly one day in Hongkong, when the boy took every prize offered, except the one for the greased pole, which he lost only to a tall fellow who could nearly reach the top of the pole from the deck.

His First Fight.

"Smith's first outside fight was a ten-round draw with a black fighter in Bremerton. The boy was nervous, and I thought he did well for his first contest. After that fight he decided that he would be champion of the world. He did not say he would try to be. He said he would be.

"It was here I left him. He went on winning fights, and usually via the knockout route.

"A few weeks ago Smith came to Seattle with 'champion of the world' after his name on all the billboards. We talked over old times, and Gunboat, with his pretty wife by his side, told me the secret of his success.

Why He Reached Top.

"'Toots,' he smiled, 'remember a few years ago, when I told you about my ambition in life? Well, I'm not champion today because I said I would try to be, but because I said I would be."

Yesterday afternoon Mr. Tuite showed a telegram just received from the champion, which said that he would leave next month for London, where he was assured of a match with Carpentier. He added that he would enter training immediately for his Blackburn bout on the 20th.

"And just put me down," remarked "Toots" as he put the telegram back into his pocket, 'as saying that Gunboat Smith will beat Blackburn, Carpentier and any other man in the world today, with the chances even that he will win by a knockout. I saw him lay out those tough tars on the deck when he was nothing but a kid; and take it from me, he's got a kick in his right hand."

DILLON GETS A SHADE THE BETTER OF LEVINSKY

Bearcat's Aggressiveness His Best Asset—Hayes-Sinclair Bout Good.

Battling Levinsky, and—Sure, Battling. Just like a crawfish, he battles. Always going back, and right away pinching when he's pursued too hard for comfort. This Levinsky, who is one of the best box fighters at his weight or any other weight in New York, and Jack Dillon, Hoosier bearcat, pride of Indiana's fistic fans, and, when he's being introduced to a home crowd at least, middleweight and light heavyweight champion of the world, exhibited ten unsatisfactory rounds at Federal park May 29. At the conclusion it was evident that Dillon's showing was less bad of the two, and that he was entitled to a shade over Levinsky. Neither had anything to brag about hen all was said and done. Although it might not be amiss to hand Dillon's credit for his willingness and Levinsky credit for his wisdom.

All Set for a Killing.

Everything was set for a killing. The scene was Greenlawn. The crowd at the ringside teetered on undertaker's chairs. Dillon thought the setting proper, and waded in without any semblance of caution. Having exhibitioned sundry other times with his box fighting Levinsky, he apparently kne the weight of the punches he had to encounter. So, for eight rounds, he waded in, throwing rights and lefts promiscuously in Levinsky's general direction. Frequently, when Levinsky wasn't backing away fast enough, or failed to reach Dillon's map with his left jab, these promiscuous rights and lefts landed. When they landed squarely, Levinsky's head flew back or his body bowed away. As often as they landed, however, they missed, principally because this Levinsky is one wise boxfighter.

All the time he's taking care of himself. He capitalizes Dillon's anxiety to slaughter him. For eight of the ten rounds he prevents Dillon from doing anything more damaging than piling up a lead on points for aggressiveness. And then in the eighth, when Dillon seems to have forgotten there is such a thing as a fighter who can stand up and swap wallops, Levinsky gets it into his bean he can hit. He fails to hurt the bearcat, but de does try.

Three Rounds of Merit.

The eighth, ninth and tenth were more like real boxing and less like a kid chasing a crawfish. Dillon held on to his willingness and regained some of his ring sense he must have lost when he was going off his balance in his desire to get the modest and rapidly retiring Levinsky earlier in the pursuit. The last three rounds were even. Had not Dillon shown his anxiety to mix all the way, and had not Levinský hastened to avoid mixing it would have been a draw. If Dillon had boxed as he is capable of boxing, instead of trying to manhandle his opponent, he would have won by a mile.—Indianapolis News.

WHAT'S DOING IN SPORTING CIRCLES.

Ad Wolgast, Cadillac wild cat, has accepted terms with Tom McCarty to meet Joe Rivers in a twenty-round battle at Los Angeles July 4. Wolgast will leave for the coast June 20. His hand is O. K. again, and in fine shape to begin training.

* * *

A recent report from Philadelphia had this to say of Young Lowery: "Young Lowery, of Indianapolis, and Eddie Dorsey fought a hard draw. Lowery hurt his right hand in the fourth round, and had to battle the rest of the way using only his left, but he was entitled to a draw even at that. Patsey Conberry knocked out Johnny Camps in one round."

* * *

The A. B. C.s met their first defeat last Saturday in Chicago. Rube's team put it on the Indianapolis boys to the tune of 7 to 1. The A. B. C.s got back at him on Sunday. Score, 7 to 2.

* * *

ROCHESTER, N. Y., May 26.—Sam Langford last night knocked out Bill Watkins, of Nashville, in the fourth round of a ten-round match here.

* * *

DENVER, May 30.—Johnny Kilbane, the featherweight champion of the world, knocked out Benny Chavez here last night after just five minutes of fighting. In the round and two-thirds Chavez did not land a single clean blow. It was to have been a fifteen-round contest.

* * *

PARIS, May 30.—Francis Ouimet, the American youth who defeated Earl Topping for the French amateur golf championship, has finished his tour. In England Ouimet did not make a great impression, but here he made amends for his poor playing in the British isles. The Frenchmen have accorded him great honors and declare he is one of the best golfers in the world.

LIGHTWEIGHT CHAMP BEATEN.

GOES DOWN BEFORE CHARLES WHITE.

Chicago Lightweight Shuts Champion's Eyes and Hands Him Sound Lacing in Short Bout.

MILWAUKEE, Wis.—Charles White of Chicago decisively defeated Willie Ritchie of California in a tenround boxing bout May 26. White outfought the Westerner in almost all of the rounds.

The bout was vicious and bloody at all times, with Ritchie bleeding profusely from face and nose. His eyes were nearly closed at the end and he was a sorry-looking champion long before the bout closed. White bled some also, but was far the fresher at the end.

White took the lead in the first round and had the Californian hanging on and groggy most of the round. The Chicagoan slowed up, however, and Ritchie came back and took the lead in the second and third rounds. The remainder of the battle was White's except the seventh and tenth periods, which were even.

The battle was one of the hardest ever seen here. Ritchie realized he was against a hard boy early in the fight and did most of the boring in, but was always met with hard left jabs to the jaw.

White fought by far the cleaner battle. His judgment of distance was the better and his lefts to the face and rights to the body were too much for the champion.

Ritchie used a left swing repeatedly, but frequently missed and then was forced to clinch. Twice Referee Harry Stout was forced to wrench the defeated man's hands from the ropes while in clinches.

LIPTON'S CHALLENGER FOR AMERICA'S CUP LAUNCHED IN ENGLAND.

GOSPORT, England.—Shamrock IV, the challenger for the America's cup, was launched and named by the Countess of Shaftesbury.

The new challenger took the water on the stroke of noon. There was no hitch in the arrangements and she slid down the ways eisaly as the Countess of Shaftesbury, who had done similar service for Shamrock III, christened Sir Thomas Lipton's champion.

The little shipping town was gaily decorated with American and British flags with which was intermingled the yellow flag with the big green shamrock of the Royal Ulster Yacht Club while everybody present also wore a shamrock.

The British battleships in the harbor were firing a salute in honor of the queen's birthday as Shamrock IV was launched and most of the inhabitants of the town thought the firing was a salute for the yacht.

Very few of the hundred guests of Sir Thomas Lipton obtained a glimpse of the yacht, as the shed in which she has been hidden since her keel was laid is still standing.

The company consisted chiefly of Sir Thomas Lipton's personal friends, but a few yachting experts were present, all of whom appeared to be greatly impressed with the boat and expressed the opinion that she had a better chance than any of her predecessors, although the lateness of her launching would, it was pointed out, prove a disadvantage as the American yachts have had a longer time in which to tune up.

DAYTON TEAM WINS DOUBLE-HEADER.

Defeats the Strong Farmersville (Dayton, Ohio) Special.

Special to The Freeman.

The Speedwell Giants, one of Dayton's crack colored semi-pro clubs, who are playing winning ball, met and defeated the strong Farmersville team in a double-header Sunday afternoon at Farmersville. The famous pitcher, Reed, of the Speedwell's, pitched both games, winning the first game by the score of 6 to 0 and the second 3 to 0, and only allowed six hits in two games. The other that featured the Speedwells was the home run of Thompson in the second game with two outs and two men on bases in the sixth inning.

The Speedwell Giants are all colored, advertising the Speedwell Motor Car Co. The Speedwells have had a good season so far. They have played twelve games and haven't lost a game. They are meeting and defeating some of the best teams throughout Ohio, Kentucky and Indiana, the Speedwells playing all games on the road this season, and only fast semi-pro teams are booked.

	1	2	3	4	5	6	7	8	9	H.	R.	E.
Dayton	0	0	0	0	0	1	3	0	2	5	6	0
Farmersville	0	0	0	0	0	0	0	0	0	2	0	2

	1	2	3	4	5	6	7	8	9	H.	R.	E.
Farmersville	0	0	0	0	0	0	0	0	0	4	0	0
Dayton	0	0	0	0	0	3	0	0	0	6	3	0

Manager Johnson of the Speedwell's has great confidence in his team and would like to receive games away from home. Write J. K. Johnson, 111½ Fitch street, Dayton, Ohio.

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Red Union Giants, Wm. Scott, Mgr., 115 S. 4th St., Memphis, Tenn.

Cairo Giants—C. O. Owens, Mng., 404 Commercial Ave., Cairo, Ill.

Whiteley Stone Walls—J. Boyd, Secretary, 715 S. Walnut St., Muncie, Ind.

The Nashville All Stars—Thomas Bryant, Pres. and Sec., 1709 Third Ave., N., Nashville, Tenn.

Champaign Model—Mgr. L. R. Breedlove, 32 N. Hickory St., Champaign, Ill.

The Clarksville Giants, Dixon & Collins, Managers, 111 South First street, Clarksville, Tenn.

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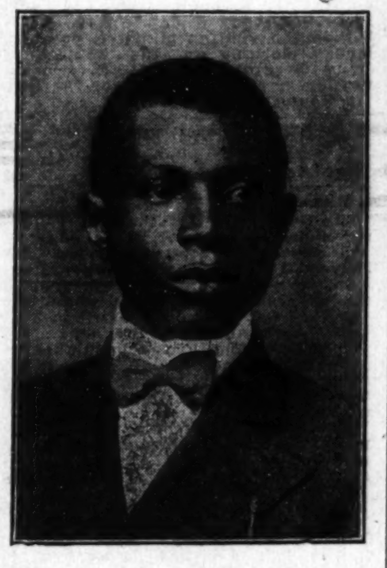

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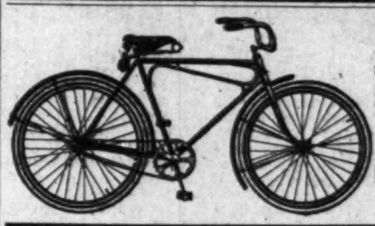

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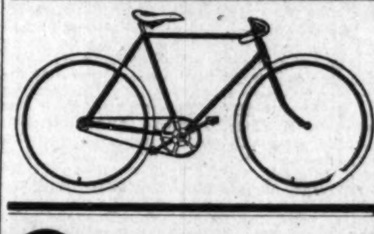

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CITY AND VICINITY.

Send in personals or writeups of social affairs of yourself and friends. It is free. Drop it on a postcard. Can't you afford to spend a penny on your friends?

Mr. Abe Cason, of Minneapolis, Minn., was a Freeman caller last week.

Mr. John Fields and wife, of Louisville, Ky., attended the Speedway races Decoration Day.

Mr. Theodore Espye, of Louisville, Ky., was the guest of Willis Rowland, Sunday of last week.

Mr. Harry Cooke, of St. Louis, is in the city for a few days on business. He took in the automobile race.

Mr. and Mrs. Archie Greathouse, 3143 North Capitol avenue, are the proud parents of a fine baby girl, born June 2.

Mr. Noble Sissle, tenor soloist, sang two selections at the Chapel exercises of Butler College on last Thursday morning.

The Woman's Improvement Club was the guest of Mrs. Emma Lott in N. California street, at its meeting Thursday evening.

The fresh air camp which is operated on Oak Hill by the Woman's Improvement Club, was opened for patients Monday, June 1st.

The Rev. W. P. Todd, who was engaged for one year at Union Tabernacle church, will complete his work the second Sunday in June.

Mr. Scott Frazier and Elwood Madison, local baseball fans, witnessed the A. B. C's. defeat Rube Foster's American Giants at Chicago Sunday.

Messrs. Allen Scott, William Chambers and Porter Smith, of the Chicago, Ill., postoffice, were in attendance at the Speedway races Saturday.

Mr. Charles Hall, of Middletown, O., formerly of this city, attended the 500 mile race Saturday. Charles is a regular visitor to this classic event.

Mr. William Beeler, a leading business man of Danville, Ill., attended the races in his Chambers automobile. He was accompanied by Mr. Robert Houston.

Miss Adelaide Black, of Boston, is the guest of Mrs. Ella Clay, in West St. Clair street. A number of social functions are being given in her honor.

Mrs. Viola Wilson and her little daughter have returned to the city after a three weeks' visit with her parents, the Rev. and Mrs. R. D. Leonard, of Connersville.

Dr. Harry Buster, of Decatur, Ill., was in this city last week to attend the speedway races. He was the guest of Mr. and Mrs. Henry Hart, in N. Capitol avenue.

Mr. Sidney Kirk has come to Indianapolis to visit his mother, Mrs. Martha Milam and other relatives. He will be the guest of his brother, Robert Kirk, during his visit.

Messrs. Porter and Charles Smith, of Chicago, passed through this city last week on their return from Marion, Ind., where they attended the funeral of their father, David Smith.

Joseph White, Neal Foley, Wm. Barnett, Percy Williams, motored to Indianapolis from Columbus, O., last week. They attended the races and were the guests of Richard Chavers, foreman of the C. B. Rape barber shop. The visitors are prominent business men of Columbus.

Mrs. John Black entertained twenty guests at a luncheon last Thursday afternoon at her home in W. Michigan street, in honor of Mrs. John Evans, who recently returned from California. Miss Adelaide Black, of Boston, was among the guests. The home was prettily decorated in a color scheme of pink and white.

SUMMER CLASSES.

In home making and dressmaking, table decorating and serving taught at 1508 Capitol avenue. Cake-baking a specialty.

SPIRITUALIST.

At Madam Meadows Spiritualist church last Monday night, which is at 514 Fulton street, she gave 81 messages from the passed out which were all recognized. Her meetings which are attended by the best grade of white and colored people, are held every Monday night from 8:30 until 10:30. All are welcome. Madam Meadows is not a Fortune Teller, but she was born with the gift of Fore Seeing.

RISE UP BE A LEADER

CERTIFICATE OF APPOINTMENT

WE want hustling Men & Women and Young People 18 to 50 years of age in EVERY LOCALITY to become I-L-U DEPUTIES or ORGANIZERS or PREFERRED MEMBERS. No EXPERIENCE NEEDED. We give you a BIG FREE OUTFIT and teach you in a few days how to make BIG MONEY in an honorable and dignified way. Everything made plain and easy to understand. Our NEW MEMBERSHIPS are easy to introduce—every new Member gives you a STEADY MONTHLY INCOME. Work either outside, or right in your own home without any outside soliciting or canvassing. Begin NOW—the sooner the better—devote either SPARE OR WHOLE TIME.
$50.00 to $100.00 A MONTH—SPARE TIME
$100.00 to $500.00 A MONTH—WHOLE TIME
Earn as much as others—live well, wear fine clothes, hold a position of trust. The I-L-U gives the MOST PROTECTION for the LEAST COST. Sick, Injury and Death Protection for the whole family—Prompt Cash Benefit Payments—No Red-tape. Everyone is interested. LET THE I-L-U START YOU. Write for Appointment TODAY. Your Influence means BIG MONEY—Success means PROMOTION and MORE MONEY. JOIN and BE A LEADER.
COMPASS WATCH—FREE
One Appointment in each locality, BE THE FIRST to join and get this famous I-L-U Compass Watch, Leather Fob and Emblem Charm ABSOLUTELY FREE. This offer is for healthy Men & Women & Young People 18 to 50 years of age. Write quick for particulars—NOW, before someone else gets ahead of you. Let us hear from you by FIRST MAIL.
Address THE I-L-U OF THE WORLD
2003 I-L-U Bldg. Covington, Ky., U. S. A.
FREE TO THE FIRST TO JOIN FROM ANY LOCALITY
COMPASS SET IN BACK
WRITE QUICK

ANNOUNCEMENTS.

Mr. and Mrs. Joseph W. Lewis announce the marriage of their daughter, Florence Beatrice, to Mr. C. Columbus Wilison, which takes place this month.

* * *

The marriage of Virginia Norman Tucker, daughter of Mrs. Ellen Tucker, formerly of Indianapolis, but now of Chicago) to Jessie J. Simms, of Chicago, will take place Monday, June 8, 1914. It will be a home wedding.

ST. PHILIP'S P. E. CHURCH.

Rev. Fr. A. H. Maloney, M. A., B. D., vicar.

Trinity Sunday, June 7—Services at the above church will be as follows:

7:30. Holy Communion.

11:00. Morning prayer and sermon; topic, "Mind, Culture and Character."

8:00. Evening song and sermon; topic, "Having the Spirit of Christ."

ANNOUNCEMENT.

Mr. and Mrs. Samuel Harkins announce the marriage of their daughter, Maggie Mae, to Mr. Fraesmount A. Feaster, of Chester, S. C., April 21, 1914. At home to her friends, 609 East Gray street, Louisville, Ky.

Clairvoyant.

Reads past, present and future. She positively does unite the separated no matter where you live or what your troubles are she can help you. Address her, Madame A. Morgan, 115 W. Michigan street, Indianapolis, Ind.

AN INDUSTRIAL EXHIBIT AND COUNTY FAIR.

A Mayoralty Contest—Julius Rosenwald, the Philanthropist, Y. M. C. A.

The important event on the association's calendar for the month of June is the Industrial Exhibit and County Fair to be held in auditorium beginning on the 15th and continuing through the 22d. The auditorium has been divided into more than twenty booths and already they have been disposed of to the enterprising colored business men and women of the city, who will exhibit their special lines.

A special feature of the Fair will be the Mayoralty Contest, in which four prominent candidates are and will be bending every effort to land this important office. The four candidates and the parties represented are as follows: Republican, J. N. Shelton; Democrat, Geo. L. Knox; Progressive, F. B. Ransom; Prohibition, H. L. Sanders. The stump speeches of the different candidates and their managers will be a feature on each evening's program. Many other interesting numbers will be offered for the public's entertainment during the week.

The spring bible course closed Tuesday evening with a special supper and program. Some of the guests present were Mme. J. C. Walker, Mrs. F. B. Ransom and son, Mrs. R. L. Brokenburr and daughter, Miss Kelly and others. The summer bible class meets Tuesday evening, June 9th for organization. The possible subject selected by the committee is "Life Problems," by Doggett.

A three months' summer barber course begins June 15th. Mr. Jno. Morris will be in charge.

The association was honored Monday afternoon by a visit from Mr. Julius Rosenwald, the gentleman whose beneficient gift of $25,000 made our building possible. He was received by the committee of management and a body of representative citizens.

The boys of the city are availing themselves of the opportunity to get free swimming lessons during the month of June. A number have presented their coupons and received the first lesson.

A bicycle and camera club is being organized by the boys of their department.

WHY ROSENWALD GIVES FOR COLORED Y. M. C. A.

Low Saloon Only Other Place Open to Negroes—People Too Extravagant.

Julius Rosenwald, of Chicago, who already has given $300,000 toward the erection of Y. M. C. A. buildings for colored men, and who will probably be called on for several hundred thousand dollars more within the next year and a half for the same purpose, was in the city last Monday to attend a meeting of the Jewish Federation of Indianapolis at the Indianapolis club tonight. With Mr. Rosenwald is Julian W. Mack, judge of the United States circuit court in Chicago, another of the leaders of Jewish activities.

Indianapolis benefited to the extent of $25,000 from Mr. Rosenwald's benefactions, as he gave that sum toward the erection of the colored Y. M. C. A. in this city.

Explains Cause of Offer.

When he was asked why he had become so deeply interested in the colored people, Mr. Rosenwald said:

"Because there was no place for the colored men to go except to the vicious saloon. All of the leading theaters are closed against them, the leading halls are closed against them and so are all of the other placec where they might go. Even the high-class saloons will not admit the colored man, and the only place left open for him was the low saloon. I thought the colored people were not having a chance and that if places were provided for them they might show that they could elevate themselves.

"So I made a proposition that if any city would raise $75,000 for a colored Y. M. C. A. I would give $25,000, thus making a fund of $100,000. Thus far twelve cities have accepted the offer. Not all have completed their work, but some have finished and the others are at work. No doubt many more will accept the offer, which has a year and a half yet to run. The colored Y. M. C. A.'s thus far built are proving to be successful. In Chicago, for instance, the colored Y. M. C. A. is a very popular place. It is filled all the time and is doing a great work."

Mr. Rosenwald is president of the Sears-Roebuck Company of Chicago. When he was asked what he thought about business conditions and prospects, he said:

"Improvement in business, I believe, depends entirely on the crops. If the crops are good it will bring about better business conditions. I can see no other prospect of improvement. I can not see where it will come from. People have been too extravagant. They have been spending too much money and living too fast. What is true of individuals is also true of nations which are but large collections of individuals. If a nation spends more money than it can afford it will suffer the consequences, just like an individual. There is no question but that the people themselves are to blame for the present business depression."

JOSEPH HAYES WINS GOLD MEDAL IN ORATORICAL CONTEST.

Silver Medal Goes to Athenaeum Speaker—Muncie Organization Brings Delegation—Attorney F. B. Bansom Awards Medals.

Oratory filled the spacious "gym" of the Y. M. C. A., which was turned into an auditorium Friday night of last week. The speakers, three young men and three young women, representing organizations whose development among the young men and women of the race, rendered a very pleasing program exhibiting their individual knowledge and interpretation of the fundamentals of true oratory. Sitting in reserved sections the members and friends of the contesting organizations heartily applauded their respective speakers as they marched into auditorium to their seats in front of a temporary platform, which was made attractive by the use of palms and an American flag, which hung on the wall in the rear.

Dr. W. E. Brown, was master of ceremonies. The following men were judges on manuscript: Rev. A. H. Maloney, pastor of St. Phillips Episcopal church; Rev. H. L. Herod, pastor of Second Christian church; Theodore Cable, a Harvard university graduate and a teacher in the local public schools. Several days prior to the contest these men passed their judgment on the manuscripts of the speakers and graded them accordingly.

The judges on delivery were Rev. W. H. Weaver, pastor Senate Avenue Presbyterian church; A. M. Hall, a former university professor; C. E. Underwood, a professor at Butler university.

Joseph Hayes, representing the Live Issue Club of the Y. M. C. A., was announced the winner and was presented a gold medal by Attorney B. Ransom. Mr. Hayes' subject was. "Africa in American." Miss Laura Averett, representing the Athenaeum Society of the Second Baptist church of this city, won second place and was awarded a silver medal. Only two places were taken into consideration by the judges. The other speakers were: O. W. Langston, D.D.S., of the Ethical Culture Society; Ada B. Jordan, of the Alumni Association of School No. 17. These contestants are all of this city. The Muncie Literary Society was represented by Dora Evans. This society carried off first honors last year. Rev. Leroy Mitchell, formerly of this city, chaperoned a delegation of twenty-six persons from Muncie.

The band, orchestra and quartette of the Y. M. C. A. rendered musical numbers before and after contest.

CHAMPAIGN, ILL.

Miss Lena Wheeler Crowned Queen of Contest—News in General.

(By Z. L. Breedlove.)

Special to THE FREEMAN.

The Queen Contest, conducted by the Tribe of Israel Club, Mrs. J. H. Tisdale, president, of the C. M. E. church, Rev. Whitsitt, pastor, closed Monday, June 1, at the church, by awarding the various young ladies their prizes. Miss Lena Wheeler, Queen of Kentucky, won first prize, which was $5.00 in gold; Miss Marie Dyer, Queen of California, second prize, $3.00, and Miss Ollie Brown, Queen of Illinois, third prize, $2.00. Miss Willie Pearson, Queen of Tennessee, fourth. After the Queen was elected, each young lady was accompanied by a gentleman and was served a four course luncheon that had been particularly prepared for the occasion; in the meantime Z. L. Breedlove, The Freeman representative, had the pleasure of crowning Miss Lena Wheeler Queen of the contest.

Miss Allie Moor and Mrs. Carrie Brewer returned home Sunday after a visit to Chicago.

The Ward family, of Ausburn, Ill., were in the city Sunday. They drove to Champaign in their seven passenger car.

Mr. W. L. Davis, a well known colored business man, has purchased a five passenger Rambler, being the second colored man to purchase an automobile in Champaign.

The Woman's Self Improvement Club rendered a very good musical program and refreshments were served Monday evening at Carey's Hall, for the benefit of charity. Program: An interesting talk on club work was given by Mrs. D. C. Patton, president of the club; instrumetnal solo, Mrs. Scott; a reading, Mrs. Eward Wells; vocal solo, Mrs. Infelice Thompson; a vocal solo, Mrs. Richardson. Mrs. C. J. Jordan and Mrs. N. Scott had charge of the program and Mrs. Chestnutt served the refreshments.

Mr. John Rivers and Mr. H. H. Hill, two well known and highly respected colored citizens, of Champaign, have opened up a very nice grocery store on Poplar street, just across Big Four tracks north. The public is invited to inspect the new enterprise and give these men your patronage.

Miss Jessie Jordan visited in Bloomington, Sunday.

The Grand United Order of Odd Fellows lodge No. 2757 had a fine outing at West End Park, Friday afternoon. It was the occasion of the lodge's annual picnic and a fine program had been arranged. Much interest was centered in the double header baseball the first contest betwen the Odd Fellows and Porters, and the Odd Fellows lost. However, it was a hotly contested game and the final score was 7 to 5 in favor of Porters. In the game between University students and the Champaign Giants, the University boys showed the Giants a trick or two by sewing up the game 9 to 7. There were various other stunts and forms of amusements. An appetizing basket dinner was served.

The C. M. E. church raised $255.30 in their rally to build a church, June 1. The tribe of Israel raised $181.41 and the White Ribbon with Mrs. F. A. Jones and Mrs. Teller Hegeman leaders, raised $73.89.

Mr. C. J. Stevens and Mr. W. L. Porter, of Bloomington, was in the city last week.

Pilgrim memorial services Twin City Lodge No. 4, Philter Co. D, Twentieth Century Temple No. 5 and Twentieth Century Oasis No. 3 was held at Bethel A. M. E. church Sunday, May 31, 1914. Captain Louis J. Kemp, officer of the day; Margaret L. Nickens, head interne. R. C. Program was as follows: Selection by the choir; invocation, Chaplain Nathan Dyer; address, Adjt. General C. E. Phillips; duet, Misses Breckenridge and Bostick; paper, Mrs. Ora Carter; address, Surgeon General H. E. Rowan; address, Mother Superior Louanna Riley; song, Battle Hymn of Race; address, Grand Mother Superior Eva T. Dean; address, Z. L. Breedlove; address, Major General Charles W. Colley, of Danville; sermon, Rev. H. Simons; benediction, High Priestess, Lida Bolin.

Salem Church—There was good attendance at the Sunday school. Miss Smith, of Chicago, sang a solo, "Help Somebody Today." Rev. A. W. Williams, a visiting minister, preached Sunday morning on the subject, "O Thing Needful." Mrs. B. F. Crushon was leader of the meeting of the Baptist Young People's Union.

GRAND RAPIDS, MICH.

(By Leon P. Rooks.)

Special to THE FREEMAN.

The Bazaar held at the Odd Fellows hall under auspices of Blue Lodge No. 3616 proved a grand success. The Household of Ruth, who ably assisted them, was very entertaining. There's lots of credit due to the committee: Mr. Rufus Patterson, chairman; Mr. H. H. Lester and L. M. Stephens.

Mr. Sidney Smith, the popular manager of the Imperial club, is back with us again, after his sudden call to Chicago. Look out, Sid, Cupid has its eye on you.

There's some talk of a reception being given by the ladies L. A. M. Club in honor of Mr. Carl Allen, of Cleveland, Ohio.

A. D. Pickens, from Chicago, is in the city for a series of lectures in the different theaters on "Mysticism, Oriental Philosophy." Prof. Pickens speaks five different languages. He is stopping with Mrs. R. Bowman, 1039 Logan avenue. The professor has met some of the most distinguished people in the city.

A. Warren Lewis will spend his vacation in Kalamazoo, the guest of Miss Heathcock. Is this the reason for Mr. Lewis' new straw hat?

Mr. Clifton Coggins was the Decoration Day guest of his mother in Richmond, Ind. He was also entertained by Detective Vance and T. C. Carr, of Columbus, Ohio. Call again, Mr. Coggins.

Edward Robison, who has been on the sick list for a few days, is greatly improved.

IN BOWLING GREEN, KY.

Decoration Day Observed—The Rabbit Foot Show.

Special to THE FREEMAN.

Decoration Day was largely observed here Saturday by the colored citizens, who turned out en masse to witness the program at Mount Moriah colored cemetery and to assist the Grand Army and the ladies of the G. A. R. and Sons of Veterans in decorating the graves of the fallen heroes and others. Prof. C. T. Cook, principal of our public school, delivered the oration of the day. The other speakers were Comrade Wm. Chatman, for the Veterans, Dr. A. J. Duncan, master of ceremonies for the Sons of Veterans, Mrs. Lizzie Guthrie for the ladies of G. A. R. and Rev. Willson Hampton for the citizens. The ladies of the G. A. R. were generously supplied with flowers by the good citizens so that no graves were neglected.

Mrs. F. S. Coleman, who has been on sick list for some time, is convalescing.

The Rabbit Foot show played in our city Thursday and I must say for the company that it is the best we have ever seen here. The organization is owned and controlled by Mr. F. S. Wolcott, a most congenial and respectable white man, who, judging from what the writer saw and could learn from the men, takes special interest in the welfare and treatment of his company. The noonday parade with the $5,000 gold band, was a most excellent feature and removes all doubt of the colored man's ability to make good when properly backed and encouraged.

The Park City Drug Store is located in the heart of the colored business settlement and after parade up town the concert on park square for the benefit of the white people, they returned and halted in front of drug store and gave a concert for benefit of colored which was highly appreciated by us all. The bunch was the guest of the drug store during the day. It was a pleasure indeed to meet and shake hands with such gentlemen. Among the number was Mr. Freddie Pratt, trombonist, who, like the writer, is a Freeman representative—who by the way is the first Freeman representative it has been my pleasure to meet since I have had charge of the work. They showed to a full tent, the white people's side as well as the colored, being filled to capacity. We can speak in the highest terms of the Rabbit Foot Co. and their manager, Mr. F. S. Wolcott, and hope they will visit us again soon.

The Ladies Art Club exhibit at State St. church reflected much credit on the good work being done by the good women engaged in art work here.

Among our visitors this week were Dr. U. Porter and Prof. and Miss Whitaker, of Russellville; Dr. C. Greene, of Nashville, Tenn.

The Freeman is on sale at all times at the Park City Drug Store.

RAILROAD DAYS—FUNERALS—MARRIAGES—CHURCH NOTES—INCOMERS AND OUTGOERS.

(By M. C. S. Joseph.)

MARSHALL, Tex.—(Special to The Freeman)—June 7-8 are now being looked forward to as Railroad days throughout the South for colored people. Now is the time for the leading class of our people to bestir themselves and try to accomplish some good along the line of having better accommodations for our race on trains, in railway stations and on street cars. Busy yourselves and make good.

Mrs. Bertha Thompson, wife of the late Rev. Thompson, pastor of Bethesda Baptist church, were married to Hon. Chas. C. Chrouch at Bishop College last Monday, June 1st, at high noon. Mr. Chrouch is of Ft. Worth, and is one of the Panther city's progressive business men. The many friends extend to this most honored couple their best wishes. They also left immediately for their future home.

Mr. A. B. Rowe, of Minden, La., and Miss Alice Grundy, were married last Wednesday, June 3, at 7:30, at the bride's home. Rev. J. S. Lucus officiated. They left Thursday for Minden, La., their future home.

Dr. and Mrs. P. L. Harrold lost their little two-year-old daughter in Meridian, Miss. The remains were brought back to Marshall for interment. Funeral services were held at the home, attended by Rev. Haywood and laid to rest in McJohnson cemetery.

Dr. Davis, of Longview, is in the city on business.

Hon. Chas. C. Chrouch, of Ft. Worth, is in the city.

Mrs. Josie Kines, who finished dressmaking and now holds a diploma, has out her sign. See her.

Miss Carzetta Williams returned to the city after a week's stay in Jefferson visiting friends.

Miss Nellie Wiley went to Longview last Sunday.

Mr. J. C. Edwards, Mr. Sam Bell will leave Sunday, June 7th, for Galveston, to attend Grand Lodge session of K. of P.'s.

Buy and read The Freeman. Will be found at Liveston's barber shop. We want your writeups, adds and subscriptions.

Remember June 7-8 railroad days, which means better accommodations for colored people on trains.

The Idle Hour theater is having some good shows now. Patronize your own race.

The services at C. M. E. church last Sunday were indeed good. After listening to a noble sermon preached by Rev. Anderson of the M. E. church many hearts were made to rejoice and say, "Did not our hearts burn within us while talked with us by the way."

Read The Freeman.

SHEFFIELD ALA. NOTES.

Jingles on The Freeman.

The members of the Epworth League of the C. M. E. church met Sunday evening at the usual hour. The program rendered was excellent. We are glad to say that Rev. J. V. Love is moving along nicely with his church work in general.____Mrs. J. C. Dennis has returned home from Taladega, where they have been attending the grand lodge of the R. S. D. of P.____The Freeman can be found at Pleasure Garden on Second street.

SOMETHING NEW.

Readers of the Indianapolis Freeman can always find copies of the paper on sale.

Subscriptions and advertisements and local news are taken at office rates.

The Standard News Co., Chas. Gary, President and Manager, 131 West 53rd street, New York.

Want to go to college next fall at The Freeman's expense? Write College Scholarship contest editor.

LOST RELATIVES.

My sister, Miss Julia Ward, over two months gone from Dallas, Texas, to Kansas City, Mo. Any one giving me her whereabouts will confer a favor. Address me, 608 S. Akard street, Dallas, Texas, Mrs. Daisy Verscher. June 6

MADAM BRIDGES
School of Artistic Dress Making, Ladies' Tailoring and Millinery
(BRIDGES SYSTEM)
Special instructions in Designing, Copying, Draping, Making, Trimming, Cutting and Fitting. Personal attention given each pupil. Individual instructions. Diplomas.
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Put one of these settees on your porch or on your lawn and you will spend many a cheerful hour resting and riding in this Easy Glider. Seat sets on steel rollers, solid hardwood seasoned frame, (can't warp).
Order Now Before They Are Gone!
Call on us for your needs in furniture and household goods. You'll find our low prices in the lead. Everything for the home. Credit cheerfully given.
L. D. Tyler & Co.
35-37-39 N. Capitol Ave. Opposite State House

BEER FOR ALL!
Everybody will Soon be Making their Own Beer at Home.

CINCINNATI, Ohio, June 6.—Back to the old days. Beer as was brewed at home by our forefathers will now again be brewed as of old. A well-known brewmaster of this city has discovered a new way of supplying beer to every one in concentrated form so that by the addition of water and a little sugar any one can now make their own beer at home at a cost of less than 1 cent a glass. Brewmaster Shuh, who is considered an expert in his line both here and abroad, has been working on this new process for many years, and right now he announces the completion of his invention. He has concentrated barley, malt, hops and the other ingredients used in making beer so that any one can now have a pure, sparkling, cooling glass of beer in their own home whenever they want it. His concentrated beer is put up in such a condensed and compact form that it can be delivered to the doorstep by parcel post anywhere in the country. On account of the prohibition wave which has swept over the country, the daily and national drink has been taken away from over 75 per cent of the people. This home-made beer will soon take the place of brewery beer in thousands of homes in the country, not only on account of its cheapness and convenience, but its purity, healthfulness and strengthening qualities. The thrifty housewife will soon see its advantages and great saving. No home needs now be without its daily glass of good old lager beer. A nourishing, healthful, refreshing glass of beer for the home, the farm, the factory, the office, the woods, streams and mountains. Easily and quickly prepared—always ready.
Mr. A. S. Shuh, of 855 Sycamore St., Cincinnati, Ohio, states that he will be glad to furnish anyone who sends him their name and address, full information and also his free booklet, "The Secrets of Making Beer at Home."

MAKE YOUR LAGER BEER WITH "AMBREW."
Concentrated Extract Malt, Barley and Hops.
A Tonic Beverage none can excel.
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35 cent package makes one gallon.
By parcel post delivery.
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The Freeman on sale in Augusta, Ga., at Kaigler & Goodwin's barber shop, 412 Campbell street. Silas Elliott, agent.

SPECIAL.

When in Pueblo, Colo., you can purchase the Freeman from John O. Blagburn, 107 West First street.

ATTENTION, DRY CLEANERS AND PRESSERS!
Send stamp for big circular of Encyclopedia on Cleaning. Monticello Dyeing and Cleaning Co., Dept. B, Monticello, Ill.

WANTED.
Several honest, industrious people to distribute Negro literature. Salary, $60 per month. Prof Nichols, Box 128, Naperville, Ill.

Steam heated, electric lighted rooms, $1.25 per week and up. Colored Y. M. C. A.

BUSINESS LOCALS.
Woodbine Perfume. Oh, how fragrant, exquisite, enchanting, bewitching. Only at Blodau's Drug Store.

The genuine Carter's Rheumatic Remedy sent by mail on receipt of price, 50 cents (stamps). Has cured others; will cure you. Address R. P. Blodau, druggist, Indianapolis, Ind.

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300 BUSINESS CARDS, POSTPAID 40C
50 Calling Cards, with Name and address 20 cts.
200 Envelopes with return name & address 60 cts
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Every member of every lodge should have this book. It tells you what to say when called on in any lodge to make a speech. It helps you make a speaker of yourself. Price 25c by mail.
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Box 234 Tifton, Ga.

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I did. So have others Quickly, secretly, pleasantly, inexpensively. Write for my free booklet which tells how.
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This magnificent hotel replete with every modern improvement, claims distinction for its location; direct southern exposure. Superlative in construction, appointments, service and refined patronage. Endorsed by leading representative citizens.
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And Watch Your Skin Turn Lighter
DON'T doubt its possibility. Idle doubt never yet accomplished anything. Put it to an actual test. If you have a very dark and coarse, swarthy looking complexion, and you want to improve it, do something. There is nothing that can't be improved.
We will Give You Free a Trial Box of Palmer's Skin Whitener. Use it, and see with your own eyes what it does. There is absolutely no doubt about its marvelous whitening effect upon a dark complexion. You can watch the skin turning fairer after each application. And it clears the complexion of all blotches and makes the skin soft and smooth.
You can Believe Your Own Eyes, and that is why we will give you a free sample box. We could show you hundreds of testimonials from enthusiastic users of Palmer's Skin Whitener, but prefer to let you use it and watch the actual improvement in your own complexion.
Palmer's Skin Whitener is Made in our own laboratory, and we guarantee it to be pure and harmless. Sold by leading druggists and by our authorized agents. Beware of worthless and dangerous imitations with which the market is flooded. Regular price by mail, 25c postpaid. A free trial box sent anywhere on receipt of 4c for postage.
We want Good Agents in every county of the United States. Big Money, and made easily. If you are interested write us for terms
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1. No concern protects you or builds you up for making $15.00 to $25.00 per week, as we do.
2. Pay your train fare and send you for miles to represent us.
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4. Have every girl in each department competent enough to meet demands of our Agents.
Look for Trade Mark.
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